

## **Sara Dario**

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Born in Venice in 1976, 1995 Sara obtained the diploma at the Venice Art high school and 2002 graduated in sculpture at the Carrara Art Academy. During her studies she started to be interested in photography and in printing techniques, not only in the traditional ones like black and white and colour pictures but, mainly, in the non-conventional ones like photoengraving and photoserigraphy, silkscreen printing on various materials and supports.

These kinds of techniques have been deepened during a three years period spent at the Akademie der Bilden den Kunste of Munich (Germany).

At the end of her academic studies, she attended a ceramic course with the idea to can print her pictures on this material too; in the following period she discovered that the materials that make most efficient the serigraphy, silkscreen, printings are stoneware,gres, and particularly the porcelain with its delicacy and transparency.

Combine sculpture and photography giving a body to her images is her aesthetic research.

The guide of the photography research is the memory, the recollection, the people, the landscapes recall something already lived, already been, far horizons, skies often cloudy following the Wim Wender's style, a very appreciated photographer and director, the printed colours remind of Jan Saudek with his exasperated images with very coloured spaces in contrast with sepia figures.

In creating her artworks she is inspired by Munari, the who that in his design essays communicated that work simplicity and simplification are the basis of every shape.

In this way she tries to create objects that have a very simple manufacturing and to remove everything that could grow shapes heavier.

From all that comes the choice of the plate manufacturing and the choice of the photo serigraphy, she directly works with the picture previously printed on the plate and she creates the shape, the picture not applied like in photoceramic but the shape comes from the image.

### **EXHIBITIONS**

2022 "Maerchen,Mythen und Gesschichten" Galerie Handwerk Munchen

2022 "The Spirit of Ceramics" Ceramics Biennial Jingdezhen

2021 "Ceramics in love three" Castellamonte

2019 "Blanch the China Blue the Nice", Palais Massena NICE, (France)

2019 "Biennial Of Ceramic Art " Museu Ceramica Aveiro (Portugal)

2019 "International exposition", Taoxchuan ART Museum of CAFA, Jingdezhen, (China)

2018 "International Ceramics Triennial UNICUM, National Museum Slovenia, Ljubljana, (Slovenia)

2018 "Artisti della ceramica", Fornace Pasquinucci, Capraia, (Italy)

2017 "Extra Murum", Bassano del Grappa, (Italy)

2017 "Eunique di Karlsruhe",Karlsruhe, (Germany)

2017 "Mirror" Musée de Carouge, Carouge, (Swiss)

2016 "24th International Vallauris Biennale", Vallauris, (France)

2016 "Sculpture di luce " e quando il sole cade, la città si accende" Palazzo Ducale Mantova, (Italy)

2015 "Terrae - ceramics in informal and contemporary research" with "Favelas", Città di Castello, (Italy)

2015 "59° Premio Faenza", with "Favela", Faenza, (Italy)  
 2015 "Keramik-geformt und gebaut" in the "Galerie Handwerk Munchen", (Germany)  
 2014 "International prize of Contemporary Ceramics in Westerwald, (Germany)  
 2013 "58° Premio Faenza", with "Voyeurisme", Faenza, (Italy)  
 2013 "Futuro Anteriore": Light installation in porcelain "Il Viaggiatore", Padova, (Italy)  
 2013 "In & Out" complements of décor and designe, Light installation in porcelain "Casa dolce Casa?!" Este (Italy)  
 2013 "Tarralha Festival Européen des Arts Céramiques", Saint Quentin la Poterie on" Light installation in porcelain "Il mattino ha l'oro in bocca" and gres installation "La fabbrica" (France)  
 2011 "Contemporary Italian Ceramics" Bandol, (France)  
 2011 "57° Premio Faenza", with "Scatola di ricordi", Faenza, (Italy)  
 2007 "Earth" Collective ceramics, Montelupo Fiorentino, (Italy)  
 2002 "Art of Eating" Milan photographic and sculptural installation with the theme "Water", (Italy)  
 2001 "Fleissig im Laim" Munchen, Group exhibitions of painting and photography, (Germany)  
 2000 "Pictures Debut" Rome University Tor Vergata, Rome Palace of Exhibitions, Installation sculptural photographic "portrait" (Italy)

#### **AWARDS**

2021 Second Award "Ceramics in Love Competition" CastellaMonte Torino  
 2021 Honor Mention "Grottaglie Awards"  
 2019 Golden Award "Thirteenth edition of the International Biennial of Ceramic Art of Aveiro" (Portugal)  
 2019 Silver Award "Blanc the Chine – International ceramic art awards" with Whale on Whale (Chine/France)  
 2018 Silver Award "Internationale Biennale Martinsons Awards", Daugavpils, (Latvia)  
 2018 Honor Mention "V° International Ceramic Biennale", Ascoli Piceno, (Italy)  
 2017 Golden Award "Inspiration: Porzellan - Keramik Meseum Westerwald" with "Von de Fenster", (Germany)  
 2017 Honor Mentions and Public Award "Concours International de Ceràmica de L'Alcora" with "Memoria Andata", (Spain)  
 2014 Golden Award "City Diessen", with the theme "Circle and the sphere" presenting the work "Favela", (Germany)  
 2013 Bronze Award from Fondation Brukner "International competition of the city Carouge" with the theme "The Garden gnome", (Swiss).  
 2010 Awards in *Creazioni Giovani - Macef Design Award*- Milan, (Italy)  
 2008 Honor Mentions "XXV Biennale di Scultura Aldo Ajò" city of Gubbio with "Memories", (Italy)  
 2001 Scholarship young photographer "Premio Giovani Canon 2000" with a photographic installation "Gradiva", Milan, (Italy)