

STEVEN HEINEMANN

BIOGRAPHY

Canadian ceramic artist Steven Heinemann was born in Toronto, 1957, and currently lives and works near Cookstown, Ontario.

Since completing his MFA (Alfred University, 1983) he has taught widely in Canada and the U.S.A. including Nova Scotia College of Art and Design, Ohio State University, Emily Carr Institute of Art and Design, Ontario College of Art and Design, Sheridan College. In addition, numerous residencies have taken him from Canada (Banff Centre) to the U.S.A. (Cranbrook Academy), Holland (EKWC), Hungary (ICS), and Korea (JINRO), among others.

In 2017/18 Heinemann had a career retrospective exhibition at the George R Gardiner Museum of Ceramic Art in Toronto. In addition, he has had over 30 solo exhibitions since his first at the Ontario Crafts Council in 1982; primarily in Canada, USA, and Europe. His work is in numerous private and public collections, including The Victoria and Albert Museum (London), The Museum Of Fine Arts (Boston), The World Ceramic Centre (Icheon), The National Museum of History (Taipei), The Museum of Art and Design (New York), Museum Boymans van Beuningen (Rotterdam), and The Contemporary Museum (Honolulu).

Canadian Awards include the Prix D'Excellence (National Biennial of Ceramics, 1988, 94), and the Saidye Bronfman Award (1996), Canada's highest recognition of achievement in contemporary craft. He has also received many international awards, including the Bavarian State Prize (Modern Masters, Germany 2004), the Special Award (World Ceramic Biennial, Korea 2004) the Juror's Award (Ceramic International, Japan 1995), and the Award of Merit (Fletcher Challenge, New Zealand 1994, 95).