

## Simone Fraser 2020 Curriculum vitae (abbreviated)

### Education

- 2001 Graduate Diploma Monash University Melbourne Victoria  
1981 Canberra School of Art (now Australian National University) diploma of Visual Arts

### Academic positions

- 1992- 2020 Lecturer National Art School and colleges of TAFE (technical and further education) Sydney Australia

### Memberships

- International Academy of Ceramics  
The Australian Ceramics Association

### Solo exhibitions

- |      |   |      |  |
|------|---|------|--|
| 2019 | <i>Touch</i><br>Sydney Grammar School Sydney Aust.                                | 2009 | <i>Past and Present</i><br>Narek Galleries Tanja NSW Australia               |
| 2018 | <i>Iconoplastic</i><br>Sabbia Gallery, Sydney NSW Australia                       | 2007 | <i>Simone Fraser: recent ceramics</i><br>Narek Galleries Tanja NSW Australia |
| 2014 | <i>Articulation: Aspects creating form</i><br>Sabbia Gallery Sydney NSW Australia | 1997 | <i>Simone Fraser</i><br>Fusions Gallery Brisbane Qld Australia               |
| 2013 | <i>Contained Impressions</i><br>Narek Galleries Tanja NSW Australia               | 1998 | <i>Simone Fraser</i><br>Mura Clay Gallery Sydney Australia                   |
| 2011 | <i>Timelines</i><br>Sabbia Gallery Sydney NSW Australia                           | 1984 | <i>Simone Fraser</i><br>Manuka Gallery, Canberra, ACT Aust                   |

### Selected group exhibitions 2003 -2020

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|------|--|--|
| 2020 | <i>The Space Within</i>  | curated by Kylie Johnson Sabbia Gallery Syd Aust   |
| 2019 | <i>An Idea Needing to be made: Contemporary Ceramics</i>   | curators Glenn Barkley and Lesley Harding -Heide Museum of Modern Art. Melbourne Victoria Australia  |
| 2018 | <i>New Orientalia (selected)</i>   | IAC members Yingge Ceramics Museum Taiwan  |
| 2018 | <i>Sydney Contemporary</i>   | Carriage works with Sabbia Gallery Sydney Aust.  |
| 2017 | <i>Ceramic Revisions II</i>  | May Space gallery Sydney.  |
| 2016 | <i>Ceramic Perspectives: Aust, N. Z, Israel &amp; Slovenia</i><br><i>Abundance – The Australian Landscape Ceramics Masters</i>   | IAC 47 <sup>th</sup> Congress - Sant Pau Barcelona Spain<br>curated by Anna Grigson Sabbia Gallery Sydney                                  |
| 2015 | <i>Turn Turn Turn</i><br><i>Common Differences</i><br><i>Autograph - Contemporary Australian Ceramics,</i>   | curated by Glenn Barkley National Art School Gallery<br>Mansfield Ceramics Gallery<br>curator Anna Grigson Sabbia Gallery Sydney Australia |
| 2014 | <i>The Course of Objects: the fine Lines of enquiry</i><br><i>Quiet Conversations: Exceptional Australian Ceramics,</i><br><i>29<sup>th</sup> Gold coast International Ceramic award</i> | curated by Susan Ostling Manly Museum and Art Gallery Sydney<br>curator Anna Maas, Skepsi @ Montsalvat Melbourne<br>Judged by Patsy Hely   |
| 2013 | <i>Expressions of Self – Australian Ceramics Excellence 51 artist's</i><br><i>Vessel as Metaphor</i>   | curator Anna Maas Skepsi Gallery Melbourne<br>curator Karen O'Clery Drill Hall Gallery ANU Canberra  |
| 2012 | <i>3rd Shanghai International Modern Pot Art Biennial -</i><br><i>New Work by Simone Fraser</i>  | Shanghai Museum of Arts and Crafts China<br>BMG Gallery Adelaide South Australia   |
| 2011 | <i>Together in Harmony</i>   | Korea Foundation Seoul - Travelling exhibition Korea   |
| 2010 | <i>Bravura: -21<sup>st</sup> Century of Australian Craft</i>   | Art Gallery of South Australia   |
| 2009 | <i>Link, Ceramics from Kongju University and NAS</i><br><i>A new Look: Functional Ceramics</i>   | curated by Merran Esson NAS Prof. Ro Hae Sin -Korea<br>curated by Janet Mansfield Cudegong Gallery NSW                                     |
| 2008 | <i>A salute to Australian Ceramics</i><br><i>Alan Peascod: influences and dialogue</i>   | curated by Janet Mansfield. Fusions Gallery QLD<br>curated by C. Judd & A. Lawson Wollongong City Art Gallery NSW                          |
| 2007 | <i>Raw Earth</i>   | curated by Kylie Johnston, Sabbia Gallery Sydney Aus. Australia  |

2006	<i>Clay Statements</i> <i>Transformations: the language of Craft</i>	curated by Patsy Hely Brisbane Conference Centre Qld. National gallery commercial outlet to support this show ACT
2005	<i>Chilli</i>	Curated by Merran Esson Cudgegong Gallery Gulgong NSW
2004	<i>The Hollow and the Whole</i> - Delmar Gallery	Curators Merran Esson & R. Howard Delmar Gallery Sydney NSW
2003	<i>Ceramics: The Australian &amp; New Zealand context</i>	Curator Robert Reason Campbelltown Art Gallery Aust. NSW

## Collections

Yingge Ceramics Museum New Taipei City Taiwan	Campbelltown Regional Art Gallery NSW	Australian National University ACT
Argentona Ceramics Museum, Spain	Perc Tucker Art Gallery, Townsville QLD	Australian Ceramics Association
International Modern Pot Art Museum, Yixing China	City of Townsville Art Collection Queensland	Craft Council of the ACT
National Gallery of Australia ACT	Manly Art Gallery and Museum Sydney	Canberra Potters Society ACT
South Australian Regional Gallery	Art Bank Collection NSW	Crown Casino Melbourne
Wollongong regional Art Gallery	Sydney Grammar School Art Collection	Qantas Art collection Australia
Art Gallery of Western Australia	Hornsby TAFE Ceramics Department Collection Sydney NSW	Christian Louboutin Art Collection France
Bendigo Regional Gallery Victoria	Canberra School of Art ANU Canberra Australia	Elton John Art Collection UK
Bathurst Regional Art Gallery NSW		Sultan of Brunei

## Published (selected)

- 2019 John McDonald, **Sydney Morning Herald**, Visual Art review *Outside the Mould – A show of contemporary ceramics reveals feats of clay that transform craft into Art* <https://www.johnmcdonald.net.au/2019/an-idea-needing-to-be-made-contemporary-ceramics/>
- 2019 Christopher Allen, **The Australian Weekend Review**, Visual Arts: *Sound Vessels An Idea Needing To Be Made: Contemporary Ceramics* Heide Museum of Modern Art. <https://www.theaustralian.com.au/>
- 2019 Merran Esson **Art Monthly**: *Collective thinking “ An Idea Needing to be made”* at Heide MOMA <https://www.artmonthly.org.au/blog/ceramics>
- 2019 Glenn Barkley and Lesley Harding **An Idea needing to be made: Contemporary Ceramics**:(catalogue/book) <https://www.heide.com.au/>
- 2019 Bernadette Mansfield, Head, Visual Arts **Sydney Grammar School Issue No. 9-2019** - Artist in Residence Simone Fraser p residency.
- 2018 Vicki Grima EO and Editor **Journal of Australian Ceramics**: Cover image - Issue 27/3 November 2018
- 2018 Richard Morecroft, **Journal of Australian Ceramics**: *On Iconoplastic* - pp 38/39 57/3 2018 <http://www.australianceramics.com/>
- 2018 **New Orientalia**: Catalogue for selected exhibition Taiwan International Academy of Ceramics congress
- 2018 **Ceramics Art and Perception**: *Masterful Moments Clay Gulgong issue 109 pp 42* <https://www.mansfieldceramics.com/>
- 2014 Merran Esson -**Artist Profile**: **Simone Fraser -Articulation: Aspects Creating form #27**
- 2013 Peter Haynes , **Craft Arts International**: [Vessel as Metaphor – Drill Hall ANU](#) No.88,
- 2012 Merran Esson – **New Ceramics: The European Ceramics Magazine**: [Timelines, and exhibition by Simone Fraser](#) Profile 2/12
- 2011 Brett Ballard -**Ceramics Art and Perception**: [A review: Simone Fraser](#) #85 pages 44-47
- 2011 John McDonald -**Sydney Morning Herald**: **Spectrum Review**: *Timelines*: solo show 2011 ,read it on [www.johnmcdonald.net.au](http://www.johnmcdonald.net.au)
- 2010 Simone Fraser **Dry Glaze** chapter in **Alan Peascod: Artist of exceptional Talent**, 1943-2007 –compiled and edited by Janet Mansfield; Gulgong, NSW, Mansfield press
- 2007 Nola Anderson. **Craft Arts International**: #71 (October 2007) [The Vessel in Context](#)
- 2005 Alan Peascod: **Ceramics: Art and Perception**: [Simone Fraser's Vessel forms](#). No. 60 2005 pp 47-49