

Simone Fraser Curriculum Vitae

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Date of birth: 23rd December 1951

Present academic position

Lecturer in Ceramics at the National Art School Sydney, Australia

Qualifications

Monash University, Gippsland, Victoria. Australia. Graduate Diploma 2001

Canberra School of Art (now the Australian National University) Diploma of Visual Arts, majoring in Ceramics 1981

Selected highlights

Invitations, education, commissions, guest lectures, workshops

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| 2018 | Invited to be a master presenter at the Clay Gulgong International Ceramics Festival in Australia |
| 2015 | Supervisor role in the MFA program at the National Art School Sydney |
| 2014 - | Invited to be examiner at TAFE (Technical and Further Education) Institutions in Sydney area |
| 2014 | Invited to guest lecture at Kongju National University, Korea by Prof. He Sin Ro |
| 2011 | Invited to a ceramic artist in residency event at the University of Hawaii by Susan Wolfe– East West Ceramic Collaboration |
| 2010 | Invited and wrote a chapter on dry glaze in Alan Peascod: Artist of Exceptional Talent, 1933-2007 – compiled and edited by Janet Mansfield ; Gulgong, NSW, Mansfield Press |
| 2009 | Presenter at the Ceramics Triennale Sydney Australia |
| 1996 - 2017 | Commissions include Qantas, Crown Casino, Nikko Hotels and the Sultan of Brunei. |
| 1992 -2008 | Lecturer in ceramics at Hornsby and Brookvale institutions of Technical and Further Education with many subsequent workshop presentations |
| 1982-1989 | co-managed, ran and lectured at the Australian National University Pottery Workshop |

Solo exhibitions:

2014	<i>Articulation: Aspects creating form,</i>	Sabbia Gallery Sydney NSW Australia
2013	<i>Contained Impressions:</i>	Narek Galleries Tanja NSW Australia
2011	<i>Timelines: solo show,</i>	Sabbia Gallery Sydney NSW Australia
2009	<i>Past and Present:</i>	Narek Galleries Tanja NSW Australia
2007	<i>Simone Fraser: recent ceramics,</i>	Narek Galleries Tanja NSW Australia
1997	<i>Simone Fraser</i>	Fusions Gallery Brisbane Qld Australia
1998	<i>Simone Fraser</i>	Mura Clay Gallery Sydney Australia
1984	<i>Simone Fraser</i>	Manuka Gallery, Canberra, ACT Aust.

Selected Group Exhibitions – between 2002-2017

2017	<i>A prize collection</i>	Bathurst Regional Gallery Art Prizes 1972 – 1998
2016	<i>Ceramic Perspectives: Aust, N.Z, Israel & Slovenia</i> <i>Potober:</i> <i>Abundance – The Australian Landscape Ceramics Masters</i>	IAC 47 th Congress - Sant Pau Barcelona Spain Ceramic Arts Showcase Gallery TAFE. Perth. curated by Anna Grigson Sabbia Gallery Sydney
2015	<i>Turn Turn Turn</i> <i>Common Differences</i> <i>Autograph - Contemporary Australian Ceramics,</i> <i>Salute XI</i> <i>Interplay; aesthetic charm, material challenge</i>	curated by Glenn Barkley National Art School Gallery Mansfield Ceramics Gallery curator Anna Grigson Sabbia Gallery Sydney Australia Sabbia Gallery artists showcase curated by Anna Maas Skepsi, On Swanston Gallery Melbourne
2014	<i>The Course of Objects: the fine Lines of enquiry</i> <i>Quiet Conversations: Exceptional Australian Ceramics,</i> <i>29th Gold coast International Ceramic award</i>	curated by Susan Ostling by Manly Museum and Art Gallery Sydney curator Anna Maas, Skepsi @ Montsalvat Melbourne Judged by Patsy Hely
2013	<i>Expressions of Self – Australian Ceramics Excellence 51 artist's</i> <i>Vessel as Metaphor</i> <i>Prima: artists working in Glass and Ceramics</i>	curator Anna Maas Skepsi Gallery Melbourne curator Karen O'Clery Drill Hall Gallery ANU Canberra curated by Anna Grigson Sabbia Gallery
2012	<i>3rd Shanghai International Modern Pot Art Biennial -</i> <i>The 16th Shanghai Art Fair</i> <i>New Work by Simone Fraser</i>	Shanghai Museum of Arts and Crafts China Shanghai China BMG Gallery Adelaide
2011	<i>Together in Harmony</i>	<i>The Year of friendship between Australian and Korea :</i> Korea Foundation Seoul - Travelling exhibition Korea
2010	<i>Bravura: -21st Century of Australian Craft</i>	Art Gallery of South Australia
2009	<i>Link, Ceramics from Kongju University and NAS</i> <i>A new Look: Functional Ceramics</i>	curated by Merran Esson NAS Prof. Ro Hae Sin -Korea curated by Janet Mansfield Cudegong Gallery NSW
2008	<i>A salute to Australian Ceramics</i> <i>Alan Peascod: influences and dialogue</i>	curated invitational exhibition at Janet Mansfield. Fusions Gallery QLD curated by C. Judd & A. Lawson Wollongong City Art Gallery NSW
2007	<i>Raw Earth</i>	curated by Kylie Johnston, Sabbia Gallery Sydney Australia

2006	<i>Clay Statements</i> <i>Transformations: the language of Craft</i>	curated by Patsy Hely Brisbane Conference Centre Qld. National gallery commercial outlet to support this show ACT
2005	<i>Small Wonders</i> <i>Chilli</i>	curated by Ruth Howard Delmar Gallery Sydney NSW Curated by Merran Esson Cudgegong Gallery Gulgong NSW
2004	<i>The Hollow and the Whole</i> - Delmar Gallery <i>Spectrum 200</i> <i>Ice Melt</i> – two person show	Curators Merran Esson & R. Howard Delmar Gallery Sydney NSW Parliament House Sydney curated by Irene Schroeder, Mura Clay Gallery Sydney
2003	<i>Ceramics: The Australian & New Zealand context</i> <i>Rye Crop – Prof Owen Rye and students</i> <i>Out of Earth Symposium</i>	curator Robert Reason Campbelltown Art Gallery Aust. NSW co-curated by S. Fraser and G Nichols Mura Clay Gallery Sydney curated by Barbara Campbell-Allen, Art Centre Gallery Sydney
2002	<i>Cowra Festival Art Award</i>	Cowra Art Gallery NSW Australia

Collections:

International Modern Pot Art Museum Yixing China; Museu del Cantir Spain; The Sultan of Brunei Jerudong Resort, Brunei Elton John art collection UK; National Gallery of Australia; Bendigo Regional Gallery Victoria; Manly Art Gallery and Museum Sydney; Wollongong Regional Art Gallery; The Art Gallery of Western Australia; South Australian Regional Gallery, Campbelltown Regional Art Gallery; Art Bank Sydney NSW; Perc Tucker Regional Art Gallery, Townsville Queensland; Bathurst Regional Art Gallery NSW; Australian National University Canberra; Canberra School of Art; Crafts Council of the ACT and The Potters Society of the ACT; North Queensland Potters Association; Hornsby and Brookvale Technical and Further Education Ceramics departments; Nikko Hotels, Qantas Art Collection; Crown Casino Melbourne; Many private collections in Europe, America and Australia.

Selected Publications:

Merran Esson	<i>Timelines – An Exhibition by Simone Fraser,</i> New Ceramics – the European Ceramics Magazine Published by Bernd Pfannkuche. Germany. # 2/12 pp 32-35 2012
Brett Ballard	<i>Simone Fraser -A review,</i> Ceramics Art and Perception # 85 2011
Nola Anderson	<i>the Vessel in Context</i> Craft Arts International # 71 2007
Merran Esson:	<i>Articulation – aspects creating form</i> Artist Profile #27 2014
Janet Mansfield	<i>A Collector's Guide to Modern Australian Ceramics,</i> By Janet Mansfield 1988
Garth Clark	Cfile (cfileonline.org/studio-pottery-simonefraser/) review of work- studio ceramics 2013
Maarten Renes:	<i>Ceramics Perspectives – Yarrobil</i> # 5 2016
Ray Hemachandra & Julie Galloway	<i>500 Vases: Contemporary explorations of a timeless form</i> ” Lark Books New York pp201 &348 2010
Alan Peascod	<i>Simone Frasers Vessel forms</i> Ceramics: Art and Perception. # 60 2005
Simone Fraser	<i>Dry Glaze</i> chapter in Alan Peascod: artist of exceptional talent, 1943-2007 – Compiled and edited by Janet Mansfield; Gulgong, NSW, Mansfield press 2010

Ken Lockwood (Ed.) *Portfolio #1 Craft Arts International* #1 1984

Peter Haynes *Vessel as Metaphor Craft Arts International* #88, 2013

Kerry-Anne Cousins *Vessel as Metaphor, Drill Hall Gallery Canberra Times* Review 2013

John McDonald *Timelines by Simone Fraser Review Sydney Morning Herald.* 2011

Robert Reason *Bravura: 21st Century Australian Craft catalogue* essay 2009

Craig Judd &

Amanda Lawson *Alan Peascod; Influences and dialogue* Catalogue essay 2008/