

Selected Publications

Clay Formes, Olivia Barrell, 2023

<https://www.artformes.com/product/clay-formes/?currency=ZAR%2F&v=68caa8201064>

<https://www.artformes.com/product/katherine-glenday-black-moth/?currency=ZAR%2F&v=68caa8201064>

Porcelain and Bone China, by Sasha Wardell. Crowood Press, UK 2003 / UK 2020

<https://www.crowood.com/products/porcelain-and-bone-china-by-sasha-wardell>

Craft Art in South Africa, Creative intersections, Elbe Coetsee, Johnathan Ball Publishers 2015

<https://www.katherineglenday.com/wp-content/uploads/2016/07/Craft-Art-in-SA.pdf>

Art South Africa, This personal and this particular by Ashraf Jamal. Volume 12 / June 2014

Cape Times, March 2014

<https://www.katherineglenday.com/wp-content/uploads/2016/07/Art-South-Africa-2014-V-12-04.jpg>

Opening the Treasure Chest of SA Ceramics, Art South Africa By Wendy Gers. Volume 10 Winter 2012

<https://www.katherineglenday.com/wp-content/uploads/2016/07/Gers-Contemp-Ceramics-Art-SA-05-2012-.pdf>

American Craft, May 2010, The Wide World of Craft, Cape Town by Fraser Conlon.

<https://www.katherineglenday.com/wp-content/uploads/2016/07/American-Craft-April-May-2010.pdf>

Musings on Land and Material Culture, Nicola Glenday 2006

https://www.katherineglenday.com/wp-content/uploads/2016/07/Musings_on_land_Article1.pdf

Writing in Light, Wilma Cruise, June 2003 in Ceramics, Art and Perception. Sydney Edition 57, September 2004 (photographs by Doreen Hemp and Peter Maltby.)

<https://www.katherineglenday.com/wp-content/uploads/2016/07/art-and-perception.pdf>

Craft South Africa, Sellschop, Goldblatt and Hemp Macmillan 2002

Craft Art in South Africa, E. Coetsee Struik Publishers 2002

Contemporary Ceramics in South Africa, Cruise and Hemp. Struik/Winchester 1991