

SOME EXAMPLES OF AWARD CEREMONIES & PUBLICATIONS & TV SHOWS ABOUT CERAMIC ART

1. The Unveiling Ceremony Of Taoxichuan International Cultural Exchange and Communication Center, Award Ceremony Of TXC Ceramic, Taoxichuan International Cultural Exchange and Communication Center (Jingdezhen, China), “Awarded As: Taoxichuan Cultural Communication Ambassador”



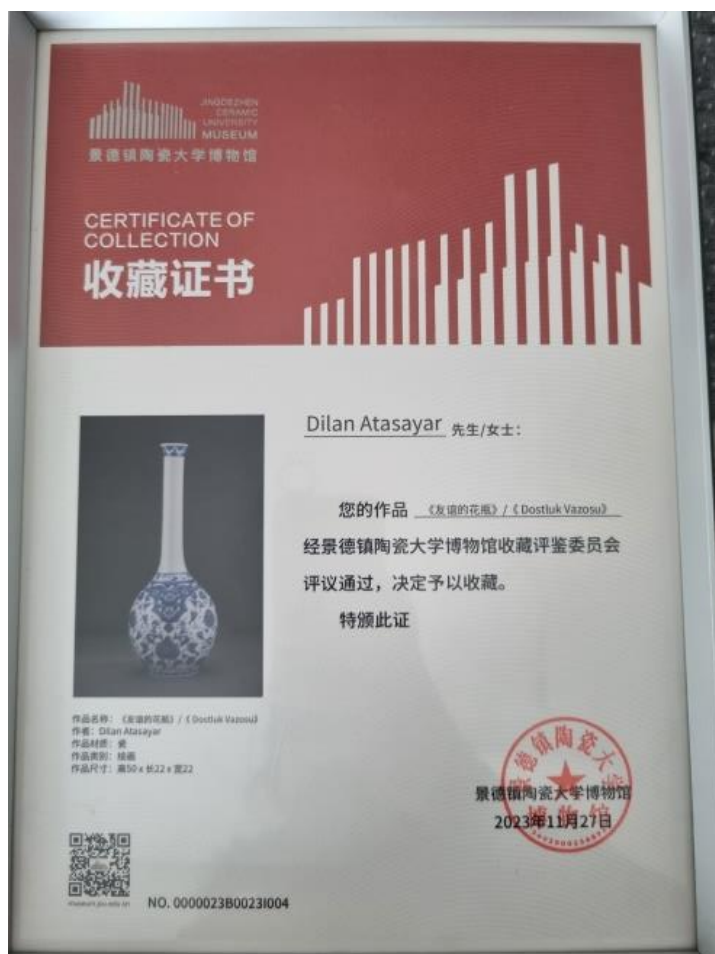
2. National Treasure, Season 4 - Jiangxi Provincial Museum Episode, 08.06.2024, CCTV-3 (China),
(国家宝藏, 第四季——江西省博物馆, 中央电视台)



3. -Zhōngguó lǐ Táocí Jì(China Ceramics Festival), Season 1 Contestant, 2023, Jiangxi TV
(China) (中国礼陶瓷季, 第一季, 江西卫视)







4.-Huayuzhimen, Taobao Special Episode: Jingdezhen, Henan TV (China), 12.12.2024 (华豫之门、河南卫视) (How to define the original antique Chinese porcelain or newly produced pieces in ceramic bazaars/auctions)



5.Měiměi yugòng, The “World Porcelain Capital” Jingdezhen talks with “Foreign Jingpiao”,CCTV-1 (China), 07.12.2024, (美美与共 中央一套)



在中国，爱上非遗文化

(覺明研、重慶商學刊 2002)

7. Mediterranean Commune Magazine, Bridging Cultures Through Ceramics, 2024, UK base Online Art Magazine

<https://mediterraneancommune.com/2024/11/24/dilan-atasayar-interview/>

Mediterranean Commune*

Interviews
ceramic, interview, turkey

Dilan Atasayar on bridging cultures through ceramics



Meet Dilan Atasayar, a ceramic artist based in Jingdezhen, China, originally from Istanbul, Türkiye.

Dilan is deeply passionate about cultural history and traditional craftsmanship. After earning her bachelor's and master's degrees in Traditional Turkish Arts with a focus on Tile Art, she is now pursuing a PhD at Jingdezhen Ceramics University in China. Her research delves into the origins of blue-and-white porcelain, its cultural connections, and the shared influences between Turkish and Chinese ceramic traditions. Through her work, Dilan fuses traditional motifs with contemporary design, creating a harmonious dialogue between East and West.

To learn more about Dilan's journey, please check [her works](#).

In this interview, Dilan reflects on her artistic journey, the impact of cultural heritage on her work, and how living in China has influenced her creative process.



8. APERO Art Magazine, March 2021 Artist,(3/2021), 14-15, USA/California

https://issuu.com/showapero/docs/apero_march2021



Dilan Atasayar

Evil Eye 2 | 2020

Underglaze Technique On Ceramic Tile and Mirror Panel | 55 x 16 x 72 cm

POR



Dilan Atasayar

dilanatasayar@hotmail.com

dilanatasayar.myportfolio.com

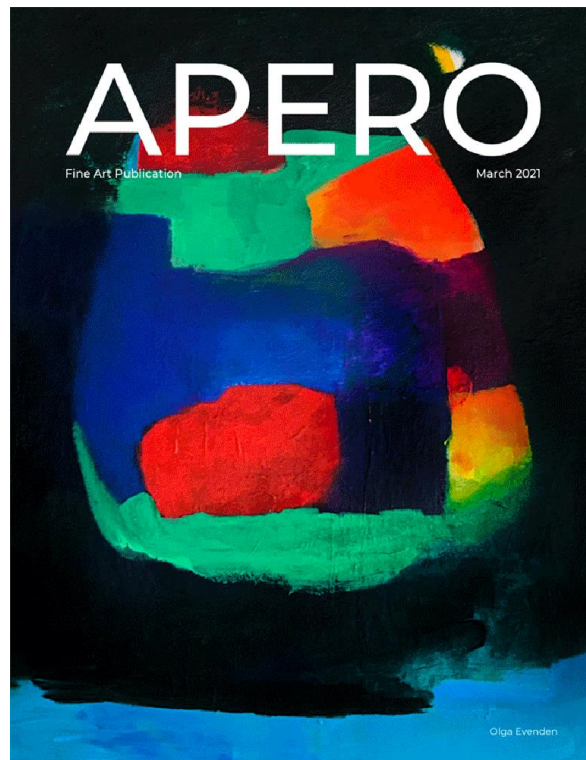
About

Dilan Atasayar was born in 1997 in Istanbul. In 2017, she earned a scholarship at Islamic School of Arts (ISOA) in Iran and attended lectures about Philosophy of Islamic Art. In 2018, she studied as an exchange student at the Academy of Fine Arts in Bologna in Decoration Art and Environment Department. After graduating from Mimar Sinan Fine Arts University, Department of Traditional Turkish Arts, Turkish Tile and Ceramic Design Division in 2020, she started her Master's Degree in the same university and department. In addition to her ceramics and tile design education, she worked as a curator assistant and involved in the exhibition concept design works in various exhibitions. Currently, she continues her career and education in Istanbul.



APERÖ | MARCH 2021

15



(潮声|在 景德镇玩泥巴的“洋景漂”,潮新闻)

潮声 | 在景德镇玩泥巴的“洋景漂”

潮新闻 执笔 吴丽燕 全网传播量12.8万
2023-11-22 20:26

点击听新闻 

最近，一群“洋景漂”在社交媒体上火了。

他们是外国创业者，有高校艺术生，也有艺术家，他们肤色不同、语言不同，但因为陶瓷艺术，于是汇聚在千年瓷都景德镇，得名“洋景漂”。

今年10月，习近平总书记在景德镇考察调研时指出，中华优秀传统文化自古至今从未断流，陶瓷是中华瑰宝，是中华文明的重要名片。记者眼前的“洋景漂”们，架起支架，打开手机，面对镜头，用着不算流利的中文，和大家分享着陶瓷作品创作背后的中国故事。

这群“洋景漂”，现在已经有5000多人。他们对中国文化的向往，启发我们思考：当下，我们该如何与

打开潮新闻参与讨论  140  441  259 



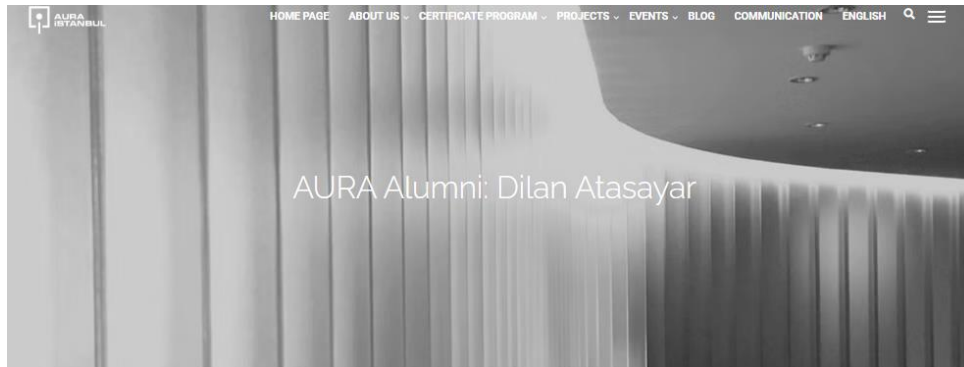
迪兰最新完成的荷花主题的作品。记者 吴丽燕 摄

“我可以透过中国陶瓷，来了解中国各时期的文化特点。”在景德镇中国陶瓷博物馆，迪兰对青花瓷有了进一步了解，数百年前，产自波斯地区的苏麻离青

打开潮新闻参与讨论  140  441  259 

10. -AURA Istanbul Research,VOL I. Cini/Tile In The 21st Century, AURA Istanbul (Türkiye) and Openact Architecture (Madrid), 2022

<https://aura-istanbul.com/index.php/aura-alumni-dilan-atasayar/>



Dilan Atasayar

Tile Department
Mimar Sinan Fine Arts
University

Fall 2021

Advisor: Carlos Zarco Sanz
- Zuhail Kot

Tile in the 21st Century

"Tile: In local and foreign sources, it is the name of Turkish wall ceramics that are used to decorate walls with one glazed side, usually decorated, and made by grinding and combining high amounts of natural materials such as quartz, clay, frit and kaolin into a paste. In Ottoman sources, wall ceramics are also called "kashi". The word "kashi" takes its name from the Iranian city of Kashan, and in Persian, it means wall tile. The term "tile" is a word that entered the literature with the appreciation of Chinese porcelains that reached the Ottoman palace through various means at the end of the 15th century and in the 16th century, meaning "belonging to China."

The focus of the study is to conduct research on how tiles, which we encounter with certain style repetitions today, can be conveyed with a narrative belonging to today's values and technologies. Our aim is to create a public space installation based on the semi-stylized tile style of the 16th-17th century Classical Ottoman Period, based on human interaction and technology, in this context, creating a connection between the symbolic metabolic relations of the past and the present.



Click for Pixel Tree .



Dilan Atasayar

Tile Department
Mimar Sinan Fine Arts
University

Fall 2021

Advisor: Carlos Zarco Sanz
- Zuhail Kot

Tile in the 21st Century

"Tile: In local and foreign sources, it is the name of Turkish wall ceramics that are used to decorate walls with one glazed side, usually decorated, and made by grinding and combining high amounts of natural materials such as quartz, clay, frit and kaolin into a paste. In Ottoman sources, wall ceramics are also called "kashi". The word "kashi" takes its name from the Iranian city of Kashan, and in Persian, it means wall tile. The term "tile" is a word that entered the literature with the appreciation of Chinese porcelains that reached the Ottoman palace through various means at the end of the 15th century and in the 16th century, meaning "belonging to China."

The focus of the study is to conduct research on how tiles, which we encounter with certain style repetitions today, can be conveyed with a narrative belonging to today's values and technologies. Our aim is to create a public space installation based on the semi-stylized tile style of the 16th-17th century Classical Ottoman Period, based on human interaction and technology, in this context, creating a connection between the symbolic metabolic relations of the past and the present.



Click for Pixel Tree .

11. ARTS WEEKEND, JINGDEZHEN TAOXICHUAN HOTEL EVENT, 30.05.2024



12. -World Finance , “One Belt, One Road” Cross-mountain and Sea Tale of Two Cities,
13.10.2023,CCTV (China) (天下财经 “一带一路”跨 山海双城记,中央电视台)



央视影音

掌上央视 无限视界

打开



2:27 / 5:55

对我跟迪兰来说

[天下财经]“一带一路”跨山海·双城记

简介 >

评论

收藏

下载

分享

精选

>

完整版

“一路”跨山海

[天下财经]“一带一路”跨山海·双城记

[天下财经]9月份比上涨0.2%

往期

>

《天下财经》20240419

《天下财经》20240418

CCTV-2 财经

节目单 >

18:30

回家吃饭-2024-92

回看

19:00

财经有道-2024-4-19

< 回看



13.Jingdezhen Daily, Meet The Art Museum: Jinxi Art Museum , 遇见美术馆 今夕美术馆
16.10.2024

