

CURRICULUM VITAE: RIKA HERBST

Qualification Profile

I am a ceramicist from South Africa with a passion for Porcelain, Bone China, and Wood firing! I work from my studio in Ruimsig, Gauteng and present workshops as guest teacher at studios all over South Africa.

Specific Accomplishments

Awards & Competitions

Oct 2017 - 3rd Cluj Ceramics Biennale (2017) Cluj-Napoca Romania
Oct 2017 - XIII International Biennial of Artistic Ceramics of Aveiro, Portugal
Aug 2016 – Ceramica Multiplex 2016 Croatia
Nov 2015 - XII Bienal de Cerâmica Artística de Aveiro, Portugal
May 2015 - III Triennial of Ceramics UNICUM 2015 Slovenia
July 2013 – Cluj International Ceramics Biennale 2013 Romania
July 2013 – 11th Biennial International Artistic Ceramics Exhibition Aveiro, Portugal 2013
Aug 2012 – SA Handmade Collection Decorex – Gold Award, Best Stand South Africa
Aug 2012 – The Iconic Handmade Piece South Africa –Decorex Gauteng South Africa
Aug 2012 – Ceramica Multiplex 2012 Croatia - Honourable Mention
Aug 2011 – Decorex – SA Handmade Collection - Award for Best Product Design South Africa
Aug 2011 – CSA Regional Exhibition - Highly Commended Award South Africa
Jun 2011 - Gyeonggi International CeraMIX Biennale 2011, Korea – Certificate of Honor
Apr 2011 - 9th International Ceramics competition Mino, Japan - Honourable Mention
Oct 2010 - CSA National Exhibition – Best Porcelain Piece South Africa
Aug 2009 – Icons – Decorex – SA Handmade Collection South Africa


Work History


Owner/Ceramicist – Bohlokoa Studio, Fairland Gauteng South Africa (Sept 2003 - Present)
Manager – Bohlokoa Consulting, Fairland Gauteng (April 1999 – Aug 2003)
Investment Officer, Investment South Africa, Sandton Gauteng South Africa (Feb 1997 – March 1999)
Personal Assistant, UCB Parktown Gauteng South Africa (Feb 1990 – Dec 1995)
Admin Assistant, Harmony Gold Mine, Virginia South Africa (Feb 1985 – Dec 1989)

Education

BA Hons (ANE History cum laude) University of South Africa, 2023
Bachelor of Arts: Art & Ancient History, University of South Africa, 2021

Contact Information

 +27 82 330 4246

 rika@bohlokoastudio.co.za

 <https://www.linkedin.com/in/rikaherbst/>

 www.instagram.com/rikaherbst

 www.facebook.com/rika.herbst1

 www.rikaherbst.com

Qualification Highlights

Collections:

- Shanghai Institute of Visual Art 2023
- Jianshui Purple Pottery Museum 2023
- 5th Changchun International Ceramics Symposium, China 2016
- National Museum of Slovenia, 2015
- Ceramics Museum, Aveiro Portugal 2013
- Bloemfontein War Museum South Africa 2013
- Cluj International Ceramics Biennale, Romania 2013
- KERAMEIKON Collection of Contemporary World Ceramics, Croatia 2012
- Corobrick Collection Pretoria South Africa 2011
- Korea Ceramic foundation Korea 2011

Residency/Festival/Symposium:

- Taohxicuan International Clay Studio, Jingdezhen 2024
- 5th Shanghai – Yunnan Jianshui International Woodfired Ceramics Festival, China 2023
- 5th Changchun International Ceramics Symposium, China 2016

Membership:

- International Academy of Ceramics
- Ceramics South Africa- Western Cape

SHORT BIO : RIKA HERBST

I left the business world and career in marketing when my children were born and entered the ceramic industry as an enthusiastic amateur, attending classes and masterclasses at various studios to learn and expose myself to the skills level that enabled me to open my studio in 2003. Initially, I worked with glass before turning my full attention to clay, first as a teacher for adults and children and then full-time producing unique and bespoke porcelain pieces. Completing a Bachelor of Arts degree with Art History and Ancient History as majors at the end of 2021 inspired me to continue with further post-graduate studies and research in Ancient Near Eastern History which I completed in 2023.

In my work I intend to create textures that compel touch and provoke memory and the shadows cast by the interplay of light are an integral part of each piece enhancing the quality of the clay. As life evolves, my work too evolves and once created, each piece is a path to an expression which possesses an essence of life, a statement of being. The ethereal qualities of porcelain are my passion, and exploring the material is an ongoing journey. New work explores the reaction of acid on the clay body as a masking agent combined with the use of soluble salts and other rare earth minerals to enhance the designs that still maintain the porcelain's translucency.

I embarked on a new journey of wood-firing, first in 2018 building a small philosopher's kiln and then in 2020 a down-draught fast-fire kiln during the COVID lockdown. It has taken me to avenues of exploring raw materials for clays and glazes suitable for reduction and atmospheric firing, in the process I have learned more about fire, the art of painting with flames and the natural phenomenon of ash glazing. The darker and heavier clay bodies that I now work with too, lean towards heavier pieces where the surface decoration of the firing process enhances the shapes. I am inclined to leave deliberate fingermarks on these pieces – a statement of my making and being.

ARTIST STATEMENT

If my work could speak, I would want it to whisper. I aim to create unique pieces that inspire contemplation and enjoyment. I achieve this by creating textures that compel touch and provoke memory, and by playing with light and shadow to enhance the quality of the clay.

Nature is my main source of inspiration and delight. I am particularly drawn to forests and their trees, which I find awe-inspiring. Trees are a source of oxygen, and the branches and roots of trees are entangled, reflecting the interconnectedness of humans too. The resilience of trees to survive different circumstances is reflected in our behaviour, which is fluid and adaptable. Looking up through trees filled with leaves, we seek the light. In spring, we seek the green of new leaves and birds chirping, in autumn, we enjoy the leaves being shed, and in winter, we stare at the barren branches.

My carving, texturing, and piercing technique is a cumulative and intensive process. It takes time and requires a deep connection with the clay. By weaving a narrative that highlights the interconnectedness of our existence, I aim to explore different cultures and the transformation of traditions.

As life evolves, my work evolves too. Once created, each piece is a path to an expression which possesses an essence of life, a statement of being. The ethereal qualities of porcelain are my passion, and exploring the material is an ongoing journey. The juxtaposition of working with heavier pieces for the wood firing and using heavier clay bodies and raw materials for natural glazing keeps me grounded. It opens the possibility of painting with fire!

Collections:

- Shanghai Institute of Visual Art 2023
- Jianshui Purple Pottery Museum 2023
- Ceramics Museum, Aveiro Portugal 2016
- 5th Changchun International Ceramics Museum, China 2016
- National Museum of Slovenia, 2015
- Ceramics Museum, Aveiro Portugal 2013
- Bloemfontein War Museum South Africa 2013
- Cluj International Ceramics Biennale, Romania 2013
- KERAMEIKON Collection of Contemporary World Ceramics, Croatia 2012
- Corobrick Collection Pretoria 2011
- Korea Ceramic foundation 2011

Awards & Competitions

Oct 2017 - 3rd Cluj Ceramics Biennale 2017 Cluj-Napoca Romania
Oct 2017 - XIII International Biennial of Artistic Ceramics of Aveiro, Portugal
Aug 2016 – Ceramica Multiplex 2016 Croatia
Nov 2015 - XII Bienal de Cerâmica Artística de Aveiro, Portugal
May 2015 - III Triennial of Ceramics UNICUM 2015 Slovenia
July 2013 - Cluj International Ceramics Biennale 2013 Romania
July 2013 – 11^a Biennial International Artistic Ceramics Exhibition Aveiro, Portugal 2013
Aug 2012 – SA Handmade Collection Decorex – Gold Award, Best Stand South Africa
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Aug 2009 – Icons – Decorex – SA Handmade Collection South Africa

Residencies, Symposium, Festivals:

Sept 2023, 5th Shanghai – Yunnan Jianshui International Woodfired Ceramics Festival
July 2016, 5th Changchun International Ceramics Symposium, China

Workshops presented:

- July 2023 – Wood-firing Meraki the Woodfire Kiln – Northvale Krugersdorp Gauteng
- June 2023 – Introduction to Paperclay/Porcelain – Giverny Studios, KwaZulu Natal
- June 2023 – Advanced Paper porcelain lights – Giverny Studios, KwaZulu Natal
- Nov 2022 – Porcelain Paperclay – Rushmere Farm, Sedgfield, Eastern Cape
- October 2022 – Porcelain Paperclay – Melissa Barker Studio, Western Cape
- June 2022 – Porcelain Paperclay – Giverny Studios, KwaZulu Natal
- June 2022 – Wood-firing Meraki the Woodfire kiln with special Guest Hennie Meyer – Northvale Krugersdorp
- Mar 2022 – Porcelain Paperclay – Ceramics @ Kleynstein Studio, Pretoria

Other exhibitions include:

Oct 2023	International Woodfired Ceramics Works Exhibition, Shanghai Institute of Visual Art 2023	Shanghai Towers, Shanghai, China
Sep 2023	International Woodfired Ceramics Works Exhibition	Jianshui Purple Pottery Museum, Yunan Province, China
May 2023	Blue! Group Exhibition	Johan van Heerden Art Gallery, Pretoria, RSA
Sep 2022	Maison & Object, South African Pavilion	Paris, France
May 2022	Of Mothers and Madonna's Group Exhibition	Johan van Heerden Art Gallery, Pretoria, RSA
Feb 2022	After the Rain Group Exhibition	Johan van Heerden Art Gallery, Pretoria, RSA
Sep 2021	A Fling with Spring, Tina Skukan Gallery	Pretoria, South Africa
Aug 2021	Wood-fired & Other Ceramics, Featured Potter, Association of Arts	Pretoria, South Africa
Jun 2021	Desire – The Cape Gallery	Cape Town, South Africa
Jun 2021	Hermanus FynArts	Hermanus, South Africa
Jun 2021	Luminaries	Artbox Gallery, Pretoria RSA
May 2021	Fabergé Inspired	Johan van Heerden Art Gallery, Pretoria RSA
Sep 2020	Hermanus FynArts	Online Exhibition
Jun 2020	Gallery Synergy	Online Exhibition
Nov 2019	Connected by Fire	Rust-en-Vrede Gallery, Durbanville Cape Town RSA
Nov 2018	Ceramics Southern Africa National Biennale	Rust-en-Vrede Gallery, Durbanville Cape Town RSA
Sep 2018	Ceramics Southern Africa Regional Exhibition	MuseumAfricA, Gauteng, South Africa
Jun 2018	Hermanus FynArts	Hermanus, South Africa
Feb 2018	Legacy Exhibition, Three Potters and a Painter	Stellenbosch, South Africa

Dec 2017	International Celadon Exhibition, Huamao Art Museum	Ningbo, Zhejiang Province, China
Dec 2017	Association of Arts Plate Exhibition	Pretoria, South Africa
Dec 2017	Let there be light Exhibition II, ArtBox Gallery	Pretoria, South Africa
Oct 2017	3rd Cluj Ceramics Biennale (2017) Cluj-Napoca	Romania
Oct 2017	XIII International Biennial of Artistic Ceramics of Aveiro	Portugal
Oct 2017	Ceramics Southern Africa Regional Exhibition	MuseumAfricA, Gauteng, South Africa
Aug 2017	Decorex 2017 Gauteng, The South African Craft Collective	Gauteng, South Africa
July 2017	The David Walters & Friends Exhibition: Art in Clay, William Humphreys Art Gallery	Kimberley, South Africa
Dec 2016	Eat, drink and be merry pottery exhibition, Association of Arts	Pretoria, South Africa
Nov 2016	Tellus Sculptura Exhibition, Association of Arts	Pretoria, South Africa
Nov 2016	Ceramics South Africa National Biennale	University of Johannesburg, Gauteng, South Africa
Oct 2016	Let there be light Exhibition, ArtBox Gallery	Pretoria, South Africa
Aug 2016	Decorex 2017 Gauteng, The South African Craft Collective	Gauteng, South Africa
Aug 2016	CERAMICA MULTIPLEX 2016	City Museum Varazdin Croatia
July 2016	5 TH Changchun International Ceramics Symposium	China
Nov 2015	XII Bienal de Cerâmica Artística de Aveiro	Portugal
Oct 2015	CSA Regional Exhibition Gauteng	FADA, Gauteng, South Africa
July 2015	The Promenade: Healing in Nature. Co-Exhibition of Icheon World Ceramic Center and the National Folk Musuem of Korea	Korea
July 2015	Giftex	Tokyo, Japan
July 2015	Decor & Design	Melbourne, Australia
June 2015	Forms of Expression	Hermanus Fine Arts, Hermanus, South Africa
May 2015	III Triennial of Ceramics UNICUM	Slovenia
May 2015	Index Dubai	Dubai, UAE
May 2015	Exhibition- Rika Herbst & Stephen Graham	Alliance Francaise, Johannesburg, South Africa
Oct 2014	Art Exhibition	The Leonardo Gallery, Moreletta Park Pretoria, South Africa
Oct 2014	The Name of The Rose Exhibition	Rust-En-Vrede Gallery, Durbanville, Cape Town, South Africa
Jun 2014	CSA Regional Exhibition Gauteng	MuseumAfricA, Gauteng, South Africa
May2014	Index Dubai	Dubai, UAE
Apr 2014	Decorex CT	Cape Town, South Africa
Mar 2014	Decorex Durban	Durban, South Africa
Mar 2014	Art Exhibition, Annica's, Michaelangelo Towers, Sandton	Gauteng, South Africa

Oct 2013	Cluj International Ceramics Biennale	Cluj-Napoca, Romania
Oct 2013	11ª Bienal Internacional de Cerâmica Artística de Aveiro 2013	Aveiro, Portugal
Aug 2013	Decorex JHB	Gallagher Estate, Gauteng, South Africa
Aug 2013	Women in Clay	Art in the Forest, Cape Town, South Africa
Apr 2013	CSA Regional Exhibition Gauteng	MuseumAfrica, Gauteng, South Africa
Apr 2013	Fragile – The Porcelain Collective	Liz Loubser Gallery, Risidale, South Africa
Mar 2013	Design Indaba	Cape Town, South Africa
Feb 2013	Ambiente – The Loft	Frankfurt Germany
Nov 2012	KulturZentrum	Kapfenberg, Austria
Nov 2012	Translucencies	Art Afrique Gallery, Sandton, South Africa
Aug 2012	Decorex Gauteng	Gallagher Estate, Gauteng, South Africa
Aug 2012	CERAMICA MULTIPLEX 2012	City Museum Varazdin Croatia
May 2012	CSA Regional Exhibition Gauteng	MuseumAfrica, Gauteng, South Africa
Mar 2012	Design Indaba	Cape Town, South Africa
Feb 2012	Ambiente – The Loft	Frankfurt Germany
Dec 2011	Af - L'artigiano In Fiera	Milan, Italy
Sep 2011	9 th International Ceramics Competition	Mino, Japan
Sep 2011	Gyeonggi International CeraMIX Biennale	Korea
Aug 2011	Decorex SA Handmade Collection Gauteng	Gallagher Estate, Gauteng, South Africa
Aug 2011	CSA Regional Exhibition	Eduardo Villa Museum Univ. of Pretoria, South Africa
Apr 2011	Easter Exhibition	Ou Lettere Building, University of Pretoria, South Africa
Feb 2011	Ambiente - The Loft	Frankfurt Germany
Jan 2011	The Cube at the Clay Museum	Rust en Vrede Gallery Durbanville, South Africa
Oct 2010	CSA National Exhibition	Grande Provence Gallery, Franschoek, South Africa
Aug 2010	Decorex SA Handmade Collection Gauteng	Gallagher Estate, Gauteng, South Africa
Aug 2010	Echoes Exhibition	The Art Place, Randburg, South Africa
Aug 2010	CSA Regional Exhibition	MuseumAfrica, Gauteng, South Africa
Nov 2009	Coming Together at Christmas	Craft & Design Centre Gauteng, South Africa
Sep 2009	CSA Regional Exhibition	Eduardo Villa Museum Univ. of Pretoria, South Africa
Aug 2009	Decorex, South African Icons	Gallagher Estate, Gauteng, South Africa
July 2009	Pace	Craft & Design Centre Gauteng, South Africa
July 2009	African Landscapes in clay	Association of Arts Pretoria, South Africa
Feb 2009	The Art of Green Living	The Peech Hotel, Gauteng, South Africa
Aug 2008	CSA National Exhibition	UJ Art Gallery, Gauteng, South Africa