

Saraswati (Renata Sereda)

Ceramic artist

Dana community, Auroville – 605101, Tamil Nadu, India
+91 9489748043

saraswati@auroville.org.in

www.havefunpottery.com

saraswatiunlimited@Instagram

Born in Ukranian part of USSR in 1973, grew up in an artistic family. Started regular ceramic classes at the age of 12 years. Was mainly taught by her mother AnnaMorozova. At 19 had first solo show. By 20 developed a unique whimsical miniature ceramic style. Then went to university to study Russian language and Literature. Graduated. Worked as news reporter and content writer, hosted few TV programs at the local TV Company. At 30 moved to India to Auroville (International Township in South India). Since 2008 focused entirely on Ceramics. Along with her mother, Anna Morozova created a 'White Peacock' Clay Studio - a space for children and adults interested in learning ceramics. From 2015 started taking active parts in multiple exhibitions, residencies, symposiums. Abandoned miniature for more scaled works, mostly developing architectural themes.

RECENT PUBLICATIONS

- S.Senthalir, The creative trinity, The Hindu, 27.11.16
- N.Pissurlenkar, In ceramic heaven, The Goan Life, 13.03.17
- A.Das, Remoulding childhood, The Navhind Times, 9.03.17
- U. Nair Aspiring to fly, The Hindu, 28.09.2018.
- U. Nair IDFAIR 2023: Stoneware sculptor Saraswati's ensembles, Times of India, 20.02.2023

RECENT ACTIVITIES

- 2010 – 'The other way of Tea', a group show in Auroville, India.
- 2011 – Group show 'Southern Fire', Kolkata, India
- 2012 – 'The storm within and out', a group show in Pondicherry, India.
- 2015 – 'Object: Spoon', a group show at Beaver Gallery, Canberra, coincide with the Australian Ceramic Triennial.
- 2015 – Group show of all potters from Auroville and Pondichery at Baroda, India
- 2016 – Solo show 'Playroom 1', at Centre d'Art, Auroville, India.
- 2016 – 'Summer is Here', group show at Tasmai Art Centre, Pondicherry
- 2016 July – August – group show at Irkutsk History Museum (final show of the Symposium 'Baikal CeraMystika', Russia)
- 2016 October – trio ceramic show '2 Mothers and 3 Daughters' at Tasmai Art Center, Pondicherry, India
- 2017 March – solo show 'Playroom 2' at Gallery Gitanjali, Panjim, Goa, India
- 2017 March – group show 'Ceramics born at Baikal Lake', Historical Museum, Irkutsk, Russia
- 2017 November – participation at Sasama International Ceramic Art Festival, Japan

2017 November – group show ‘Rhythm and Blues’ by AFSA, Kolkata, India
2017 November – group show ‘The Town’ at Palace of Art, Minsk, Belarus
2017 December – group show ‘Golden Sunbeams -1’, landscape art, at Auroville,
India
2018 March – juried group show ‘Porcelain’ by Delhi Blue Pottery at Indian Habitat
Center, Delhi, India

2018 August - Selected entry at the curated First Indian Triennale “Breaking Ground” at
Jaipur, Rajasthan, India

2018 August - group show ‘AuroTerra’ at Prometeo Center, Faenza, Italy (as a part of
Arguilla Ceramic Festival)
2019 January – group show ‘Bowled Over 2019’ at Manora Gallery, Bangalore, India
2019 March – group show ‘Around the Vase’ at Tsaritsino Palace Museum, Moscow,
Russia
2019 April – group show ‘15 years of Art-Zhizhal’, Minsk, Belarus
2019 July – group show ‘Vriksha’ at India International Center, Delhi, India
2019 August – group show ‘Welcome India’ by LADICA in Zagreb, Croatia
2019 August – group show ‘Vriksha’ at Bharat Bhavan, Bhopal, India
2019 September – group show ‘ART Collective Expressions in Auroville’ at Kala
Kendra Art Gallery, Auroville, India
2019 October – Autumn Festival and a show at Taoxichuan, Jingdezhen, China
2019 November – group show ‘Bon Appetite/К Столу!’, Tsaritsino Palace Museum,
Moscow, Russia
2020 February – group show at International Ceramic Symposium at Bharat Bhavan,
Bhopal, India
2020 February – group show ‘Born in Fire’, Savitri Bhavan, Auroville, India
2020 March – group show ‘Off the walls’, Gallery Art&Soul, Mumbai, India
2020 June – group sculpture show ‘Myths, Minds and Materials’, Apparao Gallery,
online, India
2021 January – group show ‘Earthbound’, Visitor Center, Auroville, India
2021 March – solo show ‘Warm Light’ at Apparao Galleries, TAP online platform,
India
2021 March – Women’s show at NGMA, Delhi, India
2021 March – group show ‘Transparency’, Center d’Art, Auroville, India
2021 March – group show ‘Celebrating the Feminine’, Kala Kendra, Auroville, India
2021 September – group show ‘Table Manners – 2’, Gallery Art&Soul, Mumbai, India.
2021 November – group show ‘Bhu – the act of becoming’, Emami Gallery, Kolkata,
India.
2022 March – group show ‘I Have a Dream’, Masha Art gallery, Gurgaon, India
2022 August – show “Ceramics in Love”, Centro Congressi Martinetti, Castellemonete,
Italy

2022 August – group show ‘Out of the Box’, Prometeo Center, Faenza, Italy (as a part of Arguilla Ceramic Festival)

2023 February – group show ‘Living Traditions” at Indian Design 2023, NSIC Grounds, Okhla, New Delhi, India

2023 March - group show The Art of India by Times of India, Mumbai, India

2023 March – juried show ‘The Proverbial Wardrobe’, Kalakriti Gallery, Hyderabad, India

SOLO/DUO/TRIO SHOWS

2008 March – duo show Pottery Poetry, Tibetan Pavilion, Auroville, India

2016 – Solo show ‘Playroom 1’, at Centre d’Art, Auroville, India

2016 October – trio ceramic show ‘2 Mothers and 3 Daughters’ at Tasmai Art Center, Pondicherry, India

2017 March – solo show ‘Playroom 2’ at Gallery Gitanjali, Panjim, Goa, India

ART CAMPS, TRIENNALE, SYMPOSIUMS, COMPETITIONS

- 2016, June – participation at International Ceramic Symposium ‘Baikal CeraMystika’, Russia
- 2016 September – participation at 3 weeks Art Residency organized by JSW Foundation at Vidyanagar, Karnataka, India
- 2017 July – participation at International Ceramic Symposium “Art Zhizhal”, Belarus
- 2018 August – along with 47 national and international artists participated at the First Indian Triennale “Breaking Ground” at Jaipur, Rajasthan, India

2019 October – Autumn Festival and a group show at Taoxichuan, Jingdezhen, China

- 2020 October – participated in online residency ‘Objet Trouve’ by Altamirra, Goa, India
- 2022 August – International Competition and a show “Ceramics in Love”, Centro Congressi Martinetti, Castellemonate, Italy

TEACHING: CLASSES, WORKSHOPS

Since the initiating, constructing and opening of the 'White Peacock' ceramic center in Auroville in March 2008 Saraswati is holding a position of a teacher, consultant and an administrator. Four regular group sessions weekly for children of different age groups plus occasional workshops for children and adults.

COLLECTIONS

Ceramic pieces by Saraswati are in various private collections in India, Russia, US, China. Amongst the museums and galleries are Bobruisk Art Musium, Bobruisk, Belarus; Taoxichuan Art Center, Jingdezhen, China; Museum of Art and History, Irkutsk, Russia etc.

ADDITIONAL SKILLS

- Teaching hand building and surface decorating techniques to children and adults.
 - Participated in 20+ wood firings (2 down draft kiln firings, 3 soda firings with wood, 16 anagama firing etc.)
-