

NANCY SELVIN

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Studio: 745 Page Street, Berkeley CA 94710
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 Email: nancyselvin@gmail.com
 Date of Birth: 19/08/1943 Los Angeles, California
 Academic Appointment: California College of the Arts (CCA), Adj. Professor

Selected AWARDS, HONORS:

National Endowment for the Arts, Individual Artist Fellowship	1988
National Endowment for the Arts, Individual Artist Fellowship	1980
California Arts Council, Visual Artist Fellowship	2003
California Craftsman Award	1978
Art History Lecturer, DeYoung Museum, SF	2007
Distinguished Artist Lecture, Renwick Alliance	2005
Outstanding Educator, Studio Potter Foundation	1988

Recent One and Two Person EXHIBITIONS:

Nancy Selvin, Paintings and Work on Paper @ The Light Room, Berkeley CA	2013
Snyderman Works Gallery, Philadelphia PA	2010
California Clay, Baltimore Clayworks, Baltimore MD	2008
Pacini Lubel Gallery, Seattle WA	2006
Daum Museum, Sedalia MO	2004
Tercera Gallery, Palo Alto CA	2003

Recent LECTURES AND WORKSHOPS:**2015**

Mills College, Oakland CA
 Solano College, Fairfield CA

2014

Mills College, Oakland CA
 San Diego City College, San Diego CA

2013

DeSaisset Museum, Santa Clara CA
 DeAnza College, Santa Clara CA
 Mills College, Oakland CA
 Department Art Practice, UC Berkeley, Berkeley CA
 Leslie Ceramic, Berkeley CA

Recent PUBLIC SERVICE AND PROFESSIONAL ACTIVITIES:

Watershed Center for Ceramic Arts, Board of Trustees, Board President 2000-2004, Member 1999-present,
 Alameda County Public Art Advisory Committee, Member 2005- 2014
 University California Berkeley, CED Alumni Council, Member 2005-2009, Vice President 2006-07
 City of Oakland Public Art Advisory Committee, Founding Member, 1989-1997, Chair, 1994-1997

Authored PUBLICATIONS:

"From the Heart: the Work of Coeleen Kiebert, Ceramic Art and Perception, IN PRESS
"Clayton Bailey, Wizard of Pots," Ceramic Art and Perception, #94, December 2013
"How I Got Here" Ceramics Monthly, Nov 1989, Pp47-50 and Cover
"Bulmer Brick and Tile" American Craft Magazine, June/July 1985, pp. 26-29
"Fundamentally Clay: Ceramic Abstraction 2002," Exhibition catalogue, Scripps College, Claremont CA
"Fundamentally Clay: Ceramic Abstraction 2002," Catalogue, reprinted in Ceramic Art/Perception, #47
"Live, Work, Play: An Interview with Kevin Nierman," Studio Potter 2002

WORK IN PUBLIC COLLECTIONS including:

The Daum Museum, Sedalia MO
The Microsoft Art Collection, Redmond WA, Santa Clara CA
Los Angeles County Museum of Art, Los Angeles CA
The Smithsonian Institution, Renwick Collection, Washington DC
The Oakland Museum of California, Oakland, CA
Williamson Gallery, Scripps College, Claremont CA
The Mint Museum, Charlotte, NC
Nora Eccles Museum, Logan UT
The Prieto Collection, Mills College, Oakland, CA
Shimpo America Corp, Lincolnwood, Ill
Kohler Art Center, Sheboygan WI
Arkansas Arts Center, Little Rock AR
Racine Art Museum, Racine WI
Hokkoku Shimbun, Tokyo, Japan
Leslies' Ceramics: Toki Collection, Berkeley CA
Kaiser Permanente Collection, Boulder CO
Arizona State University Research Collection, Tempe, AZ
University of Iowa, Museum of Art, Iowa City IA
Celestial Seasonings Corp, Boulder CO
AMOCA, Pomona CA

Short Bibliography: Over 70 publications discussing my work including:

- Brin, David M, "Nancy Selvin's Abstracted Forms" *Ceramic Art and Perception*, No. 33, 1998, pp. 19-21.
- Brown, Glen R., "Locus of a Disseminated Style," *Kansas City Review*, May 2004,
- Clowes, Jody, "Focus: Nancy Selvin," *American Craft*, Aug/Sept 1992, pp. 72-73
- deWaal, Edmund, *Twentieth Century Ceramics*, 2003, Thames & Hudson, pg 197
- Dickensheets, Scott, "Great Bowls of Fire," *Las Vegas Weekly*, October 12, 1999.
- Heller, Jules, et al, editor, *North American Women Artists of the Twentieth Century: A Biographical Dictionary*.
Garland Reference Library Vol. 1219, Garland, NY 1995
- Lauria, Jo, *Bay Area Ceramic Sculptors: Second Generation*, Daum Museum of Contemporary Art,
Catalogue Essay, 2004
- Levin, E., *The History of American Ceramics*, Abrams NY, 1988, Second Edition, 1998.
- Levine, Melinda, "Parallel Views," *American Craft Magazine*, April/May 1982, pp. 31-35 and Coverphoto
- Linger, David, "Nancy Selvin: An Interview," *Ceramic Art and Perception*, #83, March-May 2011
- Osterman, Mathias, *Masters: Earthenware*, Lark Books, 2010
- Peterson, Susan, *The Craft and Art of Clay*, PrenticeHall, 1992, Second Edition, 1997 Third Edition 1999.
- Peterson, Susan, *Contemporary Ceramics*, Watson-Guptill, NY, 2000.
- Peterson, Susan H, "Ceramic Still-lives" *AirBrush Digest* Sept/Oct 1984, pp. 24-32
- Roth, David, "Nancy Selvin", *American Craft*, October/November 2002 v:62:5
- Santiago, Chiori, "Still Clay" *American Craft* December 97/ Jan 98 v57:6 p50-53
- Scott, Paul, *Ceramics and Print*, 3rd Edition, University of Pennsylvania Press, 2013