Stephen Creech

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Profile

Stephen Creech is an artist who primarily works with ceramic materials. His current artistic practice explores the use of materials and processes, in collaboration with the heat and energy of the kiln, to create metaphors for the intersection of science, metaphysics, and the human condition. He weaves together a world of fantasy that provides lore to each work.

Career

Present American Art Clay Company

- -Director of Products for Brent Current -Director of Special Projects 2 Years
- -Director of Marketing and Advertising 7 years
- -Manager of Marketing 3 Years

Education

2006 Bachelor of Arts - Morehead University, Kentucky

Solo Exhibitions

2020	Observations of the Astral Plane: Extended Storage Space, Indiana Observations of the Astral Plane, Indy Clay Coop, Indiana
2018	State of the Union, American Art Clay, Indiana
2009	Beards, Beers, Butterflies; J. Allen Studios, Kentucky
2008	Drawing From The Surface, Main Street Gallery, Kentucky MA Graduate Exhibition, Strider Gallery, Kentucky

Group Exhibitions

2025 Planted, Salt Lake City, UT

2024 Winding Accord, Indianapolis, IN International Summit, Indianapolis, IN

2023 NCECA Annual Exhibition, Invited Artist, Cincinnati, OH

Collectible Design Fair, Brussels, BE Archie Bray Foundation, Helena, MT

2022 Radical Pots, Duane Reed Gallery, St. Louis

PAD Art Faire, Paris, FR

2021	Cups, Galeria Mascota, Mexico City, MX Co LAB, Indy Clay Coop, Indianapolis Ten Below, Mindy Solomon Gallery, Miami
2020	The Cup 2020, Goggleworks, Pennsylvania Art of the Heartland, Indianapolis Art Center, Indiana
2019	State of Clay, Purdue University Fort Wayne Thinking Outside The Jar, Crowne Hill Plaza Hotel, Minnesota
2018	Pot Save America, Fountain Square Clay, Indiana Chefs and Potters, Fountain Square Clay, Indiana
2017	Employees, Marian University, Indiana Booth, NCECA, Oregon
2013	Holiday Show, Indianapolis Art Center, Indiana
2007	Current Thoughts, Third Street Gallery, Kentucky

Collectors

Karla Garza, Mexico City Seth and Lauren Rogen, Los Angeles Schachter Family, New York Brian Rochefort, Los Angeles Sarah and John Green, Indianapolis, IN

Awards, Publications, Residency, and Grants

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2025	Ceramics Month, May 2025
2023	NCECA Catalog, Cover and Feature Galerie Magazine, Collectible Design Fair, March 2023 Summer Resident Archie Bray Rosefield Scholar Grant Rudy Autio Grant
2022	Bagarres Magazine, Round #2, Paris Viewpoint Colour, The Joy Issue, Issue 11, London Ceramics Monthly, Apr 2022
2018	State of Clay Education, Vol. 46, No. 2
2017	Crafted Dish Red Clay Rambler, Episode 181
2007	Creative Production Research Grant, Morehead State University
2006	Senior Student of the Year, Morehead State University Best in Sculpture Category, Rowan County Annual, Morehead, KY Inscape Magazine Jury's Pick, Inscape Magazine, Vol. 4, Issue #1
2004	Photo Submission, Inscape Magazine, Vol. 3, Issue#2