

Norma Rodney Harrack is a ceramic artist, lecturer and author. Her current work utilizes the vessel form to analyze natural and organic features of the landscape. This inspiration of nature remains central to her creativity. Her interest is also piqued by artifacts and architecture, also forms that are angular and linear. Pivotal to her interest is the history of ceramics, and especially of Jamaican ceramics which evolved through her many teaching and investigation.

Book Publication: *Jamaican Ceramics - A Historical and Contemporary Survey*, published in 2022 by the University of the West Indies Press, is a comprehensive examination of the development of ceramics from pre-history to the present day. This visually rich, exciting and authoritative book is an unprecedented survey which sheds light on the fascinating historical and modern contemporary Jamaican ceramics. In this publication Norma Rodney Harrack offers an expert's insight and provides a valuable resource to ceramics, students, collectors, enthusiasts and users of ceramics. She has for many years taught ceramics at the Edna Manly College of the Visual and Performing Arts and shed has won many awards for her contribution to the ceramic field. Her work is featured on a special issue of Jamaica's postage stamp. She is the founder of the Association of Jamaican Potters and a member of the International Academy of Ceramics.