

<https://mp.weixin.qq.com/s/zis4BakrZxEAAmbmq14PA>

Please click for the rest of the news

Jingdezhen-China, Taoxichuan Art Center-Migratory Birds Project Artist Introduction

陶溪川文创街区 2025年01月18日 13:30

陶溪川艺术中心 | 艺术家：SEVİNÇ KÖSEOĞLU ULUBATLI



## ARTIST 本期艺术家



SEVİNÇ KÖSEOĞLU ULUBATLI



<https://mp.weixin.qq.com/s/OzF8O-uYeGV9oohle9DnFA>

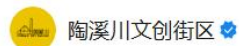
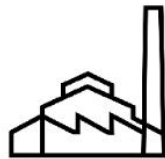
Please click for the rest of the news

Lecture Series of Art; NEVER- LOST HOPE

Jingdezhen China- Taoxichuan Art Center, Jingdezhen Vocational University of Art

陶溪川艺术中心x景德镇艺术职业大学 | 讲座系列—Sevinç  
Köseoğlu Ulubatlı: 永不失去希望

陶溪川文创街区 2024年11月18日 13:31



👍 赞    ➦ 分享    ❤️ 推荐    💬 写留言

<https://mp.weixin.qq.com/s/UuKxAvrLZKZtUlnj3Q7mpw>

Please click for the rest of the news

## China TV- INTERVIEW

“洋景漂”说China | 在中国 读懂山川之美

瓷都宣传 2024年12月03日 05:53



点击上方 “瓷都宣传” 可关注我们哦！

瓷 | 都 | 宣 | 传



陶艺家塞文克·科塞奥格鲁·乌卢巴特里 (Sevinç Köseoğlu Ulubati)

是土耳其安卡拉音乐与美术大学的副教授

来到中国前

<https://mp.weixin.qq.com/s/mwQuTdTl3WXk75GA8-UhNA>

Please click for the rest of the news

## +8 JDZ-CERAMIC EXHIBITION- ARTIST INTRODUCTION

2024“互鉴 共融”——“+8JDZ”土耳其艺术家作品邀请展（第八期）

Sevinç Köseoğlu Ulubatlı

New youth 湖田瓷社 2025年01月19日 14:15 标题已修改

汲传统之源

互鉴 → 共融

MUTUAL LEARNING BLENDING

OPENING TIME 展览日期  
2024.11.24-2025.01.24

+8JDZ

TIME 开幕 24.11.24  
时间 3:30PM

土耳其艺术家作品邀请展



<https://mp.weixin.qq.com/s/qmjHl4slg7skzoSaTFmncQ>

Please click for the rest of the news

+8 JDZ-CERAMIC EXHIBITION INTRODUCTION

【展讯】2024“互鉴·共融”——“+ 8JDZ ”土耳其艺术家作品邀请展明天隆重开幕啦！

古镇珠山 2024年11月23日 17:39

塞文克·科塞奥格鲁·乌卢巴特里

Sevinç Köseoğlu Ulubatlı



个人简介:

PERSONAL PROFILE:

土耳其安卡拉音乐与美术大学的副教授，她自2001年起在埃格大学工业陶瓷设计系取得副学士学位。随后在2005年，她荣获了学士学位（BFA），毕业于哈西德佩大学美术学院的陶瓷与玻璃系。2013年，她进一步获得硕士学位，来自加齐大学教育科学研究所的美术教育系。2019年，她完成了博士学位，毕业于哈西德佩大学美术学院的陶瓷系。2008年，她前往哈佛大学陶瓷系深造，并担任国际访问艺术家至2010年。她的艺术探索涉及两个核心概念：一方面，她注重女性在社会中的地位，致力于在追求社会认同的同时，拓展女性自由的边界；另一方面，她利用自然重生的种子概念，旨在激发社会意识，对人类对自然环境破坏的认知提出质疑。她的艺术作品被多个官方和私人机构永久收藏，尤其在美国、阿根廷、罗马尼亚、土耳其和中国。作为特邀艺术家，她参与了超过30个陶瓷工作坊和研讨会，并在100多个群展中展出。此外，她还

<https://h.xinhuaxmt.com/vh512/share/12291732?d=134dae5&channel=weixin&time=1732523930341>

Please click for the rest of the news

+8 JDZ-CERAMIC EXHIBITION NEWS



江西·频道

立即体验

## 2024“互鉴·共融”——“+ 8JDZ ”土耳其艺术家 作品邀请展在景 德镇开展

2024-11-25 14:12:14

浏览量：35.9万

江西频道

来源：大江网

11月24日，由景德镇市人民政府新闻办公室指导，景德镇市文学艺术界联合会主办，中国民间文艺家协会陶瓷专业委员会、中共珠山区委组织部、中共珠山区委宣传部联合承办的2024“互鉴·共融”——“+

<https://mp.weixin.qq.com/s/KAgwO3FzWyhsPGFABBN68g>

Please click for the rest of the news

## 陶•嘉艺术中心在景德镇陶溪川揭幕

陶溪川文创街区 2024年10月17日 18:52





<https://www.ceramicturkey.org/post/an-art-attack-sevinc-koseoglu-ulubatli>

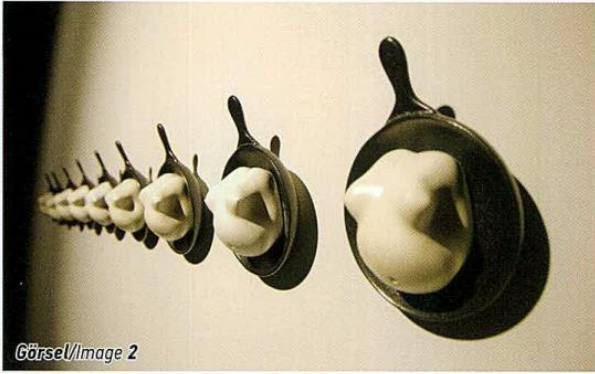
<https://www.seramikturkiye.org/post/sanatsal-bi%CC%87r-atak-sevi%CC%87n%C3%A7-k%C3%B6seoğlu-ulubatli>

**Please click for the rest of the news**

## Ceramic Türkiye Magazine-News about Sevinç KÖSEOĞLU ULUBATLI







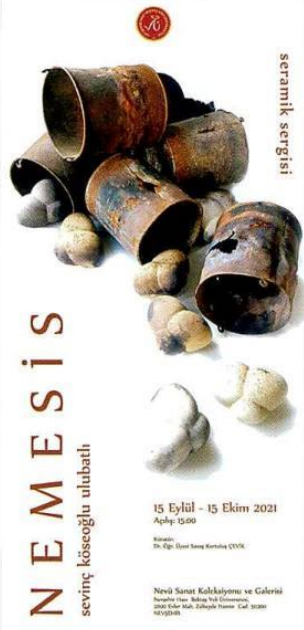
Görsel/Image 2

kadının çocuk yaşta evlendirildiği ve mahkûmu olduğu bu durumun çaresizliği karşısında yaşadığı kaygının yanında, geleceğe dair toplumsal bir yüzleşme çağırısıydı (Resim 2).

Nevşehir Hacı Bektaş Veli Üniversitesi NEVÜ Sanat Koleksiyonu ve Galerisi'nde 15 Eylül - 15 Ekim 2021 tarihleri arasında ziyarete açılan "Nemesis" isimli diğer sergide ise Sanatçı, hiç tükenmeyecekmişcesine kullandığımız kaynaklarımızın yanında, yok olma tehlikesi ile karşı karşıya kalan doğanın, karşısına "tohum" kavramını koymuştur. Tohum varlığını sürdürebilmenin simgesidir ve seramik formlarla izleyiciye sunulmuştur (Resim 3).

Nemesis, Antik Yunan mitolojisinde insanların taşkın davranışlarına karşı öfkeyi simgeleyen bir tanrıçadır. Evrildikçe teknolojiyi kullanan ve geliştiren insanlık, gücü eline geçirmiş sonunda da doğaya karşı suçlar işlemiştir. İnsanlığın bir gün bu suçlarla yüzleşmek zorunda kalacağı "nemesis" kavramı ile ifade edilmiştir. Ancak sanatçıya göre doğa, tıpkı Pandora'nın kutusundan çıkamayan umut gibi, çareyi bizzat kendi bünyesinde taşımaktadır. Sergi kapsamında izleyiciye sunulan eserler bir taraftan yıkımı, tahribatı temsil ederken, diğer taraftan da umudu ve yeniden doğuşun mümkün olduğunu vurgulamıştır.

Sanatçının son sergisi çevrimiçi olarak yayınlanan "Göç" isimli seramik enstalasyon ve video sergisidir. 2020 yılından bugüne yaklaşık iki yıl, Tuz Gölü, Kovada Milli Parkı, Beytepe Ormanı, Demre Taşdibi ve Sülüklü Sahillerinde olmak üzere farklı mekanları dolaşırken "yersiz yurtsuz" kavramı ile deneyimlenen yolculuk hikayesinde insanoğlunun gidecek yer aradığı hüznü bir yolculuk anlatılmak istenmiştir. 06 - 26 Eylül 2021 tarihlerinde www.artsonlinegallery de yüzlerce fotoğraf arasından seçilen kareler izleyiciye sunulurken, güncel bir kavram olan göç teması ile izleyiciye anlık çağırışlar yaptırmak istenmiştir.



seramik sergisi

NEMESIS

sevinç köseoğlu ulubatlı

15 Eylül - 15 Ekim 2021

Açılış: 02.00

Kuratıcı: Dr. Öğr. Üyesi Seray Kırkayık ÇIVİK

NEVÜ Sanat Koleksiyonu ve Galerisi  
Nevşehir Hacı Bektaş Veli Üniversitesi  
25010 Eskişehir Mah. Sülüklü Sahilleri - Tel: 0352 302 00 00  
4510000000

Görsel/Image 1

where she is married at child age and doomed to and (Image 2).

In the other exhibition named "Nemesis" opened to visit in Nevşehir Hacı Bektaş Veli University NEVÜ Art Collection and Gallery between 15<sup>th</sup> September - 15<sup>th</sup> October 2021, the artists put the concept of "seed" before the nature facing the danger of extinction alongside our resources which we use like they will never deplete. Seed is the symbol of being able to maintain its' existence and it's presented to the audience with ceramic forms (Image 3).

Nemesis is a goddess in Ancient Greek mythology who symbolizes the rage against the manic behaviors of humans. While using and developing technology as it evolves, humanity have seized the power and committed crimes against nature in the end. It's expressed with the "nemesis" concept that humanity will have to confront these crimes one day. But according to the artist, nature has the remedy in itself like the 'hope' which cannot get out of Pandora's box. The works presented to the audience in the exhibition, are symbolizing destruction and devastation on one hand and emphasizing hope and that rebirth is possible on the other hand.

The last exhibition of the artist is the installation and video exhibition named "Immigration" which's broadcasted online. In the story of a journey experienced with "on the wallaby" concept while traveling various places such as Lake Tuz, Kovada National Park, Beytepe Forest, Demre Taşdibi and Shores of Suluklu for two years since 2020, what's desired to be told is a sad journey that humanity is in seek for a place to go. While the frames selected from hundreds of photos in the www.artsonlinegallery are being presented to the audience between 06<sup>th</sup> - 26<sup>th</sup> September 2021, it's desired to make the audience have instant evocations with a recent actual concept, the immigration theme.

<https://geleneginbellegi.ibu.edu.tr/>

Please click for the rest of the news

## Memory Of Tradition International Ceramic Exhibition Catalogue

November 13- December 7, 2024

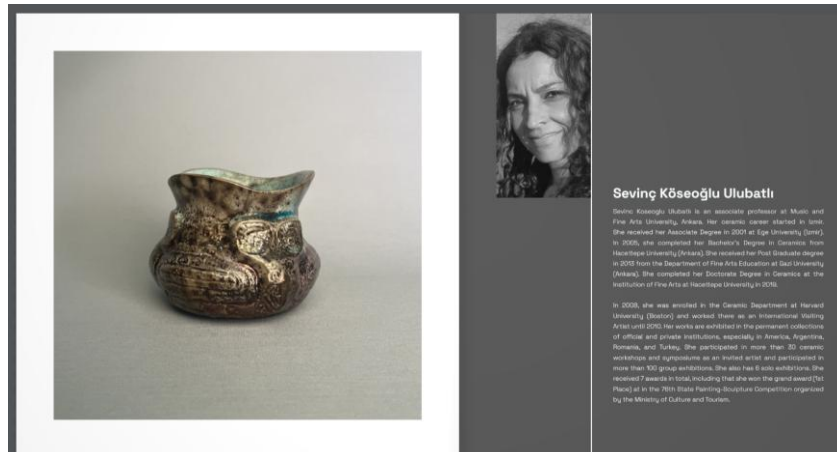
An exhibition to celebrate the 100th anniversary of diplomatic relations between  
Türkiye and Japan



### Sanatçı Hakkında



Seramik eğitimine 1998 yılında Ege Üniversitesi- Ege Meslek Yüksekokulu Seramik Bölümünde başlayıp 2001 yılında eğitimini tamamlamıştır. Aynı yıl Hacettepe Üniversitesi Güzel Sanatlar Fakültesi Seramik Bölümünde Lisans Eğitimine başlayarak 2005 yılında mezun olmuştur. 2013 yılında Yüksek Lisans eğitimini Gazi Üniversitesinde, 2019 yılında Sanatta Yeterlik Eğitimini Hacettepe Üniversitesinde tamamlamıştır. 2008-2010 arasında seramik eğitimi almak için, Harvard Üniversitesi Seramik Bölümünde öğrenci olarak ve daha sonra Uluslararası Misafir Sanatçı Programında sanatsal ve bilimsel çalışmalar yapmıştır. Ulusal ve uluslararası sergi-sempozyum-çalıştay ve bienallerde çalışmaları ile yer almış, altı kişisel seramik sergisi açmıştır. 2023 yılında 76. Devlet Resim- Heykel Yarışması- Seramik Kategorisinde "Umuda Yolculuk" isimli seramik çalışması ile BAŞARI ÖDÜLÜ başta olmak üzere toplamda yedi ödüle layık görülmüştür. 2006 yılında Gazi





## News of the Award Ceremony of the Winners of the 16th Golden Jug Ceramics Competition



### Göz kamaştırdılar

İzmir Rotary Kulübü'nün 30 yıldır devam eden iki yılda bir bienal şeklinde düzenlediği 16. Altın Testi Seramik Yarışması sonuçlandı. 30 yıldır aralıksız süren yarışmaya bu yıl 185 eser başvuruda

bulundu. İzmir Resim Heykel Müzesi Kültürpark Sanat Galerisi'nde 12 Ekim tarihine kadar açık kalacak sergi ulaştığı estetik ve sanatsal değer açısından göz kamaştırdı. ■ 16'da



Uluslararası Rotary 2440. Bölge Federasyonu kulüplerinden, İzmir Rotary Kulübü 16. Altın Testi Seramik Yarışması ödül töreni geniş katılımı gerçekleşti

İzmir Rotary Kulübü'nün 1991 yılından bu güne 30 yıldır devam eden iki yılda bir bienal şeklinde düzenlediği 16. Altın Testi Seramik Yarışması sonuçlandı. 30 yıldır aralıksız devam eden fakat geçen yıl pandemi nedeniyle yapılamayan yarışmaya bu yıl 185 eser başvuruda bulundu. İzmir Resim Heykel Müzesi Kültürpark Sanat Galerisi'nde 12 Ekim tarihine kadar açık kalacak sergi ulaştığı estetik ve sanatsal değer açısından göz kamaştırdı.

1991 ile 2021 yılları arasında 2655 sanatçının katıldığı, toplam 639 sanatçının ödüle layık görüldüğü ve 1735 sanatçının da eserlerinin sergilendiği yarışma 2014, 2016, ve 2018 yıllarında yabancı katılımı ve jüri üyeleri ile uluslararası bir boyut kazandı. İzmir Rotary Kulübü Başkanı M. Erdal Miskiöglü, "Bu yıl pandemi nedeniyle uluslararası boyutunun iptal edildiği yarışma katılımcıları, jüri üyeleri ve rotaryenlerden oluşan büyük bir aile yarattı. Yıldız Sima'nın sevdiği sözlerle bitiriyoruz; Hayat kısa, sanat uzun" diye konuştu. (Haber Merkezi)



## News of the Award Ceremony of the Winners of the 16th Golden Jug Ceramics Competition



### Altın Testi Ödülleri sahiplerini buldu



■ İZMİR Rotary Kulübü'nün iki yılda bir biennial şeklinde düzenlediği 16. Altın Testi Seramik Yarışması sonuçlandı. Geçen yıl pandemi nedeniyle yapılamayan yarışmaya bu yıl 185 eser başvuruda bulundu. İzmir Resim Heykel Müzesi Kültürpark Sanat Galerisi'nde 12

Ekim'e kadar açık kalacak



olan sergi ulaştığı estetik ve sanatsal değer açısından

dan göz kamaştırdı. Kulüp Başkanı M. Erdal Miskiöğ-

lu, "30 yıldır devam eden bu yarışmayı kulübümüze şehrimize ve Türkiye'ye kazandıran değerli dostlarımız Yıldız-Halim Şıma çiftine minnetlerimizi sunarız" dedi. Bölge Federasyon Başkanı Nedim Atilla da kuruluşu İzmir ve Ege Bölgesi'nin ilk rotary kulübü olan İzmir Rotary'nin bu yıl kuruluşunun 60. yılı olması sebebiyle ayrı bir anlam ifade ettiğini dile getirdi.





<https://www.hurriyet.com.tr/yazarlar/aziz-devrimci/sessizlik-41890775>

**Please click for the rest of the news**

## **News in the newspaper about the Sevinç Köseoğlu Ulubatlı Solo Ceramics exhibition; SILENT**

**“If the Creator created the universe from silence, creativity is creating silences from sounds.” (Can Yücel)**

Silence is sometimes respect, sometimes serenity, peace... Sometimes it is a feeling of inadequacy and guilt... Sometimes it is accepting both the good and the bad... Sometimes it opens the door to eternity, sometimes it can be death. It is the cause of monotony and boredom, and the source of the storm and noise that will break out later. Everything happens silently; while the world turns without us realizing it, the silence of the night prepares the ground for the lively light of the day. Trees grow silently, flowers bloom silently. In the depths of the ocean, a shark silently approaches its prey. There is also ‘silence’ in the patterns our emotions enter, in the perception of our minds, in the possibility of illusion or delusion, and in the shaping of our inner world.



The fetus, which takes shape silently in the womb without having the chance to choose its gender, is accustomed to noise if it is a male and to silence if it is a female after birth. While women start to be perceived as sexual objects in childhood, men are still being toilet trained at that age. While it is left to the man to decide who to choose in marriages, women remain silent because “children cannot be asked”. While it is not important for women to be children; it is enough for men to have sexual power, regardless of their age.

While all living beings are equal in the justice of nature, it is silently revealed that the justice of people who remain silent is written by men. When Osho says, “Man becomes silent not because there is no one to listen, but because there is no one to understand”, he summarizes the silence of all child brides. You are silent.

The source of inspiration for the message in my introduction was an exhibition opened by dear ‘Sevinç Köseoğlu Ulubatlı’, an assistant professor at the Fine Arts University and a ceramic artist, at the ‘Tosca Art Gallery’ in Farabi. The things that were reflected in my writing were the impressions I got when I visited her exhibition consisting of ceramic installations and forms that she prepared to draw attention to the reality of ‘Child brides’, which is still our social wound, and to activate social awareness. In our short chat with dear Professor Sevinç, the words “We should be aware that the wrongs that we ignore and remain silent about, settle into our lives as right after a while” are an undeniable truth. Since the language of art is also ‘silence’, Sevinç Köseoğlu Ulubatlı invites you to the polyphony, awareness and sensitivity born from silence, while her most beautiful work tightly embraces her beloved daughter ‘Asya’.

**News in the Hurriyet newspaper about the Sevinç Köseoğlu Ulubatlı  
Solo Ceramics exhibition; BUTTERFLY'S DREAM**

azizdevrimciileaskpisirmek 3d

⋮

# 'KELEBEĞİN RÜYASI'

■ **“UMUT;** bir kelebeğin hayatı kadar kısa ve zamansızdır. Renkli kanatlarını çırpışları kadar narın ve cılızdır. Rüyası kadar sürreal (gerçeküstü) ve hipnotiktir. (bilinçdışı duygu)” Ne güzel bir cümle değil mi? Alın bu cümleyi hayatınızın her safhasına yerleştirin ‘Cuk’ diye oturur mutlaka... Ve hatta rahatlatacağına da eminim... Bir türlü barıştıramadığımız iç ve dış dünyalarımızla bağımızı da güçlendireceğini garanti edebilirim... Kelebek zarafetini hayatımıza yansıttığımızda kısa yaşamın ne kadar uzun ve derin bir anlam ifade ettiğinin de farkına varıyor im

Yaşama anlam kazandırmanın güzelliklerle mümkün olduğunu kavıyor ve hayatı yutkunurken bile lezzetinin tadını alıyoruz... Seramik sanatçısı dostum ‘Sevinç Köseoğlu Ulubatlı’nın, Tunalı Hilmi Caddesi’ndeki Ziraat Bankası’nın ‘Kuğulu Sanat Galerisi’ Salonu’nda başlayan ‘Kelebeğin Rüyası’ isimli seramik sergisinin manifestosundan alıntıladığım bu güzel cümleyi de sevgili Sevinç yazmış. Kelebek hafifliğine kavuşmanın bir yolu da yürüyüş olmalı. Sergi 14 Haziran’a kadar açık... Yolunuz Tunalı’ya düşer mutlaka... Umut, ‘Kelebeğin Rüyası’na nasıl görünüyor derim.

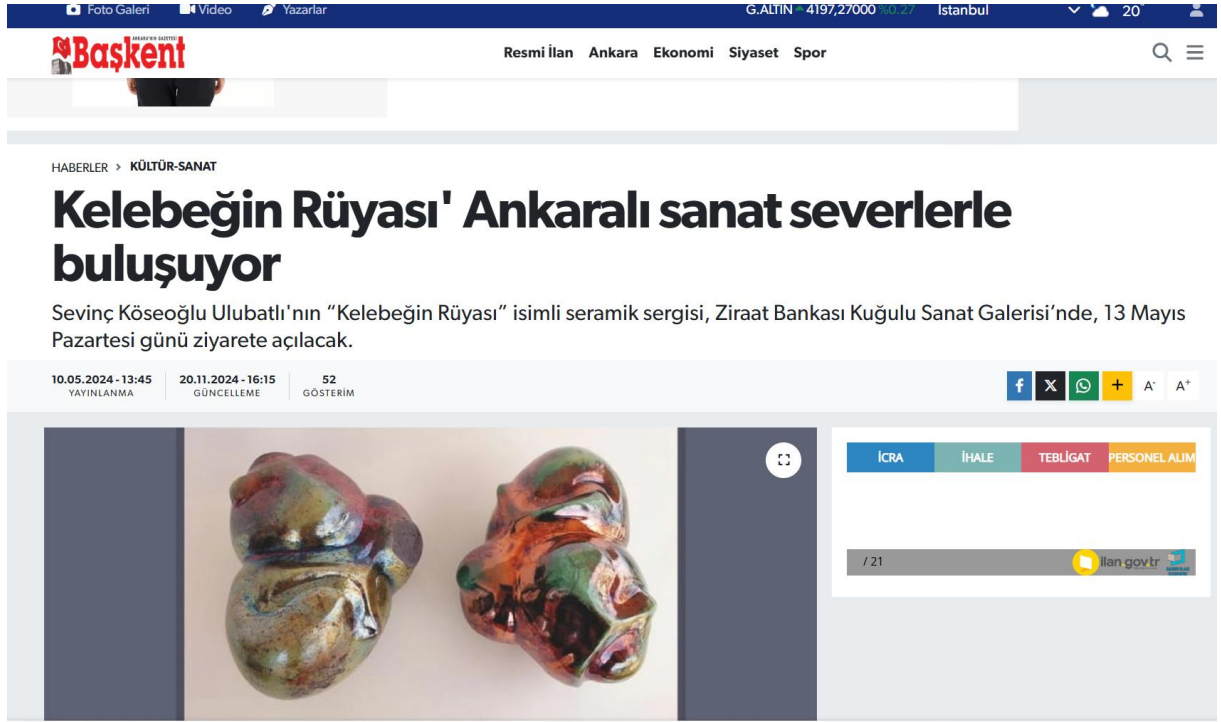
Hikayene ekle ➤

©sevinckoseoglu.ceramics

[https://www.baskentgazete.com.tr/kelebegin-ruyasi-ankarali-sanat-severlerle-bulusuyor#google\\_vignette](https://www.baskentgazete.com.tr/kelebegin-ruyasi-ankarali-sanat-severlerle-bulusuyor#google_vignette)

Please click for the rest of the news

## News about the Sevinç Köseoğlu Ulubatlı Solo Ceramics exhibition; BUTTERFLY'S DREAM





**SEVİNÇ KÖSEOĞLU ULUBATLI, Turkey****1980-Akşehir****Associate Professor, Ankara Music and Fine Arts University**[www.sevinckoseogluceramics.com](http://www.sevinckoseogluceramics.com)  
[skulubatli@gmail.com](mailto:skulubatli@gmail.com)**CONTACT INFORMATION**

**WeChat ID** : wxid\_n9gnv81addtu22

**Turkey Phone** : +90 541 395 8970

**Home Address** : Çiğdem Mah.1550/1. Cad. Çamlık Apt. No: 25/6 Çankaya, Ankara-Turkey

**Work Address** : Ankara Music and Fine Arts University,  
Faculty of Music and Fine Arts Education,  
Department of Visual Arts Education, Ankara-Turkey

**Instagram address** : sevinckoseoglu.ceramics

**Facebook address** : Sevinc Koseoglu Ulubatli

**EDUCATION**

**2013- 2019 PhD Degree**  
Hacettepe University- Institution of Fine Arts- Department of Ceramic, (Ankara, Turkey)  
Thesis Topic: “A Discourse Field for Social Awareness in Plastic Arts: Ecosocialism”

**2007- 2013 Master's Degree (MFA)**  
Gazi University- Institution of Educational Sciences- Department of Fine Arts Education,  
(Ankara, Turkey)  
Thesis Topic: "Evaluation of Computer Aided Design Applications in Ceramics Education"

**2001- 2005 Bachelor's Degree (BFA)**  
Hacettepe University- Faculty of Fine Arts- Department of Ceramic, (Ankara, Turkey)

**1998- 2001 Associate Degree**  
Ege University- Ege Vocational Training School- Department of Ceramic (İzmir, Turkey)  
Thesis Topic: “Feldspar Flotation”

**RESIDENCY PROGRAM**

**2024**  
September,1 - December, 27 **Taoxichuan Art Center- International Ceramic Studio Residency Program**  
Jingdezhen, CHINA

**2008- 2010**  
**International Visiting Artist- Artist-in-Residence**  
Ceramics Program at Harvard University-  
Boston, USA

**INTERNSHIP**

**2000** 8 Weeks Internship, İzmir: Kemalpaşa (July 1-August 31)  
Ege Vitrifiye Ceramic Factory, Ege Vitrifiye Sanitary Ware Industry and Trade Inc.

**WORK EXPERIENCES**

**2022** **Associate Professor**  
February- still Music and Fine Arts University, Ankara, Turkey.  
Faculty of Music and Fine Arts Education, Department of Visual Arts Education

**2021** March **Assistant Professor**  
Music and Fine Arts University, Ankara, Turkey.  
Faculty of Music and Fine Arts Education, Department of Visual Arts Education

**2006 July- 2021** **Research Assistant**  
March Gazi University, Ankara, Turkey.  
Faculty of Art and Design, Department of Ceramic Design

**AWARDS**

**2023** 76th State Painting-Sculpture Competition “FIRST PRIZE” in the Ceramics Category  
ceramic work titled: "Journey to Hope"  
Organized by: Republic of Turkey Ministry of Culture

**2022** BIAMT-2022- 5<sup>th</sup> International Biennial of Miniature Arts Timisoara-Romania  
“BEST WORK” which was deemed worthy of an award in the field of ceramics  
ceramic work titled: "Save the Future"  
Organized by: Faculty of the Arts and Design- West University Timisoara-Romania

**2021** 16th Golden Pitcher International Ceramic Competition “FIRST PRIZE”  
ceramic work titled: " Abundance"  
Organized by: İzmir Rotary Club, Turkey.

**2016** 5th International Participation Young Ceramicists Tile Competition “HONORABLE MENTION”  
Organized by: Uşak University, Faculty of Fine Arts, Turkey.

**2011** 2nd International Participation Young Ceramicists Tile Competition “HONORABLE MENTION”  
Organized by: Uşak University, Faculty of Fine Arts, Turkey.

**2006** 25. Turgut Pura Foundation Sculpture Competition HONORABLE MENTION  
sculpture work titled: "Danae"  
Organized by: Turgut Pura Foundation-İzmir, Turkey.

**2003** 64th State Painting-Sculpture Competition- EXHIBITION AWARD in the Sculpture Category  
sculpture work titled: “Zeus ve Danae”  
Organized by: Republic of Turkey Ministry of Culture, Turkey.

**PUBLICATIONS**

**2021** **Cognitive Construct in Plastic Art: Beyond the Visible**  
Euroasia Congresses 3rd International Social Sciences Congress, Casablanca- Morocco  
Author: Assistant Prof. Sevinç Köseoğlu Ulubatlı

- 2021 A New Voyage to Ceramics Firing: Skim Milk Raku Firing**  
International Congress on Art & Design Research, Niğde, Turkey.  
Author: Assistant Prof. Sevinç Köseoğlu Ulubatlı
- 2021 The Role of Effective Communication in Art Education**  
International Journal Of Social & Humanities Sciences Research, Turkey.  
Author: Assistant Prof. Sevinç Köseoğlu Ulubatlı
- 2021 An Overview of Creativity in Design and the Question of Creativity**  
International Journal of Social Sciences: The Journal of Academic Social Science Studies, Turkey.  
Authors: Assoc. Prof. Elif Tarlakazan & Assistant Prof. Sevinç Köseoğlu Ulubatlı
- 2020 Explanation of the Impact of Visual Images on Children by the Ceramics Art in the Plastic Language**, International Journal of Social & Humanities Sciences Research, Turkey.  
Author: Dr. Sevinç Köseoğlu Ulubatlı
- 2020 Descriptions of the Selected Scenes of Homer's Iliad in Ancient Aegean Civilizations Ceramics**  
Atatürk University Fine Arts Institute Journal, Erzurum, Turkey, Author: Dr. Sevinç Köseoğlu Ulubatlı
- 2017 Ceramics of Kahramankazan in Historical Process**  
V. International Symposium on Folk Culture and Art Activities, Ankara, Turkey.  
Author: Research Ass. Sevinç Köseoğlu Ulubatlı
- 2015 University Museums and Recommendations on the Configuration**  
Global Journal of Humanities & Social Sciences  
3<sup>rd</sup> World Conference on Design, Arts and Education-DAE-2014"- Dubrovnik- Croatia  
Authors: Prof. Dr. Candan Dizdar Terwel & Research Ass. Sevinç Köseoğlu Ulubatlı
- 2011 Female Ceramic Artists in the History of Turkish Ceramic Art**  
1<sup>st</sup> International Art Symposium- Gazi University, Ankara, Turkey  
Author: Research Asst. Sevinç Köseoğlu Ulubatlı

## **SOLO EXHIBITIONS**

- 2024 BEYOND THE BLUE**  
Solo Ceramic Exhibition (December 18-31)  
Taovichuan Art Center S4 Building 2nd Floor Exhibition Hall, Jingdezhen- CHINA
- 2024 BUTTERFLY'S DREAM**  
Solo Ceramic Exhibition (May 13- June 14), Ziraat Kuğulu Art Gallery, Ankara- TURKEY
- 2021 SILENT**  
Solo Ceramic Exhibition (September 6-16), TOSCA Art Gallery, Ankara- TURKEY
- 2021 MIGRATION**  
Solo Ceramic Installation and Video Exhibition (September 6-26)  
Artsonline Gallery, İzmir- TURKEY  
<https://www.artsonlinegallery.com/exhibition/sevinc-koseoglu-ulubatli-goc-migration-kisisel-seramik-enstalasyon-ve-video-sergisi-solo-ceramic-installation-video-exhibition/>
- 2021 NEMESIS**  
Solo Ceramic Exhibition (September 15- October 15), NEVÜ Art Gallery, Nevşehir- TURKEY
- 2016 SEVİNÇ KÖSEOĞLU ULUBATLI MAIL ART EXHIBITION** (July 5-10)  
AKM Art Gallery, Akşehir- Konya- TURKEY

**2007 SEVİNÇ KÖSEOĞLU SOLO CERAMIC EXHIBITION** (July 5-10)  
AKSEV Art Gallery, Akşehir- Konya- TURKEY

### **WORKS ACCEPTED INTO COLLECTIONS**

- 2025** Jingdezhen New Youth Hutian Porcelain Society Collection, Jingdezhen- CHINA.  
The ceramic work titled **“Rising over the Mountains”** was added to the Collection as of March 11.
- 2025** Jingdezhen New Youth Hutian Porcelain Society Collection, Jingdezhen- CHINA.  
The ceramic work titled **“Inside”** was added to the Collection as of March 11, 2025.
- 2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.  
The work titled **“Beyond the BLUE”** a ceramic installation consisting of 34 pieces, was added to the Collection as of December 23, 2024.
- 2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.  
The ceramic work titled **“Queen of the Mountains”** was added to the Collection as of December 23, 2024.
- 2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.  
The ceramic work titled **“Idle”** was added to the Collection as of December 23, 2024.
- 2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.  
The work titled **“Inside the Deepness”**, a ceramic arrangement consisting of 3 pieces, was added to the Collection as of December 23, 2024.
- 2024** Taoxichuan Art Center- International Ceramic Studio Collection, Jingdezhen- CHINA.  
The ceramic work titled **“Part of Life”** was added to the Collection as of December 23, 2024.
- 2024** Jingdezhen Ceramic University (JCU) Art Museum Collection, Jingdezhen- CHINA.  
The work titled **9th Planet**, a ceramic arrangement consisting of 2 pieces, was added to the Collection as of December 23, 2024.
- 2024** Jingdezhen Ceramic University (JCU) Art Museum Collection, Jingdezhen- CHINA.  
The ceramic work titled **“Dialogue”** was added to the Collection as of December 23, 2024.
- 2024** Ceramic Art Avenue Art Gallery Collection, Jingdezhen- CHINA.  
The ceramic work titled **Black and White**, a ceramic arrangement consisting of 2 pieces, was added to the Collection as of December 10, 2024.
- 2024** Taoxichuan Art Center Collection, Longquan- CHINA. (October 22, 2024.)  
“Longquan Exchange/Global Creation Project: Chinese and Foreign Artists Celadon Art Co-Creation”,  
Two works produced within the scope of the monumental sculpture project were included in the collection.for Art Center.
- 2023** Çanakkale Onsekiz Mart University Faculty of Fine Arts Collection, Çanakkale-TURKEY  
The ceramic work titled **“Yüzleşme /Confrontation”** was added to the Collection from the September
- 2023** Odun Pazarı Flame of the City Ceramics Gallery Collection, Eskişehir-TURKEY  
The ceramic work titled **“Yüz-leşme/Facedown”** was added to the Collection.
- 2023** 1st International Fine Ceramic Exhibition- Beijing Ceramic Art Museum, Beijing, CHINA.  
The work titled **“Fruitfulness”**, a ceramic arrangement consisting of 2 pieces, was added to the Collection as of July 2023.



- 2023** Ankara Music And Fine Arts University, Faculty of Music And Fine Arts Education, Department of Visual Arts Education Art Collection, Ankara-TURKEY  
The work titled **“Rüya/Dream”** was added to the Collection from the January 5, 2023
- 2021** The ceramic installation work titled **“Waiting”** consisting of 28 pieces has been exhibited at Nevşehir University, Nevü Art Collection and Gallery since September 15, 2021 and has been included in the Nevü Art Collection, TURKEY.
- 2019** The ceramic work consisting of two pieces named **“Seed”** has been exhibited at TURKEY-Nevşehir-Avanos-Güray Museum since May 17, 2019 and has been included in the Güray Museum Contemporary Turkish Ceramics Collection with Inventory No: 60.
- 2019** The ceramic work titled **“Transformation”** has been exhibited at TURKEY-Nevşehir-Avanos-Güray Museum since May 17, 2019 and has been included in the Güray Museum Contemporary Turkish Ceramics Collection with Inventory No: 62.
- 2016** The 13x15x9.5 cm ceramic work titled **“Never a Child, Always a Woman”** has been exhibited in Timișoara- Timis, ROMANIA since May 2016 and has been added to the Collection of the University of the West Timișoara, Faculty of Arts and Design.
- 2016** Two envelope designs, **“From Glass to Glass”** and **“Sender: My Youth”**, were designed for the Namık Kemal University 1st International Mail Art Biennial and were exhibited in Tekirdağ-TURKEY since March 2015 and entered the inventory of the "Contemporary Painting Museum to be established in the future at Namık Kemal University".
- 2015** The 43x66 cm photograph titled **“Time-Space-Human”** has been exhibited in Niğde since May 2015 and has been added to the collection by the Niğde University Contemporary Arts Museum, Niğde-TURKEY.
- 2014** The ceramic work titled **“Migration”** has been exhibited in Bolu-TURKEY since April 2014 and has been added to the collection of Abant İzzet Baysal University, Faculty of Fine Arts.
- 2007** The ceramic work titled **“State of the Country”** in the “3rd International Contemporary Mosaic Biennial” Competition has been exhibited in San Nicolas De Los Arroyos- Buenos Aries, ARGENTINA since June 2007 and has been added to the Collection of M.I.C.C- International Museum of Contemporary Ceramics.
- 2005** The ceramic work titled **“Untitled”** in the “2nd International Contemporary Mosaic Biennial” Competition has been exhibited in San Nicolas De Los Arroyos- Buenos Aries, ARGENTINA since June 2005 and has been added to the Collection of the M.I.C.C-International Museum of Contemporary Ceramics.

## **INTERNATIONAL EXHIBITIONS**

- 2025** “On the Way to Porcelain: Blue & White- Delft” (2025. 6.2 - 7.14)  
Organized by: Gallery-M Art Gallery & Republic of Turkey Ministry of Culture and Tourism  
Curators: Candan Dizdar Terwiel & Meral Öztürk  
Venue: Delft Municipality Exhibition Hall, THE NETHERLANDS
- 2024-2025** Korea-Turkey Friendship Group Exhibition (2024, 12.4- 2025, 1.31)  
Curator: Meral Öztürk, Ankara- Korea Culture Center Art Gallery, TURKEY
- 2024-2025** “Mutual Learning and Blending” “+8 JDZ Invitational of Turkish Artists Exhibition” (2024, 11.24 - 2025, 4.30) Organized by: Jingdezhen Federation of Literary and Art Circles, The Ceramic Professional Committee of the China Folk Artists Association, Jingdezhen New Youth Hutian Porcelain Society, TXC Art Center

Curators: Zack Chan, Venue: Jingpiao Home Hutian Ceramic Society Ceramic Culture International Communication Center Exhibition Hall, Sanbao, Jingdezhen- CHINA

- 2024** “Taoxichuan Spring & Autumn Art Fair” (2024, October 17-22)  
Organized by: Taoxichuan Art Center, Venue: Ceramic Art Avenue- Jingdezhen- CHINA
- 2024** “Fusion Evolution”, International Ceramics Exhibition (2024.10.1- 11.29)  
Organized by: Qiumo Art Gallery, Taoxichuan Art Center,  
Curators: Yu Dayu, Xue Xuan, Ella Yi- Academic Support: Zhang Lingyun  
Venue: Ceramic Art Avenue- Qiumo Art Gallery, Jingdezhen-CHINA
- 2024** “On the Way to Porcelain: Blue & White- Amsterdam” (2024. 10.26 - 11.26)  
Organized by: Gallery-M Art Gallery & Republic of Turkey Ministry of Culture and Tourism  
Curators: Candan Dizdar Terwiel & Meral Öztürk  
Venue: Amsterdam Yunus Emre Institute, THE NETHERLANDS
- 2024** “On the Way to Porcelain: Blue & White- Ankara” (2024. 5.18 - 6.4)  
Organized by: Gallery-M Art Gallery & Republic of Turkey Ministry of Culture and Tourism  
Curators: Candan Dizdar Terwiel & Meral Öztürk  
Venue: Museum of Anatolian Civilizations, Ankara- TURKEY
- 2023** “On the Way to Porcelain: Blue & White- İznik” (2023, May 18-31)  
Organized by: Gallery-M Art Gallery, Curators: Candan Dizdar Terwiel & Meral Öztürk  
Iznik Archaeological Museum, İznik- TURKEY
- 2023** “Snapshots from Art” World Art Day International Exhibition (April 15-25)  
Organized by: Kastamonu University, Faculty of Fine Arts and Design  
Historical Palace Hammam- Kastamonu, TURKEY
- 2022** BIAMT-2022 5<sup>th</sup> International Biennial of Miniature Arts Timisoara-Romania, (December, 05-31)  
Organized by: Faculty of the Arts and Design West University Timisoara-ROMANIA
- 2022** 4. International Mail Art Exhibition: Futurism (November 23-December 23, 2022)  
Curators: Elif Tarlakazan, Cihan Canbolat,  
Kastamonu University, Faculty of Fine Arts and Design Art Gallery
- 2022** “HARMONY” Korean and Turkish Artists Meeting Exhibition (2022, 11. 1-25)  
Curators: Meral Öztürk- Aehee Kang,  
Ankara- Korea Culture Center Art Gallery, TURKEY
- 2022** International Ceramic Biennial-Bursa-Zeitgeist (2022, 10.20- 11.22)  
Organized by: Turkish Ceramics Federation, Turkish Ceramics Association  
Curators: Mutlu Başkaya, Fatma Batukan Belge, İlhan Marasalı  
Bursa- Hilton Art Gallery, TURKEY
- 2022** “12th International Avanos Applied Ceramics Symposium Exhibition” (June 17-26)  
Güray Underground Ceramics Museum, Avanos- Nevşehir-TURKEY
- 2021** “International Congress on Art & Design Research and Exhibition”, (June, 21- July, 21)  
Nigde Ömer Halisdemir University  
<https://static.ohu.edu.tr/uniweb/media/portallar/sanatvetasarim//mansetler/22865/evbksrtm.pdf>
- 2021** “Unity and Tolerance” International Invited Online Ceramics and Glass Exhibition (May 24-31)  
Nevşehir Hacı Bektaş Veli University, Faculty of Fine Arts, Department of Ceramics and Glass  
<http://web.nevsehir.edu.tr/seramiksergi/>

- 2021** March 8 International Women's Day International Invited Mixed Digital Exhibition (March 8-15)  
Virtual Exhibition: Çankırı Karatekin University Faculty of Art, Design and Architecture  
stm.karatekin.edu.tr <https://stm.karatekin.edu.tr/8-mart-dunya-kadinlar-gunu-uluslararası-davetli-karma-dijital-sergisi-22552-etkinligi-icerigi.karatekin>
- 2021** International Online Women Academics Ceramics Exhibition: Women&Women (March 8)  
Clay Art Platform- Curator: Mine Ülkü Öztürk  
<https://www.facebook.com/clayartplatform> and <https://www.instagram.com/clayartplatform>
- 2020** “International Biennial of Miniature Art- **BIAMT 2020**- Competition Exhibitions”  
ROMANIA: Timișoara- Timis- University of the West Timișoara, Faculty of Arts and Design Gallery  
<http://arte.uvt.ro/> and <https://arte-fact.uvt.ro/project/biamt2020/>
- 2020** “X. International Macsabal Wood Firing Symposium Collection Exhibition”, (2020, 11.25- 12.25)  
GaleriM Art Gallery, Ankara-TURKEY
- 2020** “X. International Macsabal Wood Firing Symposium-Online Exhibition” (2020, 12.1- 2021, 1.1)  
[www.internationalmacsabal.com](http://www.internationalmacsabal.com) <https://www.kunstmatrix.com/en/turk-seramik-dernegi>
- 2020** “I. International Konya Art Symposium-IKAS-Invited Mixed Art Exhibition, (November 5-25)  
Online Exhibition: <https://gsfgaleri.erbakan.edu.tr>
- 2020** “International Mail Art Exhibition: HİÇ- NOTHING”, (October 01-15)  
Kastamonu University, Faculty of Fine Arts and Design Exhibition Hall
- 2020** International Virtual Ceramic Exhibition: “SOUND FROM THE GROUND”  
(Uluslararası Sanal Seramik Sergisi: “TOPRAKTAN GELEN SES”) (27 Temmuz-10 Ağustos)  
Ankara Hacı Bayram Veli Üniversitesi Sanal Sanat Galerisi: [www.ahbvsanat.hacibayram.edu.tr](http://www.ahbvsanat.hacibayram.edu.tr)
- 2020** International Macsabal Silk Road Ceramic Exhibition ArtAnkara- 6. Contemporary Art Fair (March 12-15), ATO Congressium Congress and Exhibition Center-Ankara, TURKEY
- 2019** “Visual Arts Educators Association (GÖRSED) International Mixed Exhibition” (2019, 11.25-12.6)  
Anadolu University Faculty of Education Exhibition Hall Eskişehir, TURKEY
- 2019** “III. International Floating Ceramics, Bozcaada’s Bowl Exhibition”, (2019, 8.27 – 9.16)  
Armagrandi Hotel Exhibition Hall, Bozcaada, Çanakkale, TURKEY
- 2018** “8th International Gölcük Ceramics Symposium” Exhibition, (08-14 May)  
Gölcük Municipality Değirmendere Art House, Kocaeli-TURKEY
- 2018** “Ankara-Berlin” Ceramics Exhibition, (February 11-18)  
Organized by: Yunus Emre Institute & Hacettepe University  
Numov Conference Center, Berlin- GERMANY
- 2018** “International Mail Art Exhibition: MY HOMELAND”, (May 15-22)  
Kastamonu University, Faculty of Fine Arts and Design Exhibition Hall- TURKEY
- 2018** “6th International Participation Young Ceramicists Tile Competition Exhibition”, (31 May)  
Uşak University, Faculty of Fine Arts, 1 September Campus, Uşak-TURKEY
- 2017** “7th International Gölcük Ceramics Symposium” Exhibition, (May 24-31)  
Gölcük Municipality Değirmendere Art House, Kocaeli-TURKEY
- 2017** “1st International Art, Design and Fashion Congress ‘Written in Red’ International Juried Mixed Exhibition, (May 20-23), Royal Gaziantep Hotel Exhibition Hall, Gaziantep-TURKEY

- 2017** “23 April Opening of the Turkish Grand National Assembly and National Sovereignty” International Invited Mixed Exhibition (April 24-30),  
Gazi University Painting and Sculpture Museum Exhibition Hall, Ankara-TURKEY
- 2017** “March 18 Çanakkale Victory” International Mixed Exhibition, (March 17-24)  
Gazi University, Painting and Sculpture Museum Exhibition Hall Ankara-TURKEY
- 2016** Melita’dan Battalgaziye History-Archaeology-Culture and Art Days: “8th International Caravanseraı Meeting Exhibition”, (September 3-13), Historical Caravanseraı Art Gallery Malatya- TURKEY
- 2016** “BIAMT (International Biennial of Miniature Art 2016) Competition Exhibitions” (2016, 4.25-5.23)  
Timișoara- Timis, ROMANIA: University of the West Timișoara, Faculty of Arts and Design Gallery
- 2016** “14th Golden Jug Ceramic Competition Exhibition”, (2016, 3.29- 4.9)  
Ahmed Adnan Saygun Art Center, Izmir-TURKEY
- 2016** “1<sup>st</sup> International MAIL ART Biennial Exhibitions”, (2016, 3.23-4.14)  
Namık Kemal University, Faculty of Arts and Sciences Exhibition Hall Tekirdağ-TURKEY
- 2015** 1st International Hacı Bektaş Veli Tolerance, Peace and Youth Festival Plastic Arts Exhibition (October 08-15), Organized by: Nevşehir Hacı Bektaş Veli University, Hacı Bektaş Veli Research and Application Institute & Republic of Turkey Prime Ministry Promotion Fund  
Nevşehir Hacı Bektaş Veli University Exhibition Hall, TURKEY
- 2014** “13th Golden Jug Ceramic Competition Exhibition”, (2014, April 1-30)  
Ahmed Adnan Saygun Art Center, Izmir-TURKEY
- 2014** “4th International Participation Young Ceramicists Tile Competition Exhibition”, (9-30 May)  
Uşak University, Faculty of Fine Arts, 1 September Campus- Uşak, TURKEY
- 2013** “Changing Geographies- Changing Paradigms” International Participation Sanart II. Turkey Aesthetics Congress and Exhibition, (October 24-November 15)  
Mersin Metropolitan Municipality Congress Center-Mersin University Faculty of Architecture and Fine Arts Exhibition Hall, TURKEY
- 2013** “Design in Communication- Communication in Design” International Symposium Exhibition (October 24-26), Dumlupınar University Faculty of Fine Arts Exhibition Hall, Kütahya-TURKEY
- 2010** “7th International Muammer Çakı Ceramic Competition 2010 Exhibition”, (2010, 12.22- 2011, 1.13)  
Anadolu University Faculty of Fine Arts Exhibition Hall, Eskişehir- TURKEY
- 2010** “1st International Participation Young Ceramicists Tile Competition Exhibition”, (9-30 May) Uşak University, Faculty of Fine Arts, 1 Eylül Campus, Uşak-TURKEY
- 2009** “Show and Sale 2009”, (May 14-17)  
Harvard University, Ceramics Program Art Gallery, Boston, MA, USA
- 2008** “Holiday Show and Sale 2008”, (December, 11-14)  
Harvard University, Ceramics Program Art Gallery, Boston, MA, USA
- 2007** Gazi University, Faculty of Vocational Education, Department of Applied Arts Education, Ceramic Education Department Academic Staff Ceramics Exhibition, organized within the scope of “48th International Akşehir Nasreddin Hodja Festival” (July 5-10), Akşehir Municipality Exhibition Hall



**NATIONAL EXHIBITIONS**

- 2023** “Possible Anxiety” Mixed Exhibition (Painting, Sculpture, Ceramics, Graphics, Video, Installation) (2023, 2.15- 4.15) Curator: Dilek KARAAZİZ ŞENER, Platform-A Art Gallery-Ankara
- 2022** "There is No Wall Made of One Stone" Ceramic Exhibition (May 21-June 21) Curators: Mutlu Başkaya, Emre Feyzoğlu, Emin Antique Art Gallery-Ankara
- 2022** 30 Works for 30 Years - National Invited Mixed Exhibition (April 15- May 15) Organizers: Niğde Ömer Halisdemir University, Faculty of Fine Arts, Niğde Provincial Directorate of Culture and Tourism, Niğde Museum Directorate Venue: Niğde Museum Exhibition Hall
- 2022** October Passage- 21st Year Exhibition-Adana (October 17-30) Curator: Özlem Uslu, Adana Metropolitan Municipality 75th Year Art Gallery
- 2021** Ankara Music and Fine Arts University 2021-2022 Academic Opening Ceremony Mixed Exhibition (November 4-14), MGU Art Gallery-Ankara
- 2021** Izmir Rotary Club-16th Golden Jug Ceramic Competition Exhibition (October 7-12, 2021) Izmir Painting Sculpture Museum Kulturpark Art Gallery-Alsancak, Izmir
- 2021** “Meeting-1” Online Group Exhibition (June 7-27) [www.artsteps.com](http://www.artsteps.com)
- 2021** “Share Your Vaccine” Ceramic Exhibition, Nurol Art Gallery-Ankara (April 9- May 28) Curators: Mutlu Başkaya & Kim Yong Moon
- 2021** “Art For Peace Tower”, ArtAnkara 7th Contemporary Art Fair (March 30- April 3), Ankara ATO Congressium Congress and Exhibition Center- Curators: Mutlu Başkaya & Kim Yong Moon
- 2020** “October Parade 2020-Adana” (October 16-26) Organized by: Gülsün Erbil, Adana Metropolitan Municipality 75th Year Art Gallery, Seyhan-Adana
- 2020** “In Praise of Women”, Turkish Ceramics Association Members Ceramics Exhibition (October 15-30) Turkish Ceramics Association Virtual Art Gallery: [www.turkser.org.tr](http://www.turkser.org.tr)
- 2020** “Together” Mixed Ceramics and Glass Exhibition (February 19-24), Contemporary Arts Center Exhibition Hall-Ankara
- 2018** “Shaken Image”, Selected Works from Hacettepe University Faculty of Fine Arts (June 06-August 26) Organized by: Pera Museum & Hacettepe University Exhibition: Pera Museum -Istanbul
- 2017** “4th Istanbul Ceramic Art Days-Mixed Ceramic Exhibition” (May 18-June 8) Organized by: Istanbul Metropolitan Municipality Exhibition: Taksim Cumhuriyet Art Gallery- Maksem- Beyoğlu- Istanbul
- 2016** “Contactless”, Hacettepe University Faculty of Fine Arts Ceramics Department Graduate Students Group Exhibition, (December 5-14), Hacettepe University, Beytepe Art Gallery Ankara
- 2016** “3rd Istanbul Ceramic Art Days-Mixed Ceramics Exhibition” (May 16-June 6) Organized by: Istanbul Metropolitan Municipality, Exhibition: Cemal Reşit Rey Concert Hall, Istanbul
- 2015** Niğde University “1st Contemporary Arts Exhibition” (May 20-June 5) Niğde University Culture and Art House Exhibition Hall, Niğde
- 2015** Ankara University 22nd Traditional Culture and Art Days Events, SEDER (Art Educators Association) Members Exhibition, (April 21-30), Ankara University Faculty of Pharmacy Foyer Exhibition Hall

- 2015** ArtAnkara Contemporary Art Fair- SEDER (Art Educators Association) Members Exhibition, (March 11-15), ATO Congressium Congress and Exhibition Center, Ankara
- 2015** Hacettepe University Faculty of Fine Arts Ceramics Department Academic Staff and Graduate Students “Prof. Hamiye ÇOLAKOĞLU’nun Memorial Exhibition” (March 20-30)  
Çankaya Municipality Contemporary Arts Center, B-C Halls, Ankara
- 2015** March 8 International Women's Day Mixed Painting-Sculpture-Ceramic Exhibition, (March 9-13)  
Gazi University Faculty of Art and Design Exhibition Hall, Ankara
- 2014** Ankara University 21st Traditional Culture and Art Days, “Art Educators Association (SEDER) Members Exhibition” (April 17-30), Ankara University, Faculty of Medicine Abdülkadir Noyana Hall,
- 2011** GÖRSED Members “Spring Exhibition”, (April 1-9), Büyülü Brush Art Gallery, Ankara
- 2011** “Çekirdek Art March 8 International Women's Day Mixed Exhibition”, (March 9-18)  
Deniz Museum Art Gallery, Beşiktaş-İstanbul
- 2010** Gazi University Faculty of Vocational Education, Department of Applied Arts Education, Academic Staff Painting-Ceramics Exhibition, (September 24, October 24)  
Gazi University Faculty of Vocational Education, Department of Ceramics Exhibition Hall, Ankara
- 2009** Traditional November 24 “Respect for Teachers” Mixed Exhibition, (November 24 – December 01)  
Gazi University Faculty of Art and Design, Art Gallery, Ankara
- 2008** “Hacettepe University Faculty of Fine Arts 25th Year Activities”: Paper Oven Workshop Exhibition (May 12-23), Hacettepe University Culture Center, Ahmet Göğüş Art Gallery, Ankara
- 2007** Traditional November 24 “Respect for Teachers” Mixed Exhibition, (November 26 – December 03)  
Gazi University Faculty of Vocational Education, Art Gallery, Ankara
- 2007** “Ankara 13th Art and Crafts Fair” (October 20-28)  
Gazi University Vocational Education Faculty Applied Arts Education Department Ceramic Education Department Academic Staff Ceramics Exhibition, Atatürk Cultural Center, Ankara
- 2007** “Ghost in the Portrait” Mixed Exhibition, (May 1-15)  
Çekirdek Art Workshop Exhibition Hall, Beyoğlu, İstanbul
- 2007** Gazi University Vocational Education Faculty Applied Arts Education Department Academic Staff Painting-Ceramics Exhibition, (April 24- May 7), Dumlupınar University Bedesten Exhibition Hall, Kütahya
- 2007** Gazi University Vocational Education Faculty Applied Arts Education Department Ceramic Education Department and Hacettepe University Fine Arts Faculty Ceramics Department Academic Staff Ceramics Exhibition, (March 5-13), Gazi University Education Faculty Art Gallery, Ankara
- 2007** “86 Women 86 Works” Mixed Exhibition (March 8-21)  
Çekirdek Art Workshop Exhibition Hall, Beyoğlu, İstanbul
- 2006** “2006 Muammer Çakı Ceramic Competition Exhibition” (December 12-18)  
Anadolu University Fine Arts Faculty Exhibition Hall, Eskişehir
- 2006** Traditional November 24 “Respect for Teachers” Mixed Exhibition (November 20-27)  
Gazi University Vocational Education Faculty Art Gallery, Ankara

- 2006** “Ankara 12th Art and Crafts Fair” (November 4-12)  
Gazi University Vocational Education Faculty Applied Arts Education Department Ceramic Education  
Department Academic Staff Ceramics Exhibition, Atatürk Culture Center, Ankara
- 2006** “4th Cultural Souvenir Design Competition Exhibition” (August 21-September 21)  
Organized by: Dösim (Revolving Fund Operation Center of the Ministry of Culture and Tourism of the  
Republic of Turkey), Painting and Sculpture Museum, Ankara
- 2005** “Young Comment Ceramics Exhibition” (September 7-30),  
Ministry of Foreign Affairs Art Gallery, Ankara
- 2005** “Hacettepe University Fine Arts Faculty Graduation Exhibition” (June 15-30)  
Hacettepe University Exhibition Hall, Ankara
- 2004** “5th Hasanoğlu Art Festival Workshop Exhibition” (June 4-30), Contemporary Arts Center, Ankara
- 2004** “8th Golden Jug Ceramic Competition Exhibition” (April 20-30), Adnan Franco Art Gallery, Izmir
- 2003** “Muammer Çakı Ceramic Competition Exhibition” (December 12-18)  
Anadolu University Fine Arts Faculty Exhibition Hall, Eskişehir
- 2003** “64th State Painting-Sculpture Competition Exhibition” (September 12-28). Ankara Painting and  
Sculpture Museum
- 2002** “Hacettepe University Fine Arts Faculty 2001-2002 Fall Semester Photograph Exhibition”  
(March 18-22), Hacettepe University GSF Sculpture Building Exhibition Area, Beytepe, Ankara

## **INTERNATIONAL SYMPOSIUM, WORKSHOP & SEMINAR**

- 2022** “12th International Avanos Applied Ceramics Symposium 2022”, Invited Artist  
(June 17-26), Nevşehir: Nevşehir Hacı Bektaş Veli University
- 2020** “X. International Hacettepe University Macsabal Wood Firing Symposium”, Invited Artist  
(November 23- December 2), Ankara: Hacettepe University Faculty of Fine Arts  
<http://www.internationalmacsabal.com/> <http://www.internationalmacsabal.com/20turkeyworkshop.html>
- 2020** ArtAnkara- 6. Contemporary Art Fair (12-13 March), Ceramic Workshop: The Last Leaf  
ATO Congressium Congress and Exhibition Center-Ankara
- 2014** “IV. International Hacettepe University Macsabal Wood Firing Symposium”, (October 6-14)  
Assistance of Argentinian artist Vilma Villaverde, Ankara: Hacettepe University Faculty of Fine Arts
- 2014** “Smokeless Anagama Kiln Construction Workshop with Masakazu Kusakabe (Japan)”, (May 10-30)  
Beytepe, Ankara: Hacettepe University, Faculty of Fine Arts
- 2009** Saggar Firing Workshop with Pao-Fei Yang (Taiwan): “Painting With Fire”  
(June 16- July 16), Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Visiting Artists Workshop: Regis Brodie (USA), (July 6)  
“Efficient & Creative Kiln-Firing Practices”, “An Artist’s Journey: Finding One’s Way”  
Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Visiting Artists Workshop: Kusakabe Masakazu (Japan), (June 11-16)



“Smokeless and Efficient Wood – Firing Kiln Design and Construction Workshop to construct the Makoto Yabe Memorial Kiln” Workshop: Boston, MA, USA: Harvard University, Ceramics Program  
Kiln Construction: Dedham, MA, USA: Noble and Greenough School

- 2009** Visiting Artists Workshop: Gharfar Mohiudin (Pakistan) (May 7-9)  
Skim Milk Smoke Firing Workshop with Gharfar Mohiudin,  
Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Visiting Artists Workshop: Sueharu Fukami (Kyoto, Japan): “Celadon Sculpture, Passion in Porcelain”,  
(April 23), Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Visiting Artists Workshop: Sevinc Koseoglu’s Ceramics Arts & Turkey’s Ceramics Arts (April 22)  
Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Raku Firing Workshop, (April 15), Boston, MA, USA: Harvard University, Ceramics Program
- 2009** Raku Firing Workshop, (April 9), Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Raku Firing Workshop, (December 3), Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Smoking Firing Workshop with Pamela Gorgone (USA), (December 2-5)  
Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Raku Firing Workshop, (November 15), Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Visiting Artists Workshop: Jessica Hoy (USA): “Agulu: Form From Function”, (November 12)  
Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Visiting Artists Workshop: Magdalene Odundo (Kenya) & Suzanne Preston Blier (USA), Presentation:  
“Odundo’s Work”, (November 1)  
Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Visiting Artists Workshop: Deniz Onur Erman (Turkey), (October, 28)  
Boston, MA, USA: Harvard University, Ceramics Program
- 2008** Visiting Artists Workshop: Yoshimura Toshiharu (Kyoto, Japan): “Ceramic Sculpture”, (October 21)  
Boston, MA, USA: Harvard University, Ceramics Program
- 2007** International Education and Museum Seminar, (October 18-21), Ankara: Education Center
- 2003** 4th International Avanos Ceramics Symposium, Student Participant (July 16-31)  
Nevşehir: Avanos

### **NATIONAL SYMPOSIUM, WORKSHOP & SEMINAR**

- 2019** “MinArt Salt Firing Workshop and Exhibition” (May 10-17)  
Organized by: Nevşehir Hacı Bektaş Veli University Avanos Vocational School  
Workshop Area: Avanos Kiln Park, Exhibition: Güray Museum, Avanos- Nevşehir
- 2016** 4th National Alternative Ceramic Firing Workshop and Exhibition, (September 21-25)  
Organized by: Nevşehir Hacı Bektaş Veli University-Avanos Ceramic Application and Research  
Center (ASEM), Workshop Area: Avanos Kiln Park, Exhibition: Güray Museum, Avanos- Nevşehir
- 2015** 3. National Alternative Ceramic Firing Workshop, (April 23-26)  
Organized by: Nevşehir Hacı Bektaş Veli University, Avanos Ceramic Application and Research  
Center (ASEM), Workshop Area: Kiln Park-Avanos- Nevşehir

- 2011** 1st Art and Design Education Symposium “Yesterday-Today-Future” organized within the scope of Interdisciplinary Workshop: April 22-29, Interdisciplinary Workshop Exhibition: April 29- May 13, Başkent University Bağlıca Campus GSTM Faculty Exhibition Hall, Ankara
- 2011** “Visual Culture Theory in Art and Design Education” (March 07-09) TOBB University of Economics and Technology Faculty of Fine Arts, Ankara
- 2011** “Contact Making Seminar for International Projects” (January 20-21) Gazi University Rectorate Building Conference Hall, Ankara
- 2009** “Children and Art” (December 8), Organized by Gazi University Child Development Research, Application and Education Center, Gazi University Faculty of Art and Design, Department of Child Development Education, Gazi Early Childhood Education Support Community Gazi University Conference Hall, Ankara
- 2007** Hacettepe University Faculty of Fine Arts 25th Year Events: Paper Kiln Workshop, (May 17-19), Hacettepe University Faculty of Fine Arts, Beytepe, Ankara
- 2004** Fred OLSEN: Wood Kiln and Salt Kiln Construction Workshop, (June 3-18) Hacettepe University Faculty of Fine Arts Ceramics Department, Beytepe, Ankara

#### ORGANIZED PROFESSIONAL ACTIVITIES:

#### CURATED EXHIBITIONS, CONFERENCES, SEMINARS AND WORKSHOPS

<u>MISSION</u>	<u>SUBJECT</u>
<b>Workshop Organizer</b>	<b>2025-</b> April, 30 Workshop with ceramic artist and academician Veysel Özel; <b>“Reflection of Interdisciplinary Interactions in Ceramic Art”</b> Ankara Music and Fine Arts University Ceramic Studio
<b>Seminar Organizer</b>	<b>2025-</b> April, 30 Seminar with ceramic artist and academician Veysel Özel; <b>“On Contemporary Ceramic Art”</b> Ankara Music and Fine Arts University Conference Hall
<b>Seminar Organizer</b>	<b>2025-</b> April, 29 Seminar with ceramic artist and academician Prof. Dr. Candan Dizdar Terwiel; <b>“The Journey of Ceramic Art from Historical Process to the Present Day”</b> Ankara Music and Fine Arts University Conference Hall
<b>Workshop Organizer</b>	<b>2025-</b> April, 22 Workshop with ceramic artist and academician İlyas Arapoğlu; <b>“Application of Broken Mold Technique in Contemporary Ceramic Art”</b> Ankara Music and Fine Arts University Ceramic Studio
<b>Seminar Organizer</b>	<b>2025-</b> April, 22 Seminar with ceramic artist and academician İlyas Arapoğlu; <b>“Plaster Mold Applications in Ceramic Art: Broken Mold Technique”</b> Ankara Music and Fine Arts University Conference Hall
<b>Seminar Organizer</b>	<b>2025-</b> April, 22 Seminar with ceramic artist Hilal Çınar Arapoğlu; <b>“Interactive Works in Ceramic Art Reviews”</b> Ankara Music and Fine Arts University Conference Hall
<b>Exhibition Curator</b>	<b>2024-</b> March, 6-10 <b>“WHAT'S HEAD IS THIS?” Ceramic Installation Exhibition,</b> ArtAnkara-10th International Contemporary Art Fair, Congress Center Ankara

Designed specifically for the Art Ankara Contemporary Art Fair 2024, which will celebrate its 10th anniversary this year, "WHAT'S HEAD IS THIS?", which was held with the participation of undergraduate and graduate students studying at Ankara Music and Fine Arts University, Faculty of Music and Fine Arts Education, Department of Visual Arts Education.

Participation in the fair is provided with the themed Ceramic-Sculpture installation project.

The project was planned as a large ceramic installation project consisting of approximately 40 ceramic-sculpture works, made with the participation of 26 people. In the project that invites people to think through art for social awareness, young friends who are just at the beginning of their art education will learn about the society they live in, wars, earthquakes, disasters, crises, etc. With this project, in which they questioned their lives and dreams, they were sometimes astonished, sometimes angry, sometimes bursting into laughter, and even, based on a phrase that all of us, young and old, use in our daily lives, "WHAT'S HEAD IS THIS?" With the project, we invite everyone to question our lives and dreams.

**Exhibition Curator** 2023- December, 12-26 “**EXHIBITION OF PAINTERS FROM NORTH MACEDONIA**”  
Dedicated to the 100<sup>th</sup> Anniversary of the Republic of Türkiye and the 30<sup>th</sup> Anniversary of the International Organization of Turkish Culture TURKSOY  
Ankara Music and Fine Arts University Art Gallery

**Exhibition Curator** 2023- December, 13-22  
**Macedonian Artist “PROF. DR. FEHİM HUSKOVIÇ SOLO EXHIBITION”**  
(\*One of 2 curators)  
Ankara Music and Fine Arts University, Mihri Müşfik Art Gallery

**Seminar-Workshop Organizer** 2023- December, 13-14  
**PROF. DR. FEHİM HUSKOVIÇ PRESENTATION & WORKSHOP”**  
Ankara Music and Fine Arts University Conference Hall & Music and Fine Arts Education Faculty Workshop Area

**Workshop Organizer** 2023- May, 24 Workshop with Ceramic Artist Selvi İlhan;  
**"CERAMIC POTTERY WORKSHOP"**  
Ankara Music and Fine Arts University Ceramic Studio

**Conference Organizer** 2023- January, 9  
**Conference: “A Collection A Collector: Faces and Secrets Cermodern Exhibition”**  
(\*One of 2 organizer)  
**Art Historian: Dilek Karaaziz Şener, Collector: Ulaş Değirmenci**  
Ankara Music and Fine Arts University Conference Hall

**Exhibition Curator** 2020- July, 27- August, 10  
**International Virtual Ceramic Exhibition: “SOUND FROM THE GROUND**  
(\*One of 3 curators)  
Ankara Hacı Bayram Veli University Virtual Art Gallery  
[www.ahbvsanat.hacibayram.edu.tr](http://www.ahbvsanat.hacibayram.edu.tr)

**Workshop Organizer** 2016- November, 23 Workshop with ceramic artist Muhammet Tekeşin;  
**"CERAMIC POTTERY WORKSHOP"**  
Ankara Hacı Bayram Veli University Ceramic Studio

**Seminar Organizer** 2011- May, 30 Seminar with glass artist and academician Prof. EKREM ÖZEN  
**“A Brief Look at Illuminated Glass Painting”**  
Gazi University Ceramic Department Seminar Hall

## LECTURES

**2024**  
November, 20 Lecture: Associate Professor Sevinç KÖSEOĞLU ULUBATLI  
**“NEVER LOST HOPE”**  
Jingdezhen Vocational University of Art, CHINA  
Room B 101, Building 21



**2010**  
May, 26 Lecture: Research Assistant Sevinç KÖSEOĞLU ULUBATLI  
“**CERAMIC ART IN TURKEY FROM PAST TO PRESENT**”  
Gazi University, Education Faculty Conference Hall-Ankara-TURKEY

**2010**  
April, 22 Lecture: Research Assistant Sevinç KÖSEOĞLU ULUBATLI  
“**CERAMIC ART IN POSTGRADUATE EDUCATION IN TURKEY AND AMERICA**”  
Gazi University, Vocational Education Faculty Conference Hall- Ankara-TURKEY

## WORK EXPERIENCES

Courses I gave at the university; I teach Ceramic Studio, Ceramic Firing Techniques, Plaster Studio, Industrial Ceramic Design for 2nd, 3rd and 4th grade undergraduate students, And also I have a class, Art and Culture Management, and a seminar course for Master's Students.

## STATEMENT OF WORKS

In my recent ceramic works, I am focusing on two separate concepts. Firstly, I question the place of women in society, who wants to challenge the limits of her freedom in the search for social identity. Secondly, I am trying to create social awareness with the concept of seed for the rebirth of nature, in which the understanding of the nature destroyed by man is questioned.

I like to present my ceramic works to the audience as installations consisting of unit repetition. Because the main theme of my works is generally to draw attention to raise social awareness through art. I want to make “women” question the limits of their freedom in their search for social identity, and I want them to confront their problems through art, while questioning their place in society.

In my works, firing techniques are as important as shaping the ceramics. I generally use alternative ceramic firing techniques such as Raku, Saggar, Copper Matte and Luster. I also write new stories in the memories of the past by using different materials, especially waste or second-hand materials and combine them with my ceramics.

The works I produced during my 4-month residency program in Jingdezhen, the birthplace of blue-white porcelain, which is every ceramicist's dream, have symbolic figures such as the lotus flower, the bamboo tree, and the dragon, which is the year of the dragon, which have an important place in Chinese culture. Using traditional methods such as drawing, painting and carving, I created new stories by shaping jade porcelain clay, which I fired in gas kilns at 1300+ degrees with cobalt blue.

The works I produced during my 4-month residency program in Jingdezhen, the birthplace of blue-white porcelain, which is every ceramicist's dream, have symbolic figures such as the lotus flower, the bamboo tree, and the dragon, which is the year of the dragon, which have an important place in Chinese culture. Using traditional methods such as drawing, painting and carving, I created new stories by shaping jade porcelain clay, which I fired in gas kilns at 1300+ degrees with cobalt blue.

## MEMBERSHIPS

Turkish Ceramics Society (Member Number: 3498), 2005	<a href="https://turkser.org.tr/anasayfa">https://turkser.org.tr/anasayfa</a>
Art Educators Association, 2005	<a href="http://www.sanategitimcileridernegei.com/tr/">http://www.sanategitimcileridernegei.com/tr/</a>