

# Séverine Emery-Jaquier

Ceramic artist (8 May 1973)

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## Biographical summary

Ceramics, in all their diversity, have been with me for 29 years. My practice has always been multifaceted and has developed in different fields.

In the early years, I mainly developed projects in the field of design, creating and producing functional objects with a refined formal language and a focus on the haptic quality of materials. In particular, porcelain lighting, including the LED lighting module, for various public places. This period saw a number of collaborations with technicians, designers, artists and architects.

Since 2011, following a CAS (Certificate of Advanced Studies) at the Geneva University of Art and Design, my practice has been oriented towards the artistic field. In-situ projects, selections for the national exhibitions of the Swissceramics association in 2019, 2020, 2022 and 2024, two artistic residencies, in 2022 in the Swiss mountains and in Cairo in 2023-24, then a research grant in 2024. My current practice is open to mediums such as photography, collage and publishing. I'm also exploring the potential of local clay as a means of questioning resources and the major environmental challenges of our time.

2025 is a year of change for me, with a teaching post in the ceramics department of the School of Applied Arts in Bern (Switzerland) and the position of head expert for ceramic training at the School of Applied Arts in Vevey (Switzerland). These roles opened up a new field in my relationship with ceramics, and I'm delighted to be able to contribute to the transmission of the art of ceramics alongside my personal practice.

# Séverine Emery-Jaquier

## CV

### Artistic residencies and grants

- 2024 Visual arts research grant, Canton of Fribourg, Switzerland.  
2023 Residency in Cairo, Egypt (City of Fribourg and Conference of Swiss Cultural Cities) 2022  
Nairs Foundation, Scuol, GR (03-05.2022)

### Solo exhibitions

- 2023-24 Labo Urbain, Service de la culture de la Ville de Fribourg /CAIRO XYZ, evolving installation> [lien](#)  
2022 Espace des Arcades, Ville de Fribourg /return from 3-month residency at the Nairs Foundation >  
[lien](#) 2022 Nairs Lab, Scuol-GR /STROLLING INTO COLLAPSING TIMES > [link](#)

### Main group exhibitions

- 2025 Rund um Keramik, Zürich, Arche 2.0, Wasserkerche  
2024 Castle Museum Thun-BE, [Swissceramics national exhibition> link](#) 2024-  
25 Musée de Charmey-FR, [Objets de récits](#)  
2022 Musée de Carouge-Genève-GE, [International Ceramics Competition> link](#)  
2022 Musée d'Art et d'Histoire de Neuchâtel-NE, [Swissceramics national exhibition> link](#)  
2022-23 Ecole Art Douai-France; BeCraft Mons-Belgium; Musée du Louvre Lens-France /international competition> [link](#)  
2020 Korundi House Museum, Rovaniemi-Finland /49th AIC Congress> [cancelled Pandemic> link](#)  
2019 Kunst(zeug)haus, Rapperswil-Jona-SG, [Swissceramics national exhibition> link](#)  
2016 Espace Tramway, Fribourg-FR> [link](#)  
2015 Musée de Carouge, Geneva-GE  
2005 International Ceramic Biennial Carouge-Geneva-GE  
2004 FLUX Design Biennial, Lucerne-LU  
2001 International Ceramics Biennial Carouge-Geneva-GE

### In situ creations

- 2021 L'ETAT DE LA MATIERE, site-specific work, Théâtre Nuithonie, Villars-sur-Glâne FR> [link](#)  
2021 Porcelain lighting, Café Les Halles, Bulle-FR. Architects: Dupasquier Rebetez, Bulle-FR> [link](#)  
2016 46°N 7°E, Espace culturel Tramway, Fribourg> [link](#)  
2009 Porcelain lighting, Café Merz Mühlbach, Chur. Architekt: Conradin Clavuot, Chur  
2000 VILLA LE LAC, Villa Le Corbusier, Corseaux VD, Diploma work> [link](#)

### Education

- 2025> Lehrperson, Keramik Fachklasse, Schule für Gestaltung Bern Biel.  
2025> Head of ceramics training, School of Applied Arts, Vevey.

### Public purchasing

- 2025 IN BETWEEN, feature 01, Musée de Charmey  
2024 Artist's book L'ESPACE, LE TEMPS, Bibliothèque cantonale et universitaire Fribourg  
2023 ECLATS, Carouge Museum, City of Carouge  
2023 Artist's book and head print on porcelain, SPETTAR CHA LA NAIV ALGUA, Cantonal and University  
Library Fribourg  
2023 Artist's book BUVETTA, Cantonal and University Library Fribourg  
2020 DANS L'ENTRE-DEUX, devices 01 and 02, City of Fribourg

### Professional associations

Visarte / Swissceramics / Design Fribourg

### Training

- 2010-11 HEAD Haute Ecole d'Art et Design, Geneva (Certificate of Advance Studies ALPes Art, Lieu, Paysage, espaces sonores)  
2000 Ecole des arts appliqués, département céramique, Vevey (CFC 1er prix, Diplôme 1er prix, Maturité professionnelle)