

# SANDEEP MANCHEKAR

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CERAMIC DESIGNER

9821414440

[www.anvipottery.com](http://www.anvipottery.com)

[Sandeep.manchekar@gmail.com](mailto:Sandeep.manchekar@gmail.com)

Studio 170, Wighawali Road, Indapur,  
Wighawali, Maharashtra 402112

My clay journey started when I got play doh in my young hands. Got an entry to ceramic studio 'AAJ' owned by Mr. L.R. Ajgaonkar at age of 10, it was my best time spent in ceramic studio in Bandra Kala nagar.

Clay became my best companion; letter went to Sir.J.J. School of art Mumbai for formal training and further did intense course in Pottery and low temperature glazes from CVPI and RDTDC Bangalore.

In the beginning of my career I did murals in middle eastern countries and letter started focusing on my own stoneware pottery development.

Doing range of stoneware pottery from table ware to sculptural work and developed range of clay bodies and glazes for studio pottery for all the different temperature.

I have established ANVI POTTERY at Wighavali dist. Raigad on Mumbai goa highway.This is the only studio in India where under one roof you get everything for pottery. From raw materials to all types of firing and working facility with my forty years of experience.

Anyone interested in ceramic and pottery is welcome.

Though born and brought up in Mumbai because of my parents I am well connected to nature and that is a source of my idea.

Since my childhood a major change I noticed is change in sky line of my city and now that is growingly happening to neighboring small towns as well.

Currently trying to create visuals on this change.

## EDUCATION

Worked under Laxmanrao Ajaonkar (Ceramic Designer) Kala Nagar, Bandra, Mumbai (1975 - 1982)

G.D Art (Ceramics & Pottery) from Sir J.J. School of Art. (1988)

Master Potter's Course (C.V.P.I.Khanapur, Karnataka, India) (1988)

Master Crafts-man's Course (R.D.T.D.C., Bangalore). (1989)

## Awards

1987 - 1988 - State Art Award for Ceramics & Pottery in Student category.

## Activities

- Organised Proficiency training for potters since 1991.
- Offered demonstrations in various school all over India.
- Conducted Raku and Mural Workshop in Mumbai.
- Developed Gas Fired Eco Friendly Kiln For Ruler Potters.
- Invited as a visiting faculty for I.I.C.D Jaipur since 2002.
- Taking interns from IICD Jaipur 2012/2013.
- Founded Ceramic Center ANVI POTTERY, Waghawali, Maharashtra.
- Conducted Raku and Barrel firing workshop @CEPT University Ahmedabad 2014.
- Offering intense courses in Glaze Development and Pottery Production.
- Invited Gary Hambildan for copper red and reduction glaze.
- Conducted Mural making workshop for MFA Fine Arts students from Sir J.J. School of Art.
- Invented Kazuya Ishida for Bizenware workshop
- Organised soda firing for Anvi Pottery Pass Outs @ Gaya Ceramics
- Invited John Dix from Japan for creative pottery and wood firing workshop

## Work Executed @ International Grounds

1991 - Ceramic Mural ( 11' X 60' ), Port Authority of Kuwait.

1994 - Ceramic Mural ( 8' X 40' nos 2 ) Auditorium of Indian School in Dubai

1996 - Ceramic Mural ( 10' X 30' Nos 2 ) AL Saroj Commercial Centre, Muscat.

## Camps Lead as Designer of RDTDC

1998-99 - Bicholim, Goa.

2002 - Gundyali, Kutch.

2003 - Yusuf Meher Ali Centre, Karnala.

2004 (March) - Kumbhar Wada, Dharavi, Mumbai.

2004 (Oct) - Bicholim, Goa.

2005 (Feb) - Madgan, South Goa.

## Artist's Camp Attended

1998 - Colour Clay and Egyptian paste By Kristine Michael @ I.D.C IIT, Mumbai

2000 - Raku Pottery By Kristine Michael @ I.D.C IIT, Mumbai.

2001 - Contemporary Potter's Camp @ Ceramic Centre, Baroda.

2005 - Interaction Workshop with Jacqueline @ Academy of Fine Arts, Mumbai.

2009 - Lalit Kala Mural Camp @ Bhuvaneshwar, India.

2010 - Pottery Camp @ Artichol Manihar, India.

2010 - Wood Fired Pottery Camp @Uttarayan, Baroda.

2010 - Luster Glaze camp @ Izmir, Turkey.

2013 - Anagama Wood Firing by Jack Troy @G.B.P Pondicherry, India.

2018 - 8<sup>th</sup> International Golcuk Ceramic Symposium By Golcuk City Council, @Kocaeli University, Turkey.

## Art Exhibitions

2002- Bilmat Ceramicz, Mumbai (Stoneware)(Solo)

2002 - Bilmat Ceramicz, Mumbai (Raku)(Solo)

1986 - Art Society of India, Mumbai -

People for Animal, Delhi - 2000

Kala Ghoda Festival, Mumbai. (Collaboration Experiment with Jehangir Jani) - 2002

Delhi Blue Pottery Centre, Water Show (101 Potter's from India) - 2002

Shagun Art Gallery, Mumbai. (Stoneware). - 2003

Kala Ghoda Festival, (Sub. Zoo) Mumbai - 2003

Mumbai Art gallery (inaugural show) - 2005

Gallery Art and soul (Group Show) Mumbai, Stoneware and Raku - 2005

Kala Ghoda Shoes Installation - 2008

Solo show in Jehangir art gallery Mumbai - 2008

Ceramic Center Baroda and Art@ Sole Mumbai - 2010

Group Shop @ Sanskriti art Gallery Kolkata - 2011

Curated and participated @Terra forma Vivata by Taj Dwaraka - 2015

Group show Carpe diem Goa - 2016

Group Show Jehangir Art Gallery - 2017

Group Show @ ASNA Clay Triennial - 2018

Platter Show @ Art n Soul - 2020

The Firing Line by Art of Heritage - 2022 Curated by Kristin Michale

Sculpture Show @ Bopal Potter's market - 2023

Wind from the Butterfly's wings by Gallery 097 stories - 2023

Solo show @ gallery Nine Fish Mumbai Curated by Gourmoni Das.