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## Simon Levin - Featured Artist

### **Artist Statement:**

Clay is pervasive. It crosses almost all cultures and time. Clay is accessible, it is underfoot, it is in our homes, our industry, our daily lives. We discover pliable clay as children playing in the dirt, and we bring it to our lips as we drink from a cup in the morning. Clay is in our theologies and how we think about ourselves. Clay unites us in these ways and allows me as an artist to discuss universality.

Fire, earth, wind and water are the tools of every potter, and are the common experience of humanity. Firing with wood allows me to evoke colors from the raw earth, capture the path of flame as it travels on the wind of the kiln. In this way my work makes reference to elemental things we all know and see.

Making functional pottery offers me access to the home. I make recognizable ware for daily use, as well as objects that are for special occasions. I use rudimentary marks in my work to avoid cultural specific symbols but rather invite personal connection. Circles and lines, the simple geography of a wheel or a square are clear evidence of my hand in the material. I enjoy creating work that is familiar but new, and elicits a comfortably rich experience.

**Bio:**

Simon Levin has been working in clay since 1990 when an elective ceramics course changed the arc of his life. Simon is a full-time studio potter known for his expertise with wood firing. An MFA recipient from the University of Iowa, Simon exhibits, teaches, builds kilns, and is published internationally.

In 2013 he was a Senior Fulbright Scholar in Taiwan.

Between 2004 and today his apprenticeship program has trained 26 potters. He hosts a video series on the Ceramics Arts Network, where he brings dialogue to process. Formerly

Director at Large for the National Council for Education of the Ceramic Arts (NCECA), and the founder of Cohorts.Art (a rapidly growing craft mentorship program) Simon seeks every day to advance the frontiers of clay, and evangelize for this empowering material.



Find Simon's Artaxis page: <https://artaxis.org/artist/simon-levin/>

Find Simon's Instagram: [@woodfire](https://www.instagram.com/woodfire)



Simon Levin, "Lidded Jar", #1  
\$420.00



Simon Levin, "Holey Vase", #2  
\$320.00



Simon Levin, "Water Pitcher", #3  
\$140.00



Simon Levin, "Deep Dark Tumbler", #4  
\$82.00



Simon Levin, "Wine Dark Mug", #5  
Sold out





Simon Levin, "Foaming Mug", #6  
Sold out





Simon Levin, "Starry Mug", #7  
Sold out



Simon Levin, "Mahogany Mug", #8  
\$82.00



Simon Levin, "Flaming Ice Cream Bowl ", #9  
\$72.00



Simon Levin, "Warm Ice Cream Bowl ", #10  
\$72.00



Simon Levin, "Spotted Ice Cream Bowl ", #11  
\$72.00



Simon Levin, "Brushed Ice Cream Bowl ", #12  
\$72.00





Simon Levin, "Timeless Rice Bowl", #13  
\$82.00





Simon Levin, "Elegant Rice Bowl", #14  
\$82.00



Simon Levin, "Ringed Soup Bowl", #15  
\$82.00



Simon Levin, "Ringed Soup Bowl", #16  
\$82.00



Simon Levin, "Ringed Soup Bowl", #17  
\$82.00



Simon Levin, "Tulip Bowl", #18  
\$42.00



Simon Levin, "Dinner Plate", #19  
\$120.00

## About Artaxis

Featuring over 1,000 artists from over 50 countries worldwide and all 50 States, Artaxis engages the ceramics community through promotional, educational, and networking programs while celebrating diverse artistic practices and being a resource of aesthetic values. Learn more at [Artaxis.org](https://artaxis.org)

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