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Srinia Chowdhury is a New Delhi-based artist with a Fine Arts degree from the College of Art, Delhi, and a master's in Sculpture (Bronze) from the Government College of Art and Craft.

Drawn to ceramics for its expressive and narrative potential, her work explores gender, identity, societal norms, and the politics of perception. Playful, illustrative forms—often infused with satire and phantasmagoria—are integral to her art, serving as both personal reflection and social critique.

Inspired by Indian art, Pop art, mythology, and fairytales, Srinia's sculptures challenge conventional views, encouraging dialogue on how identity is shaped and perceived within patriarchal structures.

Her artistic practice has evolved through numerous sponsored symposiums and residencies across Germany, Australia, Lithuania, Russia, Poland, and Latvia, enriching her approach to contemporary ceramics. She was the first resident artist in a collaboration between the Indian Ceramics Triennale and Art Ichol in Madhya Pradesh, India.

Recently, her work was recently exhibited at Anant Art Gallery, Noida, and presented by Apparao Art Gallery at the India Design Fair 2024 and 2025, New Delhi. Her sculptures are housed in esteemed collections, including the Rothko Museum in Latvia. In 2022, she received the Jyotsna Bhatt Ceramics Award from the Ark Foundation, Baroda. As of 2024, she is part of Anant Art Gallery's (New Delhi) STUDIO CATALYST program.

Beyond her practice, Srinia conducts workshops with private studios, schools, colleges, and corporates.

Currently, she is an artist-in-residence at Taoxichuan Art Avenue, Jingdezhen, China, further deepening her engagement with contemporary ceramics.

EDUCATION

- MFA in Sculpture – Govt. College of Art and Craft, Kolkata
- BFA in Sculpture – College of Art, Delhi
- Certificate in Art Appreciation – National Museum, Delhi

AWARDS & FELLOWSHIPS (Selected)

- 2022 – Jyotsna Bhatt Ceramics Award, Ark Foundation
 - 2022 – Lalit Kala Research Scholar (Ceramics)
 - 2018 – Junior Research Fellowship (Paper Clay)
 - 2017 – Bronze Award, Prafulla Dahanukar Art Foundation
 - 2011–13 – HRD Young Artist Scholarship, Ministry of Culture
 - 2016 – ICCR Travel Grant for Symposium, Siberia, Russia
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KEY EXHIBITIONS

- *India Design Fair* (2024, 2025) – Apparao Art Gallery
- *Mirror Mirror* – Solo Exhibition, Anant Art Gallery (2024)
- *Clay in Common* – Indian Ceramics Triennale, India Art Fair (2024)
- *Aujasya* – Art Architecture & Design Biennale, Red Fort (2023)
- *63rd National Exhibition* – Lalit Kala Akademi (2022)
- *Solo Show* – Art'est, Gurgaon (2018) – Sponsored (2018)
- *Seeking Solace in Clay* – Solo, Lalit Kala Akademi, New Delhi (2015)

RESIDENCIES

- **2025** – Artist-in-residence – Taoxichuan Art Avenue, Jingdezhen, China (*Stipend*)
- **2022** – Artist-in-residence – Keramik Künstlerhaus, Germany – (*Stipend*)
- **2019–2020** – 3-month Fellowship – Art Ichol in collaboration with Indian Ceramics Triennale (*Stipend*)
- **2018** – Residency – Canberra Potters Society, Australia – (*Stipend*)

SYMPOSIUMS

- 12th International Ceramic Art Symposium – Rothko Museum, Latvia (2024) – (*Stipend*)
- 22nd International Ceramic Symposium – Panevezys, Lithuania (2019) – (*Stipend*)
- 53rd Ceramic Symposium – Boleslawiec, Poland (2017) – (*Stipend*)
- “Fierry Letters” Symposium – Gavrilov Yam, Russia (2017) – (*Stipend*)
- “Baikal Ceramystica” – Olkhon Island, Russia (2016) – (*Stipend*)
- Indo-Korean Residency – Lalit Kala Akademi, INKO & Kalakshetra, Chennai (2015) – (*Stipend*)

COLLECTIONS (Selected)

- **2025** – Taoxichuan Ceramic Art Avenue, Jingdezhen, China
- **2024** – Mark Rothko Museum, Latvia
- **2023** – Anant Art Gallery, Delhi
- **2023** – Ark Foundation, Baroda
- **2021** – Mark Rothko Museum, Latvia
- **2021** – Lalit Kala Akademi, New Delhi – 6 ft x 4 ft collaborative mural
- **2020** – Art Ichol, Madhya Pradesh
- **2019** – Contemporary Ceramics Museum, Panevezys Civic Art Gallery, Lithuania
- **2018** – Canberra Potters Society, Australia
- **2017** – Museum of Ceramics, Gavrilov Yam, Yaroslavl, Russia
- **2017** – Ceramic Centre, Boleslawiec, Poland
- **2016** – Irkutsk Regional Museum, Contemporary Section, Russia
- **2015** – Art Heritage Gallery, New Delhi
- **2015** – Kalakshetra, Chennai
- **2015** – INKO Centre, Chennai
- **2015** – Lalit Kala Akademi, Chennai
- **2014** – Lalit Kala Akademi, New Delhi
- **2010** – College of Art, New Delhi