

# SAMPLES FROM THE ALFRED CERAMIC ART MUSEUM COLLECTION











A collection of vessels made by Charles F. Binns, founding director of the New York State College of Ceramics and "father of American studio ceramics"



Work by Marion Fosdick, very early instructor at the NYSCC.



Work by Charles Harder



Work by Daniel Rhodes



Work by Ted Randall



Work by Peter Voulkos from the Anna and David Shaner Collection



Work by Betty Woodman (left) and Karen Karnes (center and right), and Jerry Rothman (right rear) from the Anna and David Shaner Collection



A sample of early Mexican figures, from the Ann and David Shaner Collection



Work by various current and former faculty. Top row from left: Doug Jeck, John Gill, Wayne Higby; Bottom row: Paul Briggs, Matt Kelleher and Linda Sikora



Above: Susan Kowalczyk working in the ACAM collections room

Left: Sample of our current database

Collection Records

**Alfred Ceramic Art Museum**  
Accession Sheet

**Accession Number:** 2021.38

**Affixed:**  Yes  No

**Former Number:**

**Category:** Ceramics

**Subcategory:** Functional

**Medium:** stoneware, handbuilt, glazed

**Artist's Last Name:** Fornell

**Artist's First Name:** Robert

**Artist Address**

**Name for card:** Robert Fornell

**Artist Date:** 20th. century

**Country of Origin:** United States

**Title 1:** teabowl

**Title 2:** untitled teabowl *Date of Work: 2015*

**Description:** Stoneware, handbuilt, glazed teabowl (a) and wooden box (b). Glazed throughout in high iron black with ash-based irabro glaze on top. Reduction fired to cone 9. Low, carved foot. Wooden, lidded box (b) with blue, brown, and cream patterned cord and white paper over lid. Bubble wrap, crumpled brown cloth with red stamp, folded orange cloth with red stamp, handwritten not (in file) inside box.

**Condition:** Good. Pinholing throughout. Light wear on box, small areas of discoloration and detritus on inside of box.

**Dimensions:** a) h: 3-7/8" w: 5-3/8" d: 4-3/8" b) h: 5-1/2" w: 6-1/2" d: 6-1/4"

**Inscription:** Artist's mark inscribed on bottom inside foot ring.

**Accessories:** 2021.38 a,b

**Donor Name:** Rob Williams *Insurance Value:*

**Donor Address:** 3800 Shamrock Drive *Purchase Price:*  
Charlotte, North Carolina 28215 *Value Date:*

**Credit Line:** Gift of Rob Williams in memory of Warren Womble

**Collection Name:** Other

**Date Acquired:** 5/26/2021 *Acquisition Type:* Gift

**Former Collection:** Collection of Rob Williams

**History:** See identification notes from Dr. Meghan Jones in file. Description prepared by Mackenzie McDonald from additional notes from artist, in file. David Mangum, Chapel Hill, NC nephew of donor packed and shipped pieces via UPS ground May 24, 2021, he was reimbursed by museum \$342.50, half of the total cost.

**Gift Agrmt Sent:** 7/29/2021 *Gift Agrmt Rec:* 9/28/2021

**Location:** row 3 shelf 6 *Last Moved:* 5/3/2022

**Loan Status:**

**Accession Book:**  Yes  No *Exhibition Record:*

**Photography:** digital BG *Thank You Written:*  Yes  No *Data Date:* 7/14/2021 *Initials:* SEK

Slide  Snapshot  4 X 5  B&W *Update:* 5/3/2022 *Initials:* SEK



  
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