

Simon Levin Born 11/16/1968. 10220 N. Pawnee Rd. Pawnee, IL 62558 715.787.4831

SimonLevin.com

Education Master of Fine Art in Ceramics, University of Iowa, Iowa City, IA 1998.
Master of Art in Ceramics, University of Iowa, Iowa City, IA 1997.
Bachelors of Art, in Psychology Grinnell College, Grinnell, IA 1990.

Recent Awards *Artist/Project of the Year, Ceramics Arts Network, 2023.*
Grants for Apprenticeship, \$10,000 grant gifted through Studio Potter Magazine, 2019.
Strictly Functional Pottery National, Best Thrown & Altered, Juror Linda Sikora, 2017.
Strictly Functional Pottery National, People's Choice Award, 2014.
Fulbright Research Scholar, Artist in Residence, Tainan National University, Taiwan, 2012-13.

Select Solo Exhibits *Akar Solo Show, Iowa City, IA, 2024.*
Akar Featured Artist, Iowa City, IA, 2022.
Turbulent Narratives, Union University, Jackson TN, 2019
Collecting Fire, Lawrence Art Center, Lawrence KS, 2016.
Amalgam, Fugui Gallery, Yingge, Taiwan, R.O.C, 2013.

Select Group Exhibits Strictly Functional Pottery National, 2002-2024
Shadows and Light, Vladem Contemporary, New Mexico Museum of Art, Santa Fe, NM 2024
Runners and Gliders, with Virgil Ortiz, History of Colorado Museum, Denver Co, 2023
Yunomi Show, Akar Gallery, Iowa City, IA, 2010 - 2025
Art-Stream; Nomadic Gallery, 2003 - 2025 NCECA tours.
Lineage. Show with apprentices Daniel Pfohl & Brian Chen, Millikin University, Decatur IL, 2021.
Kindled Spirits. Juror of national juried exhibition, Good Earth Pottery, Bellingham, WA, 2020.
St. Croix Pottery Tour, host Guillermo Cuellar, Shafer, MN, 2007-2013.

Select Workshops Brisbane Center for Art, Brisbane NSW, Australia, 2024.
Arcadia Cooroy Anagama Firing, Cooroy, NSW, Australia, 2024.
La Meridiana Ceramic School, Certaldo, Italy, 2024.
Anagama firing workshop, Syracuse University, NY, 2023.
Millikin University, Decatur, IL, 2020.
Piccoli Fuochi, Firing workshop, La Meridiana Ceramic School, Certaldo, Italy. 2019.
Archie Bray Foundation, *The Crafted Pot*, with Linda Christianson. Helena, MT. 2019
Union University, Jackson TN. 2019
See what you did, Penland School of Crafts, Penland, NC, 2018.
Canadian Clay Symposium, Shadbolt Art Center, Barnaby BC, Canada, 2017.
Utilitarian Clay VII. International Symposium, Arrowmont School of Crafts, Gatlinberg, TN, 2016.
Kalamazoo Institute of Art, Kalamazoo, MI, 2016.
China Academy of the Arts, Hangzhou, China, 2015.

Notable Lectures Chula Clay Symposium, Chulalongkorn University, Bangkok, Thailand. 2024.
Visiting Artist, Syracuse University, 2024.
Visiting Artist, West Virginia University, 2023.
Visiting Artist, Manchester Craftsman Guild, 2023.
University Of Wisconsin, Milwaukee, "Artist Now" Lecture Series, 2018
National Council on the Education of Ceramic Arts: Blink: Kansas City, KS. 2016.
Pottery Workshop, Artist lecture, Jingdezhen, China, 2015.
China Academy of the Arts, Hangzhou, China, 2015.
Alfred University, Alfred, NY, 2015.
China Academy of the Arts, Hangzhou, China 2014.
The Pottery Workshop, Jingdezhen, China, 2014.
Materials Panel, National Council for the Education of Ceramics Arts, Milwaukee, WI, 2014.

Simon Levin Born 11/16/1968. 10220 N. Pawnee Rd. Pawnee, IL 62558 715.787.4831

SimonLevin.com

Recent Articles "Art and Politics with Jennifer Ling Datchuk" by Simon Levin, *Ceramics Monthly*, Summer, 2025.
"Fire and Formalism" by Garth Johnson, *Neue Keramik*, May/June, 2019.
"Crack Pots" Pottery Making Illustrated, January/February, 2016.
"Center Justified" Pottery Making Illustrated, May/June, 2015.
"Woodfire: Wadding" *Ceramics Monthly*, Vol. 62, No. 9. pp 57-60, November 2014.
"Materialist Me" *National Council on the Education of Ceramics Arts Journal* 2014.

Book Citations *The Beginners Guide to Wheel Throwing*, Julia Claire Weber, Quarto Publishing, 2021.
Anatomy of a Good Pot, Ryan Coppage, American Ceramic Society, 2021.
American Pottery, Kevin Hluch, Ebook on itunes, 2014.
Woodfired Ceramics: 100 Contemporary Artists. Schiffer Publishing Company. 2013
500 Vases, Curated by Julia Galloway, Lark Publications, 2010.
500 Tiles, Curated by Angelica Pozo, Lark Publications, 2007.
500 Pitchers, Curated by Terry Gess, Lark Publications, 2006.
Contemporary American Ceramics, Kevin Hluch, Krause Publications, 2001.

Recent Kilns Built Train Kiln Cross Draft Hybrid, Sheridan, WY, 2022.
Train Kiln, 60 Cubic feet. Pawnee, IL. 2018.
Cross Draft, 60 Cubic feet, China Academy of the Arts, Hangzhou, China, 2014.
Train Kiln, 50 Cubic feet, China Academy of the Arts, Hangzhou, China, 2014.
Anagama, 100 cubic feet, Archie Bray Foundation, Helena, MT, 2012.
Anagama, 150 cubic feet, Tainan National University, Tainan, Taiwan, 2009.

Collections Everson Museum, Syracuse, NY.
Tainan National University of the Arts, Tainan, Taiwan R.O.C.
Rosenfield Collection, Dallas, TX.
University of North Dakota, Fargo, ND.
Arrowmont School of Arts and Crafts, Gatlinburg, TN.
Amaco Ceramics, Indianapolis, IN.
Cedar Rapids Museum of Art, Cedar Rapids, IA.
Archie Bray Foundation, Helena, MT.
Betty Woodman Private Collection, New York, NY.
Grinnell College, Bucksbaum Art Center, Grinnell, IA.
University of Iowa, Iowa City, IA.

Videos *Talking Clay, Video Series*. 13 episodes to date, Ceramics Arts Network, available on Clayflicks.
Talking Clay Field Trips, Video Series, 12 Episodes to date.
Wood Kiln Loading Techniques, Ceramics Arts Network. 2019.
Work Flow, Throwing and Trimming off the Hump, Ceramics Arts Network, 2017.

Mentorship Mill Creek Apprenticeship. Hosted and mentored 27 apprentices from across the United States, Canada, France, Taiwan, Wales, Denmark, and Singapore. 2004 - Present.

Cohorts.Art, a craft mentorship program currently with 12 mentors and 63 students and over 100 alumni. With mentors in 5 countries and through online learning we are able to bring quality craft education to nontraditional student populations. Awarded Project of the Year by the Ceramics Arts Network in 2023, *Cohorts.Art* continues to support artistic growth and the livelihood of working studio artists. 2020 - Present.