

# SOE YU NWE

23 June, 1989. Myanmar.

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Myanmar artist Soe Yu Nwe's cross-cultural upbringing and experience have influenced her practice to reflect on identity as a fluid, fragile and fragmented entity. Referencing the body, the viscera, and the botanical, her intricate ceramic works attempt to encompass the violent desires, tender affections, spiritual hopes, sexual instincts and maternal conflicts throughout nature's cyclical growth, decay and death.

## EDUCATION

2015 MFA Ceramics, Rhode Island School of Design (RISD), Providence, RI, USA

2013 BFA Studio Art, Albion College, Albion, MI, USA

## RECENT EXHIBITIONS

2018 *Bearing Points*, The Dhaka Art Summit, Dhaka, Bangladesh (forthcoming)

2017 **Three Persons Exhibition**, *Sculptured, Vol. 1*, Yavuz Gallery, Singapore

*Artist Beyond Boundaries: Myanmar Artists Reflect on Art and the Future*,

The American Center of the U.S. Embassy, Yangon, Myanmar

*Mud of Asia*, RMA Institute, Bangkok, Thailand

**Solo Exhibition**, *Soe Yu Nwe*, Myanmar/art Gallery, Yangon, Myanmar

*Flux: Ceramics Triennial*, Woods-Gerry Gallery, RISD, Providence, RI

2016 *Ways of Clay: Perspectives Toward the Future*, The 4th Jakarta Contemporary Ceramics Biennale,

National Gallery of Indonesia, Jakarta, Indonesia [catalogue]

*The Tree of Life: the 4th Southeast Asian Ceramics Exhibition*,

Ayala Museum, Makati, Philippines [catalogue]

*Selected Work: Group Exhibition*, River Gallery, Yangon, Myanmar

*Me and My Arrow*, ZieherSmith, Chelsea, NY, USA

*22nd Annual Juried Exhibition of Modern and Contemporary Arts*, Korean Cultural Center,

Los Angeles, CA, USA (Jurors: Max Presneill and David Bailey) [catalogue]

*Nature Gone Wrong*, Drive-By Projects, Watertown, MA, USA

**Solo Exhibition**, *The Self Reconfigured*, Munro Gallery, Albion College, MI, USA

## RESIDENCIES AND FELLOWSHIPS

Pottery Northwest Residency, Seattle, WA, USA 2018-2019 (forthcoming)

Shangyu Celadon Modern International Ceramic Center, Shaoxing County, Zhejiang, China Oct-Nov 2017 (forthcoming)

Jingdezhen International Studio Residency, Jingdezhen, Jiangxi, China Feb-May 2017

The 4th Jakarta Contemporary Ceramics Biennale Residency Program, Jakarta, Indonesia Nov 2016

Summer Visiting Artist, California State University, Long Beach, CA, USA Jun-Aug 2016 (also Summer - Fall 2015)

Philip C. Curtis Artist-in-Residence, Albion College, Albion, MI, USA Feb-Apr 2016

Ceramic Wintersession Resident Artist, Rhode Island School of Design, Providence, RI, USA Jan-Feb 2016

Artist in Residence, Vermont Studio Center, Johnson, VT, USA Nov 2015

The Friends of Lake Burton Distinguished Fellow, The Hambidge Center for Creative Arts and Sciences, GA, USA Sep-Oct 2015

Working Artist in Residence (WARP), ArtPark, Lewiston, NY, USA Jun 2015 [catalogue]

## GRANTS

*Mobility First!* ASEF Cultural Mobility Initiative, Asia-Europe Foundation, Singapore (2017)

Artist/Writer Grant, Vermont Studio Center, Johnson, VT, USA (2015)

Foundation for Undergraduate Research, Scholarship and Creative Activity (FURSCA) Grant, *Narratives on "House" and "Sleep"*, Albion College, MI, USA (Spring 2013, also in 2011 and 2012)

## SELECTED HONORS AND AWARDS

2017 Artaxis Fellowship at Haystack, Deer Isle, MA, USA (Jurors: Linda Arbuckle, Steven Lee and Linda Lopez)

First Prize, The 1st Taoxichuan Cup: Porcelain City Top Ten Youth, Jingdezhen Municipal Party Committee, Jingdezhen, China.

Association of Independent Colleges of Art and Design Post Graduate Teaching Fellowship, AICAD, 2017 (nominated, also in 2016)

Artistic Selection Award, Korean Cultural Center, Los Angeles, CA (2016)

Ceramic Wintersession Residency Award, Ceramic Department, RISD, RI (2015)

The Friends of Lake Burton Distinguished Fellowship, The Hambidge Center for Creative Arts and Sciences, GA (2015)

Scholarship Award, Michigan Ceramic Art Association, MI (2012)

Outstanding Ceramic Entry, Runyon Pottery Award, Michigan Ceramic Art Association, MI (2011)

## SELECTED LECTURES

2017 Artist Lecture, The American Center of the U.S. Embassy, Yangon, Myanmar, Jun 19.

2017 Workshop and Artist Lecture, *Bond Klay Ceramic: International Ceramic Art Conference*, Valaya Alongkorn Rajabhat University, Thailand, Jun 6-7.

2017 Artist Lecture: "*Ten Years and Full Circle*", Jingdezhen Ceramic Institute, Jingdezhen, China, May 27.

2017 Artist Lecture: "*Full Circle*", Taoxichuan Art Museum, Jingdezhen, China, May 24.

2016 Artist Lecture: "*On Spirit / House*" and Demonstration on Handbuilding, Ayala Museum, Philippines, Dec 16-17.

2016 Setting Up Professional Practices / Case Study Interactive & RISD Alumni Panel, New York Foundation for the Arts (NYFA) Fine Arts Entrepreneur Bootcamp, Providence, RI, USA, Jan 30.

## PUBLICATION

Harper, Brian. "Soe Yu Nwe is the 2017 Artaxis Fellow," *Artaxis News*, 22 Mar 2017.

Kay Zon Nway, "ကြွေရုပ်ထုနှင့် ပန်းချီအနုပညာတစ်ကိုယ်တော်ပြပွဲကို ဖေဖော်ဝါရီလ ၃ ရက်မှ ၂၃ ရက်အထိ ပြသမည်," Myanmar Radio and Television (MRTV), Yangon, Myanmar, Feb 17 2017.

Kalish, Lillian. "Ceramic artist snakes into Myanmar with debut show", *The Myanmar Times*, 3 Feb 2017. Print.

Gautama, Nia. "Discovering New Ceramics Through Residencies," *Sarasvati Art Communication and Publication*. January 2017 Issue, 80. Print.

C.A. Xuan Mai Ardia. "11 Artists from the Jakarta Contemporary Ceramics Biennale 2016," *Art Radar Journal*, 20 Dec 2016.

Indra, Rahman. "Dazzled in Jakarta Contemporary Ceramics Biennale 2016", *CNN Indonesia*, 8 Dec 2016.

Nwe, Soe Yu. "Cold Bloom", *Yangon Literary Magazine*, Issue 1, Dec 2016. Print.

Kalish, Lillian. "Ceramic artist finds her place", *The Myanmar Times*, 29 Sep 2016. Print.

Kalish, Lillian. "Hands on: Prominent artist returns to Golden Land", *The Myanmar Times*, 27 Sep 2016. Print.

"Josh Jefferson and More @ ZieherSmith in NYC", *Juxtapox Art & Culture Magazine*, 15 Jul 2016.

Crocker, Abigail. "Ceramics for the Self" *RISD News*. 2 Dec 2014.

## COLLECTIONS

Albion College, MI, USA

Artpark, NY, USA

Taoxichuan Museum, Jingdezhen, China