

Curriculum Vitae

Seyhan YILMAZ

PERSONAL INFORMATION

Date of birth and place

13 March 1968- Yozgat- TÜRKİYE

Nationality: Turkish**Mobil Telephone** (+90) 505 319 20 86**E-mail:** syilmaz@kastamonu.edu.tr**Web Site:** <https://seyhanyilmaz.com/>**Address:** Örencik Mah. Ledakent Küme
Evleri D:9 Kastamonu/Türkiye

BIOGRAPHY

Born in 1968 in Yozgat/Türkiye, the artist completed her undergraduate education in Gazi University, Faculty of Vocational Education, Department of Applied Arts Education, Department Education of Ceramics in 1994. She completed her master's degree in the Department of Ceramics at Hacettepe University Social Sciences Institute in 1999 and her Proficiency in Art degree in 2008. In 2015, she received the title of Associate Professor in the field of Plastic Arts / Ceramics. The artist, who participated in national and international biennials, triennials and many group exhibitions, took place as an invited artist at national and international symposiums. The artist has nine solo exhibitions and eight awards. Her works are in private and public collections abroad, as well as in countries such as Malaysia, Romania, Argentina, Serbia, Tunisia and Latvia, especially in Russia / Irkutsk Ceramic Museum. The artist, who received the title of professor in 2020, works as a lecturer at Kastamonu University Faculty of Fine Arts and Design, Department of Ceramics and Glass.

EDUCATION

- 2000-2008** Proficiency in Art. Hacettepe University Institute of Social Sciences, Department of Ceramics, Thesis in Art: Reflection To The Ceramic Background And Surfaces Of The Feature Of Porosity On Natural Objects. Ankara, Türkiye.
- 1996-1999** MFA. Hacettepe University, Institute of Social Sciences, Department of Ceramics, Thesis in Art: The Characteristics of The Old Çanakkale Pitcher And Its Interpretation As a Modern Ceramic Design. Ankara, Türkiye.
- 1990-1994** BA. Gazi University, Faculty of Vocational Education, Department of Applied Arts Education, Department of Ceramics, Ankara, Türkiye.

ADMINISTRATIVE EXPERIENCE

- 2017- Cont.** Kastamonu University Member of the Senate
- 2019- 2024** Faculty Erasmus Coordinator.
- 2015- 2024** Kastamonu University Fine Arts and Design Faculty Head of Ceramic and Glass Department.
- 2022-2024** Head of the Department of Ceramic and Glass at Kastamonu University, Institute of Social Sciences.
- 2018-2018** Head of the Department of Art and Design at Kastamonu University, Institute of Social Sciences, Proficiency in Art Program.
- 2016-2018** Head of the Department of Art and Design at Kastamonu University, Institute of Social Sciences, Master's Program.
- 2011-2015** Kastamonu University Faculty of Education Head of Fine Arts Education Department.

TEACHING EXPERIENCE

- 2020** Professor, Kastamonu University, Fine Arts And Design Faculty Ceramic And Glass Department.
- 2015-2020** Associate professor Kastamonu University, Fine Arts And Design Faculty Ceramic And Glass Department.
- 2011-2015** Assistant Professor, Kastamonu University, Faculty of Education Department Of Fine Arts Education
- 2005-2011** Lecturer, Kastamonu University Faculty of Education Basic Education Department.
- 1998-2005** Research Assistant, Gazi University, Faculty of Vocational Education, Department of Applied Arts Education, Department of Ceramics Education.
- 1997-1998** Teacher, Gazeteci Hasan Tahsin İlköğretim Okulu, Ministry of National Education.

SOLO EXHIBITIONS

- 2024** “Sonbahar” Palace Bath Culture and Art Center, 10-17 December 2024 Kastamonu/Türkiye.
- 2022** “Mia Giardina” Mostra Personale della Ceramica, 15 -19 April 2022 Accademia di Belle Arti di Venezia, Fundamenta Zattere Allo Spirito Santo Venezia / Italy.
- 2022** “Reflection” Ceramic Exhibition 13-18 May 2022. International Balkan University 365 Exhibition Hall /Skopje/ Macedonia.
- 2018** “Trees in Troia” Ceramic Exhibion, 55. International Troia Festival, Canakkale Municipality Ceramic Museum 09-13 August 2018, Canakkale/Türkiye.
- 2017** “In the Shadow of” Ceramic Exhibion, Gallery Soyut, 21 July- 5 August 2017 Ankara/Türkiye.

- 2014** “Looking Inward” Ceramic Exhibion, (TESK) Confederation of Turkish Tradesmen and Craftsmen Art Gallery (14-22 March 2014), Ankara/Türkiye.
- 2012** Ceramic and Tile Exhibition”, Kastamonu Rıfat Ilgaz Cultural Center Exhibition Hall, 23-30 August 2012, Kastamonu/Türkiye.
- 2008** Ceramic Exhibition”, Kastamonu University, 3 March Conference Hall. 26–30 May 2008, Kastamonu/Türkiye.
- 2000** Tierkopferamiken”, Interkulturellen Woche 2000 Mainz, (1-18 September 2000, 'Im Rathaus Mainz), Mainz/Deutschland.

GROUP EXHIBITIONS

- 2024** Biamt International Biennial of Miniature Art, Faculty of Arts and Design, West University of Timișoara. 05 July 2024 on ARTEfact I Facultatea de Arte și Design – UVT, Timisoara/Romania.
- 2024** 27. Japan Days Çanakkale Culture and Art Activities, Invited National Interdisciplinary Mixed Exhibition, 13.05.2024, M. Osman Korfmann Library Çarkav Building, Çanakkale/Türkiye.
- 2024** International Museum of Contemporary Ceramic Arts Exhibition, 9 November 2024, Odunpazarı-Eskişehir/Türkiye.
- 2024** VI. Ceramic Art Education Conferance SSEDD Members Exhibition, Kütahya Dumlupınar University, Fine arts Faculty, 05-07November 2024, Kütahya/Türkiye.
- 2024** “On the Way to Porcelain Blue- White” International Art Events, Organized within the scope of the Culture Route Festival at Galataport İstanbul Ministry of Culture and Tourism of Rebuplic of Türkiye, 28 Sep-6 Oct. 2024, İstanbul/Türkiye.
- 2024** “On the Way to Porcelain Blue- White” International Art Events, Organized within the scope of the Culture Route Festival at Çanakkale House, Ministry of Culture and Tourism of Rebuplic of Türkiye, 31 August-8 September 2024, Çanakkale/Türkiye.
- 2024** “Balık- Yaşam-Bereket” Ceramic Exhibition, Ceramic Art Education and Change Association, (SSEDD), 25 July-25 Sept. Çanakkale Ceramic Museum.Çanakkale/Türkiye.
- 2024** “On the Way to Porcelain Blue- White” International Art Events, Organized within the scope of the Culture Route Festival, Museum of Anatolian Civilization Ankara Ministry of Culture and Tourism of Rebuplic of Türkiye, 18 May-4 June 2024, Ankara/Türkiye.
- 2024** V- Art Union, International Art&Design Exhibition, Bruxelles, Belgium.
- 2023** “On the Way to Porcelain “Blue- White” International Art Events, 18-31 May 2023, İznik Archaeology Museum, İznik-Bursa/Türkiye.
- 2023** “Botanical Exhibition”, Artroom Gallery, 5 May 2023 https://artroomgalleryonline.com/exhibitions/2023/may_23.html Online Exhibition. Online
- 2023** Frames From Art, World Art Day International Exhibition, 14 April 2023, Historical Palace Bath, Kastamonu/Türkiye.
- 2023** OMÜ’de 100. 100th Year Mixed Ceramics and Glass Exhibition Ondokuz Mayıs University Faculty of Fine Arts, Department of Ceramics and Glass, 16.11.2023, Samsun/Türkiye.

- 2023** “Cumhuriyetin 100. Yıl Anı Duvarı Projesi”, Bolu Abant İzzet Baysal University Prof. Dr. Fuat Sezgin Library Ground Floor, 07.12.2023, Bolu/Türkiye.
- 2023** World Art Day International Exhibition Frames from Art, 18.04.2023 www.artanddesignplatform.com, Online Exhibition. Online.
- 2023** İda Design and Art Journal Sanal Sergi, 30.09.2023, Online Exhibition. <https://www.idajournal.com/index.php/ida/exhibitions> Online
- 2023** “Toprağı 100’ü, Eskişehir” Odunpazarı Flame of the City Ceramics Gallery, Eskişehir/Türkiye.
- 2022** BİAMT 5. International Miniature Art Biennale Timişoara, 05.12.2022 30.12.2022 The Online Gallery of the Faculty of Arts and Design, the Western University of Timisoara /Romania.
- 2022** İtestes International Technology Science and Design Symposium Exhibition, 2-5 Haziran 2022, Giresun/Türkiye.
- 2022** “75. Devlet Resim Heykel Yarışması Sergisi” 28.05.2022-21.08.2022 Ankara Devlet Resim Heykel Galerisi Kültür ve Turizm Bakanlığı, Ankara/Türkiye.
- 2022** IV. Uluslararası Mail Art Exhibition “Futurizm”, 23.11.2022-23.12.2022, Kastamonu University Fine Arts and Design Faculty, Grafik Design Department, Kastamonu/Türkiye
- 2022** POMO Mail Art Exhibition 01.11.2022-30.11.2022, Selçuk University Fine Arts Faculty, Konya/Türkiye.
- 2022** 1. National Mail Art Biennial “Nemrut” 15.06.2022-20.06.2022, Adıyaman University Fine Arts Faculty, Adıyaman/Türkiye.
- 2022** “100’e Bir Kala Sergisi”, 01.10.2022-04.12.2022, Ankara Devlet Resim Heykel Müzesi Kültür ve Turizm Bakanlığı, Ankara/Türkiye.
- 2022** 6. International Eskişehir Odunpazarı Ceramic Firing Techniques Workshop Exhibition, Odunpazarı Flame of the City Ceramics Gallery, 03.08.2022-07.08.2022, Eskişehir Odunpazarı Municipality Eskişehir/Türkiye.
- 2022** 8. Contemporary Art Fair ArtAnkara, Tabularasa Art Platform, 10.03.2022-13.03.2022, ATO Congressium Söğütözü Caddesi. Ankara/Türkiye.
- 2021** Ceramic Exhibition, D’Art Gallery, İstanbul/Türkiye.
- 2021** International Women’s Day 8-24 March 2021, Kütahya Dumlupınar University, Kütahya/Türkiye.
- 2021** “Revive” Hybrid Ceramic and Glass Exhibition. Seres 21 International Ceramic and Glass Enamel Glaze and Pigment Congress, Eskişehir/Türkiye.
- 2021** “Unity and Tolerance” International Invited Online Ceramic and Glass Exhibition. Nevşehir Hacı Bektaş Veli University. Nevşehir/Türkiye.
- 2021** “Ya Tutarsa” Sanat Eğitimcileri Derneği, Online Exhibition, Ankara/Türkiye.
- 2021** “Nowruz” Clay Art Platform, International Invited Art Exhibition, 20 March 2021, Online/Türkiye.
- 2021** “Women to Women”, Clay Art Platform, International Invited Art Exhibition, 8 March 2021 Online/Türkiye.

- 2021** “Ay Işığı Hasadı” Kırmızı Sanat Galerisi, Urla-İzmir/Türkiye
- 2021** POMO III International Mail Art Exhibition, Postmodern 02-30 November 2021, Konya/Türkiye.
- 2021** The World Art Day Mixed Exhibition, 15-30 April 2021, Bodrum-Muğla/Türkiye
- 2021** “Hope”International Mail Art Exhibition, Kastamonu University, Fine Arts and Design Faculty, Kastamonu/Türkiye.
- 2021** 1.International Visual Arts Biennial, Online International Ceramic Exhibition, Bandırma Onyedi Eylül University Faculty of Architecture and Design, 03-17 May.2021, Bandırma/Türkiye.
- 2021** “Uncertain Times and Beyond”, Sille Sanat Sarayı International Ceramic Exhibition, 06.03.2021-06.08.2021 Online.
- 2020** “Design the Future” Interdesign Timișoara, International Biennial Symposium. Romania.
- 2020** The 9th Namwon International Ceramic Camp, Contactless online platform.
- 2020** Invitational Ceramic Exhibition, 2020.12.01. Dept. Of Multimedia design, College of Design, Seoul Cyber University Embassy of the Republic of Türkiye.
- 2020** Ceramic Exhibition, D’Art Gallery, 1 December 2020-15 January 2021 İstanbul/Türkiye.
- 2020** Beyond the Borders Bon Art Project, 29 August-25 September 2020 Online.
- 2020** Biamt Online Exhibition Artefact26.11.2020, arte-fact.uvt.ro/projects/biamt2020 Timișoara/Romania.
- 2020** Trees&Fields Art Exhibition, Contemporary Art Room Online Gallery.
- 2020** Exhibition of 2. International Fantastic Macsabal (Bowl) Competition15-21June 2020, Korean Culture Center Ankara/Türkiye.
- 2019** “Anne” Çanakkale State Fine Arts Gallery, 24.05.2029-30.05.2019 Çanakkale/Türkiye.
- 2016** “The 1st Ural Triennial of Decorative Art International Exhibition Project (13.10.2016-04.11.2016), Ekaterinburg/ Rusya.
- 2014** Bienial of Miniature Art-Timisoara 2014, West University of Timisoara, Faculty of Art and Desing, Timisoara /Romania.
- 2013** V. Bienal Internacional Del Mosaico Contemporaneo, Asociacion Cultural Rumbo, San Nicolas/ Argentina.

COLLECTIONS

- 2025** “İç Mekân Seramik Pano Uygulamaları” Kastamonu University Rectorate Building, Kastamonu/Türkiye
- 2024** “International Museum of Contemporary Ceramic Arts”, Eskişehir/Türkiye
- 2024** “İstiklal Madalyası”, “Cephe gerisinde çalışan kadınlar”, “İkiçay Köprüsünde Cephane Taşıyanlar”, “Tekerleğin Zaferi”, “Şerife Bacı”, “Sırtında mermi taşıyan kadınlar ve Hamamcı Kadı Salih Reis” Kastamonu University, Kastamonu/Türkiye

- 2024 "Toprağın Yüzü" Eskişehir Odunpazarı Flame of the City Ceramics Gallery Collection
Odunpazarı Municipality Collection Eskişehir/Türkiye
- 2023 "Cumhuriyetin 100. Yıl Anı Duvarı Projesi" Bolu Abant İzzet Baysal Üniversitesi Prof. Dr.
Fuat Sezgin Kütüphanesi, Bolu/Türkiye
- 2022 "Tree Bowl", "Trees" Eskişehir Odunpazarı Flame of the City Ceramics Gallery Collection
Odunpazarı Municipality Collection Eskişehir/Türkiye
- 2022 "Reflection-V" International Balkan University Macedonia, Skopje/Macedonia.
- 2021 "Selçuklu Kuşları ve Hayat Ağacı" I. Uluslararası "Selçuklu Sekizgeni" Çini Duvarı
Projesi Alanya Municipality, Alanya-Antalya/Türkiye
- 2021 "Your Existence Our Health Monument", Eskişehir Tepebaşı Municipality,
Eskişehir/Türkiye
- 2020 Hacettepe University Faculty of Fine Arts Collection, Ankara/Türkiye
- 2019 Union Of Memorial Museums RA Raina un Aspazijas Vasamika Jurmala/Latvia
- 2019 "Fidan-I", Güray Museum Contemporary Turkish Ceramics Collection
Avanos/Nevşehir/Türkiye
- 2018 "Tree Horse", Çanakkale Seramik Müzesi, Çanakkale/Türkiye
- 2018 "Tree" Avanos Municipality Art Wall Ceramic Panel, Avanos/Nevşehir/Türkiye
- 2018 "Almond Tree II", "Almond Trees", Association des Amis des Arts Plastique, Borj Kallel,
Sfax/Tunisia
- 2018 "Migration" TÜRYAK, İstanbul/Türkiye
- 2017 "Opinion/Bakış Açısı" Hacettepe University Faculty of Fine Arts Ceramics Department
- 2017 "Kayın Ağacı-II", "Dilek Ağacı-II", "Ağaçlar-I" Gallery Soyut Ankara/Türkiye
- 2016 "Trees", Kocaeli University, Kocaeli/Türkiye
- 2016 "Willow Tree-I" BIAMT and West University of Timisoara/Romania
- 2016 "Untitled", Bodrum Design Foundation Collection, Bodrum-Muğla/Türkiye
- 2016 "Two- Trees-I", Balai Seni Visual Negara, National Arts Gallery Kuala Lumpur/ Malaysia
- 2015 "Trees" Ceramart Foundation, Cluj Art Museum, Cluj /Romania
- 2014 Irkutsk Art Museum named after V. P. Sukachev - Department of Siberian Art Irkutsk,
Oblastı/Russia
- 2014 (TESK) Collection of the Confederation of Turkish Tradesmen and Craftsmen,
Ankara/Türkiye
- 2013 Asociacion Cultural Rumbo San Nicolas/Arjantin
- 2011 "Overglaze Decorated Form", Anadolu University Fine Arts Faculty

AWARDS

- 2023** “Merit Award” Cosmic Garden Series, Artroom Gallery “Botanical” Competition https://artroomgalleryonline.com/exhibitions/2023/may_23.html<https://artroomgalleryonline.com/img/portfolio/2023/Botanicals/Seyhan%20%20Yilmaz%20-%20Cosmic%20Garden%20Series%20-%20ceramic%20seyhanyilmaz.com.jpeg>
- 2020** Honorable Mention, Art Contemporary Room Online Gallery “Trees&Fields” Art Exhibition (https://www.artroomgalleryonline.com/exhibitions/2020/november_2020.html)
- 2020** Honorable Award, 2nd International Fantastic Macsabal (Bowl) Competition Hacettepe University Beytepe Ankara/Türkiye.
- 2018** Professional Ceramics Category First Prize, Foundation Participation Generation to Generation Birdhouse Design Competition. Vakıflar Genel Müdürlüğü Vakıf Katılım, İstanbul/Türkiye
- 2016** 1st Degree Diploma in Master Category, “The 1st Ural Triennial of Decorative Art International Exhibition Project (13.10.2016-04.11.2016), Ekaterinburg/ Russia
- 2013** Honorable Mention, V. Bienal Internacional Del Mosaico Contemporaneo, Asociacion Cultural Rumbo, 2013, San Nicolas, Argentina
- 2014** Production Performance Award, III. Baikal Ceramystica International Art Ceramics Symposium (2014, 19 June- 6 July), 2014, Irkutsk, Russia.
- 2014** The Prize of Ceramic Section, Bienal of Miniature Art-Timisoara 2014, West University of Timisoara, Faculty of Art and Desing, Romania.

BOOK CHAPTER

- 2025** Yılmaz, S. “Seramik Biçimlendirmede Sınırları Zorlayan Sanatçı: Eliza Au” Plastik Sanatlar Alanında Günümüz, Cam-Seramik-Çini, Sanatçı seçkileri-2, Akademisyen Yayınevi, Ankara/Türkiye
- 2024** Yılmaz, S. Yeni, Ö. “Kastamonu Kent Merkezinde Yer Alan Figüratif Anıt Heykeller”, Kastamonu Tarihi Araştırmaları-II, Türkiye.
- 2021** Yılmaz, S. Gökbel, F.M. “Interactive Approaches in Ceramic Art”, 21. Yüzyılda İletişim ve Sanat, Necmettin Erbakan Üniversitesi Yayınları:90
- 2017** Yılmaz, S. Gökbel, F.M. “A Review of Contemporary Turkish Ceramic Art and Its Relation to Artifact”, St. Kliment Ohridski University Press Sofia/Bulgaria
- 2016** Yılmaz, S. Gökbel, F.M. “Inorganic Additives on Ceramic Bodies and Impact and Surfaces”, İnorganic Additives on Ceramic Bodies and Impact and Surfaces, ST. Kliment Ohridski University Press Sofia/Bulgaria.
- 2016** Yılmaz, S. Gökbel, F.M. “Bakır Matı Redüksiyonu Pişirim Tekniği” Seramik Pişirim Teknikleri ve Fırınları, Opus Basım Yayın ve Ambalaj Ltd. Şti. Türkiye.

ASSOCIATION MEMBERSHIP

- 2014 Member-Ceramic Art Education and Change Association, Türkiye.
- 2013 Art Educators Association, Türkiye.
- 2010 Member-Turkish Ceramics Association, Türkiye.

PRESENTATIONS AND PAPERS

- 2025** Yılmaz, S. Kuruoğlu, Metin Han “Rebii Gorbon’s Contributions to Turkish Ceramic Art and Industry” International Çukurova Ceramic Symposium, Adana/Türkiye.
- 2024** Yılmaz, S. “21. Yüzyıl Sanatında Küresel Eğilimler ve Seramik Sanatında Yeni Medya” «Art And World» X Tashkent International Biennale Of Contemporary Art, Tashkent Uzbekistan.
- 2023** Yılmaz, S. “The Role Of Masters In Preserving Traditional Ceramic Art: Living Human Treasure Salim Yaşar”, 10. International Congress Of Folk Culture, Ankara/Türkiye.
- 2022** Yılmaz, S. Gökmen, E. “Sculpture Park by Veijo Rönkkönen”, 4. International Art Symposium Bodrum-Muğla/Türkiye.
- 2022** Yılmaz, S. “Visual Methaphors Opening to Our Mental World in Ceramic Art”, International Scientific and Practical Online Conference on the Topic "Practical Arts and Crafts of Uzbekistan traditions and Innovations" Tashkent Uzbekistan.
- 2021** “Üsküdar With Its Rooted History And Üsküdar-Related Ceramic Works”, XI. International Uskudar Symposium, İstanbul/Türkiye.
- 2021** Yılmaz, S. "Effects Of Urban Culture On Art Education", Innovative Processes In Art Education: Strategy, Theory And Practice Of Development International scientific practical conference, Tashkent Uzbekistan.
- 2020** Yılmaz, S. Gökbel, F.M. “Ergonomic Development Process of Ceramic Cooking, Eating-Drinking and Storage Containers”, 3rd International Ahmet Yakupoğlu Art and Design Symposium, Kütahya/Türkiye.
- 2020** Yılmaz, S. Gökbel, F.M. “Interactive Approaches in Ceramic Art”, IKAS International Art Symposium, Konya/Türkiye.
- 2019** Yılmaz, S. “Aesthetic Reflections From Stone to Clay”, 3. International Art and Aesthetics Symposium, Gaziantep/Türkiye.
- 2018** Yılmaz, S. “Seramik Sanatında Simge ve imge Olarak Ağaç”, 12. Eskişehir Terracotta Symposium, Eskişehir/Türkiye.
- 2018** Yılmaz, S. “An Evaluation of Course Resources Used in Ceramics Departments of Fine Arts Faculty”, 2nd International Congress of Educational Sciences and Social Sciences of the Turkish World, Antalya/Türkiye.
- 2018** Yılmaz, S. “An Assessment On Gift Ceramic Objects And Urban Identity”, 1st International Ahmet Yakupoğlu City, Art and Design Symposium, Kütahya/Türkiye.
- 2017** Yılmaz, S. “Literature in Contemporary Turkish Ceramic Art”, International Congress of Culture and Civilization- IKSAD, Mardin/Türkiye.
- 2016** Yılmaz, S. “Adalet Bayramoğlu's Art and Works in Kastamonu”, 1st International Türkiye-Azerbaijan Relations Symposium, Kastamonu/Türkiye.
- 2015** Yılmaz, S. “Traditional Objects That Sources to Contemporary Turkish Ceramic Art”, 9. International Participatory Ceramics Congress 26-28 Kasım 2015, Afyon/Türkiye.
- 2014** Yılmaz, S. “Methafor and Metonym in Contemporary Ceramic Art” III. International Ceramic Glass Enamel Glaze and Paint Congress, Eskişehir/Türkiye.

- 2014** Yılmaz, S. "Carving and Openwork Techniques Applied on Dry Surfaces in Ceramic Decorations" 8. International Eskişehir Terracotta Symposium (05-20 Eylül 2014), Eskişehir/Türkiye.
- 2013** Yılmaz, S. "Adalet Bayramoğlu's Underglaze and Overglaze Plates" 1st National Art Design Symposium and Exhibition, Selcuk University Faculty of Art and Design, Konya/Türkiye.
- 2013** Yılmaz, S. "Kinetic Art and Kinetics in Contemporary Turkish Ceramic Art" 7. International Eskişehir Terracotta Symposium, Eskişehir/Türkiye.
- 2011** Yılmaz, S. "Interpretation of Traditional Tile Art Motives in Modern Turkish Ceramic Artwork", International Turkish Art Symposium, Jacksonville, Florida/ USA.
- 2003** Ayda, D. Yılmaz, S. "Kastamonu Küçüksu Köyünde Yöresel Çömlekçilik", II. Kastamonu Kültür Sempozyumu, Kastamonu/Türkiye.
- 2003** Ayda, D. Yılmaz, S. "Gölbaşı and Ayaş Pottery", Ankara Kültür Sempozyumu, Ankara/Türkiye.

ARTICLES

- 2024 Belleyci, A. Yılmaz, S. "Folkloric Ceramic Bıbelots", Arış, <https://dergipark.org.tr/tr/download/article-file/4025490>
- 2024 Yılmaz, S. Gökoğlu, A. "Ceramic Figures of Estremoz", Tykhe, <https://dergipark.org.tr/tr/download/article-file/3393342>
- 2023 Yılmaz, S. Uysal, Çakır, S. "The Legend of Lady Godiva and Its Reflections on Ceramic Art", Academic Art Journal. <https://dergipark.org.tr/en/download/article-file/2621855>
- 2022 Yılmaz, S. Gökbel, F.M. "Tracking the Nature in Clay: Ceramic and Process Art", Istanbul Aydın University, Aydın Sanat, <https://dergipark.org.tr/tr/download/article-file/2061346>
- 2022 Yılmaz, S. Buran, N. "Awajun Pottery", International Journal of Folklore Studies <https://dergipark.org.tr/tr/download/article-file/2739933>,
- 2022 Yılmaz, S. "Ceramic Trees Emulating Nature Aesthetics With Trompe L'oeil Technique", Journal Of Art History, <https://dergipark.org.tr/tr/download/article-file/1761471>
- 2020 Yılmaz, S. Gökbel, F.M. "Ergonomic Development Process Of Ceramic Cooking, Food And Beverage And Storage Containers", Ulakbilge, Social Sciences Jornal, <https://www.ulakbilge.com/makale/pdf/1610362496.pdf>
- 2020 Yılmaz, S "Traditional Objects That Sources to Contemporary Turkish Ceramic Art", Art Sanat <https://dergipark.org.tr/en/download/article-file/956525>
- 2019 Yılmaz, S "Organic Objects Which Turn Into Ceramic: Technical And Artistic Examples", Yıldız Journal of Art and Design <https://dergipark.org.tr/tr/download/article-file/777084>
- 2019 Yılmaz, S "An Assessment On Gift Ceramic Objects And Urban Identity" <https://dergipark.org.tr/tr/download/article-file/668431>
- 2019 Yılmaz, S "Aesthetic Reflections From Stone to Clay", Anadolu University Art and Design, <https://dergipark.org.tr/tr/download/article-file/919808>
- 2013 Yılmaz, S "Adalet Bayramoğlu's Panels On The Thema Of Atatürk" Anadolu University Art and Design, <https://dergipark.org.tr/tr/download/article-file/192470>

- 2012 Yılmaz, S “Daubed Decoration Applied On Wet Greenware”, Anadolu University Art and Design <https://dergipark.org.tr/tr/download/article-file/192451>
- 2011 Yılmaz, S “An Evaluation on the Objects Made with Ceramic Clay By the Group of Children Between the ages of 4-9, Hacettepe University, Sanat Yazıları, 25/26.
- 2003 Yılmaz, S Kitsch Art and Kitsch Forms in Ceramic Art, Journal of Vocational Education. Dumlupınar University Journal Of Social Sciences, <https://dergipark.org.tr/tr/download/article-file/668431>

INVITED ARTIST SYMPOSIUMS, FESTIVALS, WORKSHOPS, BIENNIALS

- 2022** 6. International Odunpazarı International Workshop on Ceramic Firing Techniques, Eskişehir Workshop Odunpazarı Flame of the City Ceramics. 03.08.2022-07.08.2022, Eskişehir Odunpazarı Belediyesi, Eskişehir/Türkiye.
- 2022** 6. Uluslararası Eskişehir Odunpazarı Firing Technique Workshop Şehrin Ateşim Pişirim Workshop, 07.08.2022, Eskişehir/Türkiye.
- 2019** International Symposium of Porcelain Painting, 14.06.2019, Jurmala/ Latvia.
- 2018** 10.Uluslararası Avanos Uygulamalı Seramik Sempozyumu, 27.09.2018, Nevşehir/Avanos/Türkiye.
- 2017** “Au Symposium International des Arts Plastiques” de 3 au 8 mai 2018 dans le cadre de la premiere edition du festival de l’xxamandier”, 11.05.2017Sfax/Tunisia.
- 2017** 4. International Mehmet Nuri Göçen Ceramic Workshop Opening Exhibition Sergisi, Old Town Tanneries 03.10.2017, Kuşadası/Aydın/Türkiye.
- 2017** XXII. International Fine Art Colony of Ceramic Zlakusa 2017” 18.08.2017 Zlakusa/Uzice/ Serbia.
- 2016** 6th International Golcuk Ceramic Symposium, Kocaeli Üniversitesi Değirmendere Ali Özbay Meslek Yüksekokulu, 31.05.2016, Kocaeli/Türkiye.
- 2016** “IV. Jornadas Internacionales de Ceramica Escal” “An Old Firing Technic of Saggar”, 29.01.2016 Higher Education School for Ceramics L’xxAlcora (ESCAL) İspanya.
- 2014** III. Baikal Ceramystica International Art Ceramics Symposium, 06.07. 2014, Irkutsk/Russia.
- 2013** III. International Macsabal Wood Firing Symposium, Hacettepe University, Fine Arts Faculty, 04.10.2013 Beytepe- Ankara/Türkiye.
- 2011** 2nd International Symposium And Exhibition Of Overglaze-underglaze Paintings, Anadolu Üniversitesi Güzel Sanatlar Fakültesi Sanat Galerisi, 01.07.2011, Eskişehir/Türkiye.

INVITED SPEAKER

- 2024** “Seramik Eğitiminde Gelenekten Geleceğe” SSED Kütahya Dumlupınar University, Kütahya/Türkiye.
- 2024** “Sanata Tutunmak”, Millî Eğitim Bakanlığı Ortaöğretim Genel Müdürlüğü, Online, Türkiye.

- 2023** “Cumhuriyet Döneminde Sanat ve Kadın Seramik Sanatçıları” Kastamonu 10 Aralık Kadın Platformu Derneği, Kastamonu Valiliği, Kastamonu Belediyesi, Kastamonu Halk eğitim Merkezi, Kastamonu/Türkiye.
- 2021** “The Historical Adventure of Ceramic Art”, National Institute Of Painting And Design Named After Kamoliddin Behzod. Tashkent/Uzbekistan

JURY MEMBER

- 2024** “1st National Aizanoi Ceramic and Tile Design Competition”, Student ceramic competition exhibition jury member Kütahya/Türkiye
- 2016** “3. Ceramic Art Education and Exchange Association Conference” Student ceramic competition exhibition jury member Abant İzzet Baysal University. Bolu/Türkiye.

PROJECT

- 2024** Researcher, “Tarihi İstiklal Yolu seramik Pano Uygulamaları”, Tarihi İstiklal Yolu ve Kampüs Dijital Müzesi, Scientific research project supported by Higher Education Institutions. Kastamonu/Türkiye.
- 2019** Researcher, “Research on the Use of Kastamonu Region Clay in Ceramic Linings” Scientific research project supported by Higher Education Institutions. Kastamonu/Türkiye
- 2019** Researcher, “Use of Ilgaz Mountain and Region Clays in Ceramic Bodies” Kastamonu University. Kastamonu/Türkiye.
- 2017** Project manager “Kastamonu Üniversitesi Rektörlük Binası İç Mekân Seramik Pano Uygulamaları”, BAP, Scientific research project supported by Higher Education Institutions. Kastamonu/Türkiye.
- 2018** Researcher “Evaluation of Kastamonu Region Clay in Stoneware Glazes and Bodies” Scientific research project supported by Higher Education Institutions. Kastamonu/Türkiye

BIBLIOGRAPHY/BOOKS

- 2024 Edebiyatın Başkenti, Edebiyat Kültür Sanat Dergisi, Sanat Sohbeti Prof. Dr. Yılmaz: “Sanat bana göre doğanın yansımasıdır” <https://www.edebiyatinbaskenti.com/oncelki-sayilar.html>
- 2021 Tonza, Fidan & Gökbel, F. Müjde, Seramik Sanatçısı Seyhan Yılmaz’ın Eserleri ve Seramik Sanatına Katkıları, Uğesesss Ondokuz Mayıs Üniversitesi Güzel Sanatlar Fakültesi Seramik ve Cam Bölümü International Symposium and Exhibition Traditional Craft of Anatolia Artist and Craftmen Meeting, 08-10 September 2021. Samsun Türkiye, https://guzelsanatlar.omu.edu.tr/tr/haberler/uagesesss-bildiri-ozetleri-kitabi-tam-metin-bildiriler-kitabi-ve-sergi-katalogu-yayimlanmistir/UAGESSS_Tam%20Metin%20Bildiriler%20Kitab%C4%B1_2021..pdf