

## Simone Fraser 2024 Curriculum vitae (abbreviated)

### Education

2001	Graduate Diploma Monash University Melbourne Victoria
1981	Canberra School of Art (now Australian National University) Diploma of Visual Arts

### Academic positions

1992- 2022	Lecturer National Art School Sydney and Technical and further education Australia
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### Memberships

International Academy of Ceramics
The Australian Ceramics Association

### Selected solo exhibitions.

2022	<i>In a Ritual Sense</i> : Sabbia Gallery Sydney Aust	2011	<i>Timelines</i> Sabbia Gallery Sydney NSW Australia
2019	<i>Touch</i> Sydney Grammar School Sydney Aust.	2009	<i>Past and Present</i> Narek Galleries Tanja NSW Australia
2018	<i>Iconoplastic</i> Sabbia Gallery, Sydney NSW Australia	2007	<i>Simone Fraser: recent ceramics</i> Narek Galleries Tanja NSW Australia
2014	<i>Articulation: Aspects creating form</i> Sabbia Gallery Sydney NSW Australia	1997	<i>Simone Fraser</i> Fusions Gallery Brisbane Qld Australia
2013	<i>Contained Impressions</i> Narek Galleries Tanja NSW Australia	1984	<i>Simone Fraser</i> Manuka Gallery, Canberra, ACT Aust

### Selected group exhibitions 2003 -2024

2024	<i>Master exhibition</i> ; Clay Gulgong International Ceramics Festival	Gulgong Holtermann Museum Gulgong NSW Aust.
2022	<i>Members best</i> ; IAC congress Geneva Switzerland	
2021	<i>Clay Dynasty</i> : celebration of studio ceramics in Australia	curated by Eva Czernis-Ryl Sydney Australia
2020	<i>The Space Within</i>	curated by Kylie Johnson Sabbia Gallery Syd Aust
2019	<i>An Idea Needing to be made: Contemporary Ceramics</i>	curators Glenn Barkley and Lesley Harding -Heide Museum of Modern Art. Melbourne Victoria Australia
2018	<i>New Orientalia (selected)</i>	IAC members Yingge Ceramics Museum Taiwan
2018	<i>Sydney Contemporary</i>	Carriage works with Sabbia Gallery Sydney Aust.
2017	<i>Ceramic Revisions II</i>	May Space gallery Sydney.
2016	<i>Ceramic Perspectives: Aust, N. Z, Israel &amp; Slovenia</i> <i>Abundance – The Australian Landscape Ceramics Masters</i>	<i>IAC 47<sup>th</sup> Congress</i> - Sant Pau Barcelona Spain curated by Anna Grigson Sabbia Gallery Sydney
2015	<i>Turn Turn Turn</i> <i>Common Differences</i> <i>Autograph - Contemporary Australian Ceramics,</i>	curated by Glenn Barkley National Art School Gallery Mansfield Ceramics Gallery curator Anna Grigson Sabbia Gallery Sydney Australia
2014	<i>The Course of Objects: the fine Lines of enquiry</i> <i>Quiet Conversations: Exceptional Australian Ceramics,</i> <i>29<sup>th</sup> Gold coast International Ceramic award</i>	curated by Susan Ostling Manly Museum and Art Gallery Sydney curator Anna Maas, Skepsi @ Montsalvat Melbourne Judged by Patsy Hely
2013	<i>Expressions of Self – Australian Ceramics Excellence 51 artist's Vessel as Metaphor</i>	curator Anna Maas Skepsi Gallery Melbourne curator Karen O'Clery Drill Hall Gallery ANU Canberra
2012	<i>3rd Shanghai International Modern Pot Art Biennial - New Work by Simone Fraser</i>	Shanghai Museum of Arts and Crafts China BMG Gallery Adelaide South Australia
2011	<i>Together in Harmony</i>	Korea Foundation Seoul - Travelling exhibition Korea
2010	<i>Bravura: -21<sup>st</sup> Century of Australian Craft</i>	Art Gallery of South Australia
2009	<i>Link, Ceramics from Kongju University and NAS</i> <i>A new Look: Functional Ceramics</i>	curated by Merran Esson NAS Prof. Ro Hae Sin -Korea curated by Janet Mansfield Cudegong Gallery NSW

<b>2008</b>	<i>A salute to Australian Ceramics</i> <i>Alan Peascod: influences and dialogue</i>	curated by Janet Mansfield. Fusions Gallery QLD curated by C. Judd & A. Lawson Wollongong City Art Gallery NSW
<b>2004</b>	<i>The Hollow and the Whole</i> - Delmar Gallery	Curators Merran Esson & R. Howard Delmar Gallery Sydney NSW
<b>2003</b>	<i>Ceramics: The Australian &amp; New Zealand context</i>	Curator Robert Reason Campbelltown Art Gallery Aust. NSW

## Collections

Power House (MAAS) Sydney Aust

Yingge Ceramics Museum New Taipei  
City Taiwan

Argentona Ceramics Museum, Spain

International Modern Pot Art Museum,  
Yixing China

National Gallery of Australia ACT

South Australian Regional Gallery

Wollongong regional Art Gallery

Art Gallery of Western Australia

Bendigo Regional Gallery Victoria

Bathurst Regional Art Gallery NSW

Campbelltown Regional Art Gallery  
NSW

Perc Tucker Art Gallery, Townsville QLD

City of Townsville Art Collection  
Queensland

Manly Art Gallery and Museum Sydney

Art Bank Collection NSW

Sydney Grammar School Art Collection

Hornsby TAFE Ceramics Department  
Collection Sydney NSW

Canberra School of Art ANU Canberra  
Australia

Australian National University ACT

Australian Ceramics Association

Craft Council of the ACT

Canberra Potters Society ACT

Crown Casino Melbourne

Qantas Art collection Australia

Christian Louboutin Art Collection  
France

Elton John Art Collection UK

Sultan of Brunei

## Published (selected)

- 2022 [www.garlandmag.com](http://www.garlandmag.com) Loop – the stories behind what we make -Simone Fraser- Re-gendering ritual. Editor Keven Murray
- 2019 John McDonald, **Sydney Morning Herald**, Visual Art review *Outside the Mould – A show of contemporary ceramics reveals feats of clay that transform craft into Art* <https://www.johnmcdonald.net.au/2019/an-idea-needing-to-be-made-contemporary-ceramics/>
- 2019 Christopher Allen, **The Australian Weekend Review**, Visual Arts: *Sound Vessels An Idea Needing To Be Made: Contemporary Ceramics* Heide Museum of Modern Art. <https://www.theaustralian.com.au/>
- 2019 Glenn Barkley and Lesley Harding **An Idea needing to be made: Contemporary Ceramics**:(catalogue/book) <https://www.heide.com.au/>
- 2019 Bernadette Mansfield, Head, Visual Arts **Sydney Grammar School Issue No. 9-2019** - Artist in Residence Simone Fraser p residency.
- 2018 Vicki Grima EO and Editor **Journal of Australian Ceramics**: Cover image - Issue 27/3 November 2018
- 2018 Richard Morecroft, **Journal of Australian Ceramics**: *On Iconoplastic* - pp 38/39 57/3 2018 <http://www.australianceramics.com/>
- 2018 **New Orientalia**: Catalogue for selected exhibition Taiwan International Academy of Ceramics congress
- 2018 **Ceramics Art and Perception**: *Masterful Moments* Clay Gulgong issue 109 pp 42 <https://www.mansfieldceramics.com/>
- 2014 Merran Esson -**Artist Profile**: [Simone Fraser -Articulation: Aspects Creating form #27](#)
- 2013 Peter Haynes , **Craft Arts International**: [Vessel as Metaphor – Drill Hall ANU](#) No.88,
- 2012 Merran Esson – **New Ceramics: The European Ceramics Magazine**: [Timelines, and exhibition by Simone Fraser](#) Profile 2/12
- 2011 Brett Ballard -**Ceramics Art and Perception**: [A review: Simone Fraser](#) #85 pages 44-47
- 2011 John McDonald -**Sydney Morning Herald**: **Spectrum Review**: *Timelines*: solo show 2011, read it on [www.johnmcdonald.net.au](http://www.johnmcdonald.net.au)
- 2010 Simone Fraser **Dry Glaze** chapter in **Alan Peascod: Artist of exceptional Talent**, 1943-2007 –compiled and edited by Janet Mansfield; Gulgong, NSW, Mansfield press
- 2007 Nola Anderson. **Craft Arts International**: #71 (October 2007) [The Vessel in Context](#)
- 2005 Alan Peascod: **Ceramics: Art and Perception**: [Simone Fraser's Vessel forms](#). No. 60 2005 pp 47-49