

## CAREER HIGHLIGHTS

- I worked as an Interior Designer in the corporate sector from 2002 till 2009, working on multiple large scale offices, as the call centre boom in India took off.
- I studied Ceramics at the Golden Bridge Pottery under Ray Meeker, Deborah Smith and Cory Brown in 2013.
- Ray Meeker curated me in my first group show in 2014 titled 'Clay at the Attic' in Delhi. Since then I have been a part of a variety of gallery shows both group and solo, both Indian and international, both with other ceramists and other non-ceramic artists, and continue to do so. My work is predominantly sculptural and takes inspiration from natural elements I come across while camping and diving. They weave themselves through a strong social context that I wish to comment on. (Listed below under OTHER SHOWS PARTICIPATED)
- I have won some awards for Ceramic Sculpture within India through the prestigious foundation of artist Prafulla Dhanukar, among other awards.
- I started curating shows in 2015, I have curated group shows, community art installations and ceramic festivals over the past 10 years. (Listed below under SHOWS CURATED)
- One of the highlights was getting the opportunity to initiate, organise and co-curate 5 different shows during the first INDIAN CERAMIC TRIENNALE 2018, each with a different theme. 'H2O' at AKFD, a sculptural show themed on Water; 'INTO THE BOX' at Gallery Art Chill at the Fort, a sculptural show with small sized sculptures all presented in a uniform sized small box; 'HANDLE IT' at Anantaya, a tableware show; 'JUST AN ILLUSION' at Gallery Art Chill, a sculptural show with medium sized sculptures; and 'TREE OF LIFE', a sculptural show themed around its namesake.
- I have recently curated a 7 week long Ceramic Festival, 'MAATI-PUTR' focusing on experiencing ceramics through all the 'six' senses. It included a tableware show, a sculptural show, a lecture series, multiple workshop sessions, a musical performance with 'ghatams' (terracotta percussion instrument), ceramic folklore narrative, a trivia game focused around ceramics and a dinner scape served in ceramic ware.
- I have been working closely in the last couple of years with Adil Writer, as co-curators for an ambitious exhibition of contemporary Indian art. We are connecting senior Indian ceramic artists into collaborating with the biggest names in Indian art; painters, metal sculptors, film makers, print-makers, etc. to come up with installations to exhibit by November 2025.
- Exploring focused areas of study is a passion that I continue to indulge in. Since 2018, I have attended and completed various Post Graduate Courses and workshops, within subjects like Art, Architecture and Environmental studies that I wish to specialise in. (Listed below under EDUCATION)
- Simultaneously, since 2022, I take on Interior projects that focus on sustainability in design, since Earth Building is an area I wish to specialise in. I am currently designing a school building within Mumbai city, which uses the 'wattle and daub' technique with raw earthenware, as its walls.
- I have been a part of 2 Theatrical Productions in Mumbai, for which I have designed the Scenography (sets). 'Lungs', directed by Quasar Thakore Padamsee and 'Barricade', directed by Sunil Shanbag.
- I have been teaching pottery in my studio to a varied section of students, some who have been coming to me for many years. I started teaching in 2015 and I find that teaching a dedicated student is akin to therapy.
- I have conducted many workshops, given presentations, mediated talks and interviewed artists for various institutions in Mumbai. (Listed below under WORKSHOPS, TALKS, PRESENTATIONS CONDUCTED)
- I lived in Austria through a student exchange program at the age of 17 in 1996, where I was introduced to the Viennese Art and Culture and learned to speak German.

<b>SELECTED CERAMIC</b>	2022 - Aqueous, Solo show at Artisans' Centre, Mumbai.
<b>SHOWS - SOLO AND</b>	2019 - Broken Homes, Solo show at Art & Soul, Mumbai
<b>INTERNATIONAL</b>	2016 - International Group show at LADICA Ceramic Fest, Zagreb, Croatia. 2016 - Creta Yuga, group show at Argilla Ceramic Biennale, Faenza, Italy.
<b>CERAMIC AWARDS</b>	2025 - Women's Entrepreneurship Awards by Deeksha Centre for Excellence, Pune. 2018 - Ceramic Sculpture award, Maharashtra medalist by Prafulla Dahanukar Fund, Mumbai. 2017 - Ceramic Sculpture award, Western India Bronze medalist by Prafulla Dahanukar Art Fund, Mumbai. 2016 - Ceramic Sculpture award, Mumbai Womens City Artist by Prafulla Dahanukar Art Fund, Mumbai. 2015 - Ceramic Sculpture award, Runner up for best artwork at Visions, Wagon Art, Delhi.
<b>OTHER SHOWS</b>	2024 - Terra Sculpt, curated and participated in group show Kathiwada City House, Mumbai.
<b>PARTICIPATED</b>	2024 - MaatiPutr Mandi, curated and participated in group show Kathiwada City House, Mumbai. 2024 - Symbols of Care and Nurturing, group show in The Glass Room, Mumbai. 2024 - Elemental, group show in Kanoria Centre, Ahmedabad. 2023 - TOI show, a group show of contemporary artists, Snowball studios, Mumbai. 2023 - TOI show, a group show of contemporary artists, Bikaner House, Delhi. 2021 - Table Manners 2, curated and displayed in group show at Art & Soul, Mumbai. 2021 - The Little Trunkets, at Art & Soul, Mumbai. 2020 - The Platter Show, curated and displayed in group show at Art & Soul, Mumbai. 2019 - Here Among the Disappearing, group show at Jehangir Art Gallery, Mumbai. 2018 - Lets Party, group show at Gallery Manora, Bangalore. 2018 - H2O, curated and displayed group show at AKFD in Jaipur. 2018 - Into the Box, curated and displayed group show at Gallery Artchill, Jaipur. 2018 - Dialogue in clay, group show in Chandigarh. 2018 - The Porcelain show, group show at Visual Arts Gallery, Delhi. 2018 - Animal Planet, curated and displayed in group show at Art & Soul, Mumbai. 2017 - Finext miniature works, group show in Bhopal. 2017 - Speed of Light, curated and displayed in group show at Jehangir Art Gallery, Mumbai. 2016 - Invited to participate in an art camp at the Bharat Bhavan, Bhopal. 2015 - Visions, group show at Artizen Art Gallery, New Delhi. 2015 - In the Twilight, group show at Gallery Art and Soul, Mumbai. 2015 - Under Construction, curated and displayed in group show at Art and Soul, Mumbai. 2015 - Mrittika, group show at Bharat Bhavan, Bhopal. 2014 - Bridges, group show at Stainless, New Delhi (tribute to Ray Meeker). 2014 - Clay At The Attic, group show at The Attic, New Delhi.
<b>SHOWS CURATED</b>	2024 - TerraSculpt during a 7 week long Ceramic Festival, MaatiPutr, Kathiwada City House, Mumbai. 2024 - MaatiPutr Mandi during a 7 week long Ceramic Festival, MaatiPutr, Kathiwada City House, Mumbai. 2021 - Table Manners 2, co-curated with Adil Writer at Art & Soul, Mumbai. 2020 - The Platter Show, co-curated with Adil Writer at Art & Soul, Mumbai. 2018 - Skywards, a group collaborative street installation at Kala Ghoda Art Festival, Mumbai. 2018 - Curated 5 separate group shows during the Indian Ceramic Triennale, Jaipur. 2018 - H2O at AKFD during the first Indian Ceramic Triennale, Jaipur. 2018 - Into the Box at Gallery Artchill co-curated with Aditi Saraogi during the first Indian

Ceramic Triennale, Jaipur.

2018 - Tree of Life at Gallery co-curated with Reeta Kuhad during the first Indian Ceramic Triennale, Jaipur.

2018 - Handle It! at Anantaya co-curated with Puneet Brar during the first Indian Ceramic Triennale, Jaipur.

2018 - Just an Illusion at Gallery Artchill co-curated with Rekha Bajpe Agarwal during the first Indian Ceramic Triennale, Jaipur.

2018 - Animal Planet, a group show at Art & Soul, Mumbai.

2017 - Speed of Light, a group show at Jehangir Art Gallery during the Kala Ghoda Art Festival, Mumbai.

2017 - Walk the Talk, a group installation at Jehangir Art Gallery during the Kala Ghoda Art Festival, Mumbai.

2015 - Under Construction, a group show at Art and Soul, Mumbai.

#### **WORKSHOPS ATTENDED**

2021 - Soda Firing workshop (5 day workshop) - Adil Writer at Mandala Pottery, Auroville.

2021 - Building with Earth (5 day workshop) - Hunnarshala Foundation, Bhuj.

2019 - Modern Standard Arabic - Rohit Goel, Mumbai.

2018 - Printing on clay (5 day workshop) - Sushma Anand, India.

2018 - Naked Raku firing (8 day workshop) - Shimcha Even-Chen, Israel.

2018 - Smoke firing (4 day workshop) - Shamai Gibsch, Israel.

2017 - Obvara firing (3 day workshop) - Jane Jermyn, Ireland.

2016 - Alternative throwing techniques (1 day workshop) - Shozu Michikawa, Japan.

2015 - Reduction Glazes - (5 day workshop) - Gary Hambleton, Australia.

2015 - Anagama firing (20 day workshop) - Tim Rowan, USA.

2015 - Soda firing (5 day workshop) - Ruthanne Tudball, UK.

2014 - Obvara (2 day workshop) - Jane Jermyn, Ireland.

2014 - Large sculpture (5 day workshop) - Martin McWilliams, UK/Germany.

2014 - Plaster Mould Making (1 day workshop) - S.V. Patil, India.

2014 - Kiln Building workshop (5 days) - Joe Finch, UK.

2013 - Raku and wheel throwing (10 day workshop) - Alan Baxter, UK/France.

2012 - Raku (5 day workshop) - Sandeep Manchekar, India.

2005 - Hand Building in earthenware and porcelain (10 day workshop) - Jacqueline Yu Fan, Singapore.

#### **WORKSHOPS, TALKS, PRESENTATIONS CONDUCTED**

2025 - Talk Indian Ceramics Renaissance - post independence movement, and Interviewed Sandeep Manchekar during his Solo show, Nine Fish Gallery, Mumbai

2024 - Talk and Presentation on Alternative Firings Talk and Presentation, MaatiPutr, Kathiwada City House, Mumbai.

2020 - Talk and Presentation on my Ceramic journey, IES school of Ceramic, Mumbai

2019 - Talk and Presentation on my Ceramic artwork and the process, The Bombay Gymkhana, Mumbai

2018 - Mediated a panel on Traditional ceramics in Contemporary India, IES School of ceramics, Mumbai.

2018 - Talk and presentation on Ceramics in Architecture, During the Indian Ceramic Triennial, Anantaya, Jaipur.

2017 - Talk and presentation on Argilla Ceramic festival, Kala Ghoda Arts festival, Mumbai.

2015 - Talk and Presentation on the Ceramic Process, Indus International, Gallery Art & Soul, Mumbai

2015 - Ceramic Hand building Workshop, Indus International, Gallery Art & Soul, Mumbai.

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**LANGUAGES SPOKEN** English, Hindi, Marathi, German

**EDUCATION** P.G. Certificate in Sustainable Management of Natural Resources & Nature Conservation; Mumbai; Yr 2022.  
P.G. Certificate in Indian Aesthetics; Jnanapravaha; Mumbai; Yr 2022.  
P.G. Certificate in Critical Theory, Aesthetics and Practice; Jnanapravaha; Mumbai; Yr 2019.  
Ceramic intensive course - Golden Bridge Pottery; Pondicherry; Yr. 2013.  
Ceramic Diploma - L. S. Raheja Institute; Mumbai; Yr. 2013.  
Gov. Dip., Interior Design- Rachana Sansad; Mumbai Yr. 2002.  
B.A. (English/Psychology)- Mumbai University; Yr. 2001.  
Foundation Art- Sophia Polytechnic; Mumbai, Yr. 1999.  
HSC- Jai Hind College; Mumbai, Yr. 1996.  
SSC- G.D. Somani School; Mumbai, Yr. 1994.

*Ceramics*

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