

STUDIO 88  
EDITORE

# LA FORMA TRA CONTINUITÀ E INNOVAZIONE

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COLLATERAL EXHIBITION

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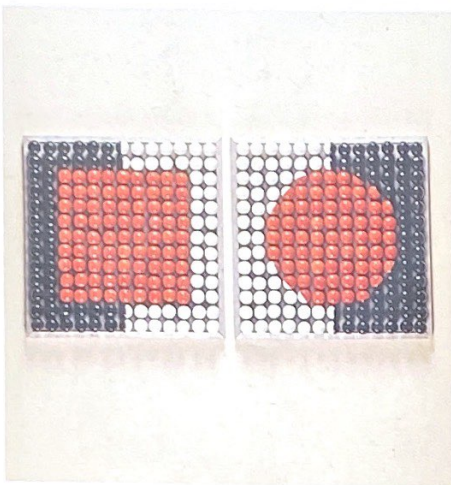
MOSTRA COLLATERALE

*“Form,  
between continuity  
and innovation”*

MUSEO INTERNAZIONALE DELLE CERAMICHE IN FAENZA FONDAZIONE



RUSSIA



Viktor Reshetnikov

Mosca

"Decorative composition"

cm. 48x48 cadauno – porcellana, legno e metallo

COREA DEL SUD



Mi-Ja Rheu

Seoul

"Object-Symmetry and Asymmetry"

diametro cm. 16,5, h.22 – grès

FRANCIA



Rachèle Rivière

Biot

"Onde marine"

cm. 24x33 – grès