

Stephanie Marie Roos (*21.06.1971)

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Exhibitions

- 05/ 2018 – 01/2019 *Südwestdeutscher Keramikpreis (Southwest German Ceramics Award 2017),
Badisches Landesmuseum Karlsruhe, Germany*
- 09/ 2017 – 02/2018 *Südwestdeutscher Keramikpreis (Southwest German Ceramics Award 2017),
Keramikmuseum Westerwald, Germany*
- 04/ 2017 – 12/2017 *Gyeonggi International Ceramic Biennale GICB 2017, Narrative- Ode to life,
Icheon, Rep. of Korea*
- 02/ 2017 *art KARLSRUHE 2017 - International Fair for Classic Modern and Contemporary Art*
- 09/ 2016 - 01/ 2017 *8th NASPA Talent Award- Focus Vessel, Höhr-Grenzhausen, Germany*
- 08/ 2016 - 10/ 2016 *Ceramica Multiplex 2016, Varaždin, Croatia*
- 07/ 2016 - 09/ 2016 *Martinsons Award, Mark Rothko Art Centre, Daugavpils, Latvia*
- 07/ 2016 - 08/ 2016 *Ceramics of Europe, Stadtmuseum Siegburg, Siegburg, Germany*
- 05/ 2016 *Eunique Trade Show with Majolika Factory, Karlsruhe, Germany*
- 04/ 2016 - 09/ 2016 *Majolika- eine Zukunft für die Tradition, Museum beim Markt, Karlsruhe, Germany*
- 06/ 2015 - 01/ 2016 *59th Faenza Prize, Faenza, Italy*
- 06/ 2015 - 12/ 2015 *300 years Karlsruhe, Majolika Factory, Karlsruhe, Germany*
- 05/ 2015 - 09/ 2015 *3rd International Triennial of Ceramics Unicum, National Museum, Ljubljana, Slovenia*
- 03/ 2015 - 03/ 2015 *Keramiek Triennale 2015, CODA Museum, Apeldoorn, Netherlands*
- 09/ 2014 - 03/ 2015 *European Ceramics – 13th Westerwald Prize 2014, Höhr-Grenzhausen, Germany*
- 04/ 2014 - 06/ 2014 *Second Faces, Nassauische Sparkasse (NASPA), Wiesbaden, Germany*
- 09/ 2013 - 01/ 2014 *7th NASPA Talent Award- The Figure, Höhr-Grenzhausen, Germany*
- 05/ 2013 *Fayence and Majolica, Ceramics Museum of Westerwald, Germany*

Awards

- First Prize *Südwestdeutscher Keramikpreis* (Southwest German Ceramic Award)
- Honourable Mention *Ceramica Multiplex 2016*
- Honorary award *Unicum 2015*

Collections

- KOCEF Collection, Icheon, Rep. of Korea
- *Badisches Landesmuseum* Karlsruhe, Germany
- MiC Faenza (Museo Internazionale delle Ceramiche), Faenza, Italy
- Ceramics collection NASPA, Wiesbaden, Germany

Workshops

- GICB 2017 International Ceramics Workshop “Making Narratives”
(24.04. to 03.05.2017)

Bibliography

- Flyer “Southwest German Ceramics Award 2017”, Stephanie Marie Roos
- Catalogue GICB 2017 „Story-Telling about Life“
- Catalogue „Ceramica Multiplex“, 2016
- Catalogue „MARTINSONS AWARD“, 2016
- Catalogue *NASPA Talent Award - The Vessel*, 2016
- Profile in the European ceramics Magazine *new ceramics*, 1/ 2016

- Catalogue *59th Faenza Prize*, 2015
- Catalogue *Unicum 2015 Ceramics today*, 2015
- Catalogue *Keramiek Triennale 2015*
- Catalogue *13th Westerwald Prize 2014 European Ceramics*, 2014
- Brochure *Second Faces, ceramic figures*, 2014
- Catalogue *NASPA Talent Award - The figure*, 2013

Memberships

- Member of the IAC (International Academy of Ceramics)
- BBK (the Federal Association of Visual Artists in Germany)
- Badischer Kunstverein Karlsruhe (art society of Baden, Karlsruhe, Germany)

Professional development

- Freelance artist (2012 – present)
- Art Teacher (2004 – 2011)
- Graphic designer (self-employed 2000 – 2004)
- Graphic designer at WEKA Media, Aichach-Kissing, Germany (1998 – 2004)

Education

- Courses in cement sculpture, metalworking, clay modelling, nude studies, portrait painting at School of Arts Offenburg and Akademie Schloss Rotenfels, Germany (2000 - 2004)
- Advanced training, Computer graphics and Digital Publishing at Macromedia Akademie, Munich, Germany (1997 – 1998)
- Master Ed., Teacher Certification for Primary and Secondary Education (1996)
- Fine Arts, Bachelor Ed., University of Education in Weingarten, Germany (1994)