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Letter of Recommendation for Sophie Giet

To the Membership Committee of the International Academy of Ceramics (IAC-IAC),

It is with great pleasure that I write this letter of recommendation in support of Sophie Giet's application for membership of the International Academy of Ceramics.

As a dedicated and thoughtful ceramic artist, Sophie has consistently demonstrated a deep commitment to her craft and to the larger cultural discourse surrounding contemporary ceramics. Her work merges the rich tradition of ceramic techniques with strikingly modern themes, often drawing from urban culture, language, and social commentary. Through this synthesis, she creates artworks that are not only aesthetically compelling but also intellectually engaging—inviting audiences to reflect, question, and connect. Sophie's artistic approach reflects the very values promoted by the IAC. Her work is characterized by a strong conceptual underpinning and a clear desire to engage with wider cultural contexts, both of which contribute meaningfully to the international ceramic community.

Having followed her development over the years, I can confidently say that Sophie's inclusion in the IAC would bring fresh perspectives and a critical, engaged voice to the Academy. She is not only a practitioner of technical skill and artistic integrity, but also someone who is eager to collaborate, share knowledge, and continue learning within a global context. Her participation in several international exhibitions already reflects her serious interest in engaging with international network. Furthermore, Sophie's lifelong dedication to ceramics and her commitment to pushing the boundaries of the medium make her a deserving candidate for the recognition and professional opportunities that IAC membership offers. I believe she would make an active and valuable contribution to the Academy's goals of fostering dialogue, innovation, and excellence in ceramic art.

I fully support Sophie Giet's application and encourage the committee to consider her for membership in the International Academy of Ceramics. Please feel free to contact me for any further information or clarification.

Sincerely,

