



DESIMONE-WAYLAND





# ALTERED PERSPECTIVES -2010 - ONGOING

A series where oil on canvas imagery is fragmented across ceramic forms, merging paintings and antique tableware into dimensional collages. Each composition plays with perception and scale, combining contemporary themes with historical materials.

We regularly work on commissions and can create custom compositions to fit any scale and purpose: from corporate to commercial spaces, and from restaurants to private residences.









ALTERED HISTORIES -2013-2024

Digitally crafted ceramic transfers reinterpreting historical tableware patterns and paintings are applied to hand cast ceramic plates which reproduce the texture of the Altered Perspectives series.









FROM A DIFFERENT CLOTH -2014-ONGOING

Ceramic works cast with textile textures—lace, burlap, antique linens—offering a soft, sculptural quality to stoneware slip cast pieces, in an array of colours created by combining high firing pigments and stains.





FROM A DIFFERENT CLOTH





SOFT PORCELAIN -2024-ONGOING

Fine Mont Blanc porcelain cast with impressions of antique textiles and monograms, evoking family memory and heritage. The effect is soft and draped, suspended between sculpture and memory.









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