



DESIMONE-WAYLAND



CERAMICS PORTFOLIO



STUDIO DESIMONEWAYLAND

Studio DeSimoneWayland are Marcello De Simone (Italian) and Bruce Wayland (American). Since 2010 Marcello and Bruce operate as a design and ceramics studio based in Amsterdam, experimenting with the language of ceramic plates in combination with textiles.

The rich history and diverse forms of tableware serve as the foundational starting point of their extensive research, but it is the forms themselves—the various shapes and the combinations of these shapes in complex compositions—that constitute the core of their artistic practice.

These shapes are regarded as both a canvas and a sculptural element, and they are combined with textiles as a means to introduce additional texture and to enhance their inherent sculptural qualities.

Their acclaimed series, *Altered Perspectives*, represents a unique marriage between distinct ceramic pieces and paintings on canvas, resulting in a three-dimensional composition where the imagery is intentionally fragmented across the different forms.

For more than twelve years, Studio DeSimoneWayland have conducted an extensive research in mould making for slip-cast ceramics, introducing the texture of fabric and embroidery to a medium which is mostly used for smooth forms.

Throughout these years, this challenging process has pushed them to create pieces in colourful stoneware and fine porcelain to transform shapes into detailed sculptural works of art and functional ceramics.

This research has produced their series, *From a Different Cloth* and *Soft Porcelain*, highlighting their signature textile structure layered onto the ceramics, with some textiles showcasing exquisite monogram embroideries that add an extra layer of depth and aesthetic detail.

In *Soft Porcelain* textures from antique linens, including family monograms are combined with Mont Blanc porcelain.

The resulting effects create softly draped forms, revealing the liminal space between art and design, old and new, and evoking family history by way of the monograms.

In 2022 Studio DeSimoneWayland were included in the prestigious *Homo Faber Guide* of the best artist-makers, and in September 2024 they participated to the *Homo Faber: The Journey of Life* exhibition at the Fondazione Giorgio Cini in Venice.

In 2025 Studio DeSimoneWayland became partners of the *Craft Council Nederland*.

They participated in Dutch Design Week in Eindhoven from 18 to 26 October 2025 in an exhibition curated by the Craft Council with a piece - created for the exhibition- that spells the word *PEACE* by way of embroidered capital letters on five platters.

The use of capital letters and monogram embroidery to spell text in their work marks a new direction, and opens up many possibilities to create a dialog with the viewer through words.

In 2025 Studio DeSimoneWayland were accepted as members of the prestigious *AIC International Academy of Ceramics* in Geneva, Switzerland.



PEACE

Our latest work from the *Soft Porcelain* series is an installation of five platters, each displaying a single embroidered letter.

The platters are showcased on a dark blue metal stand on different heights and depths.

Seen together they spell the word PEACE, a poignant message of hope for humanity in these times of instability.

This artwork was exhibited from 18 to 26 October in the HOW & WOW show curated by the Craft Council Nederland during the 25th Dutch Design Week in Eindhoven.

All ceramics are designed, manufactured and fired in our atelier in Amsterdam.

We can create custom compositions with any specific message.



photos© maarten van houten

HANDMADE PORCELAIN INSTALLATION



DINING ROOM PROJECT: 2025

For the dining room of a mansion in The Hamptons we have been commissioned an installation of “Soft Porcelain” plates and platters of different shapes and sizes in extra white Mont Blanc porcelain.

Some of the porcelain pieces feature monograms reflecting the initials of the client’s names.

Creating the focal point in the dining room, the impressive composition echoes the horizontal lines of the cornice and dado, and complements the white pattern of the Nina Campbell “Forêt” wallpaper on the wall.

All ceramics are designed, manufactured and fired in our atelier in Amsterdam.

We can create custom compositions with the commissioner family’s initials.

HANDMADE PORCELAIN WALL INSTALLATION



HOMO FABER 2024 - THE JOURNEY OF LIFE - VENICE: SEPTEMBER 2024

The Michelangelo Foundation for Creativity and Craftsmanship selected our work “*Soft Porcelain*” for the *Homo Faber: The Journey of Life* exhibition, curated by Italian director Luca Guadagnino.

The show took place in Venice from 1 to 30 September 2024.

Homo Faber 2024: The Journey of Life, a celebration of contemporary craftsmanship, showcased a series of immersive exhibitions on a journey through a human life viewed through the lens of craftsmanship.

“*Soft Porcelain*” is a wall panel with \pm 50 pieces of cast porcelain in different shapes: a three dimensional collage of white textured shapes evoking family love. Treasured ceramics are combined with monogrammed textiles that preserve celebratory moments such as weddings, family dinner parties, or the birth of a child throughout the years and generations.

The pieces are raised on 3D printed pegs in different heights and shapes to create a stacked effect of great dynamism.



HANDMADE PORCELAIN WALL INSTALLATION



We were commissioned a series of our Soft Porcelain pieces for the Ivy, the Gatehouse, and the Garden cottages at the beautiful Aldourie Castle in Scotland. The white porcelain shapes compliment beautifully the palette of the interiors, as well as the Plain English kitchen.

Our 'Gran Canal' artwork from the Altered Perspectives series was selected for the living room at Lundies House.



photo © alexander baxter



photos © martin kauffmann

HOTEL PROJECT: 2023-2026

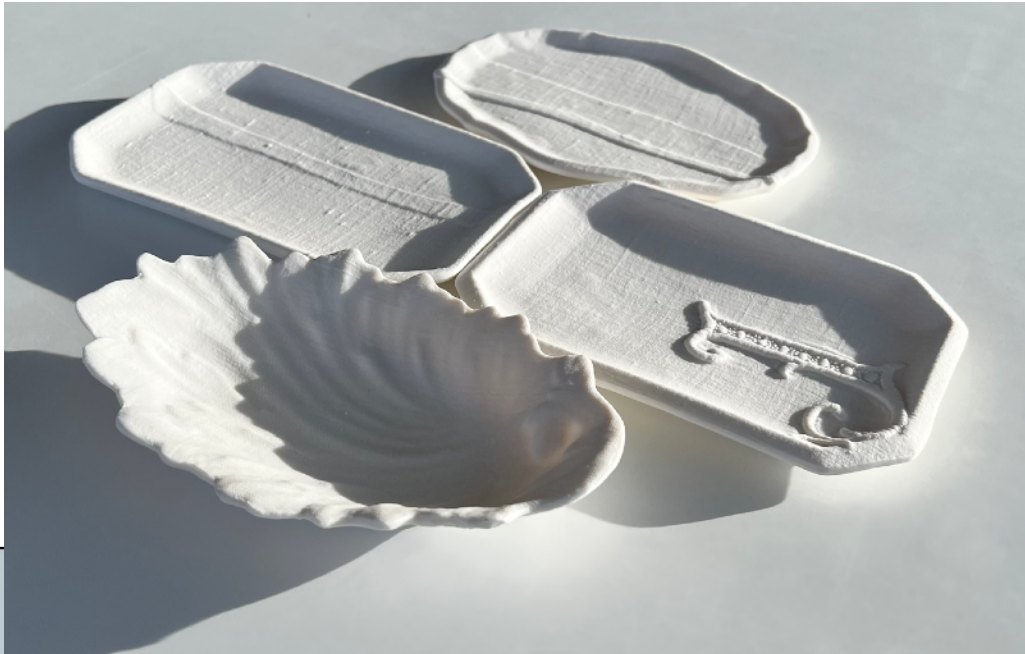
For one of the restaurants of a luxury hotel in Cyprus we have been commissioned two installations of hand cast plates and platters of different shapes and sizes in extra white Mont Blanc porcelain.

The porcelain pieces will feature both traditional Cypriot Lefkara lace that will be referenced in other parts of the hotel, as well as more muted [modern] compositions with linen textures.

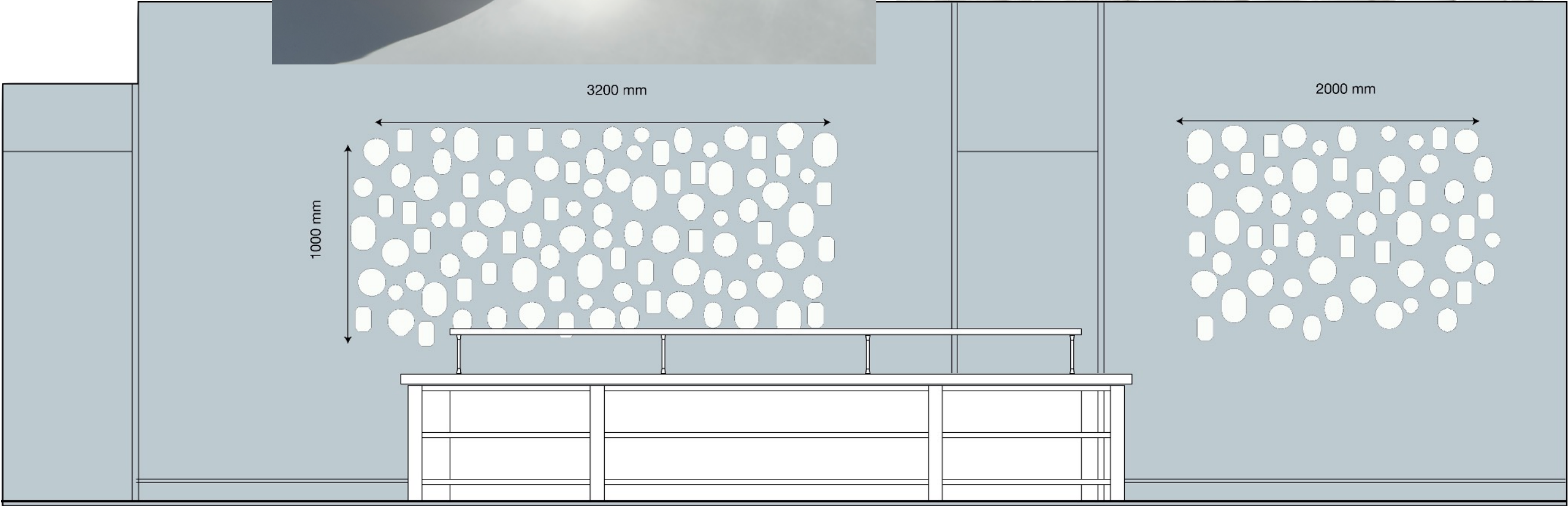
Creating the focal point in the dining room, the impressive compositions will evoke the atmosphere of a traditional Cypriot kitchen with the memory of plates hung on the dining room wall, but scaled up and made totally contemporary and unique.

All ceramics will be designed, manufactured and fired in our atelier in Amsterdam.

Having incurred in several delays, this project’s installation is now scheduled for March 2026.



HANDMADE PORCELAIN WALL INSTALLATION



HANDMADE CERAMICS: 2014 - ONGOING

FROM A DIFFERENT CLOTH

Continuing the idea of plates as a form of wall art we started to explore the shapes of the plates we have used in our previous projects, and added both texture via textiles, and colour via pigments to the stoneware/porcelain casting slip.

This process has lead us to research ceramic making and the idea of just what a plate is. The forms and the textures themselves become the focal point of the composition.

The pieces are unglazed and have a mat appearance unlike most traditional ceramic plates.

All the pieces are handmade by us, and coloured in our own custom colours. Compositions in extra white porcelain or in coloured stoneware can be created to suit any scale, from residential to public spaces.



CERAMIC PANELS: 2024 - ONGOING

These installations consist of a group of hand made plates in porcelain with our signature fabric texture combined with heritage shapes. The title references the letter embroidery on one of the pieces, and ties its beautiful, deep colour to the delicious hues of fruit. Alone, or in a group with similar items, each panel creates a sculptural, stylish and unique wall feature.

Each plate is attached on different heights to a panel in birch multiplex. The panel comes with its own invisible hanging system.



MIRTILLE & CASSIS



MÛRE



CASSIS



MIRTILLE & CASSIS



MÛRE



CASSIS

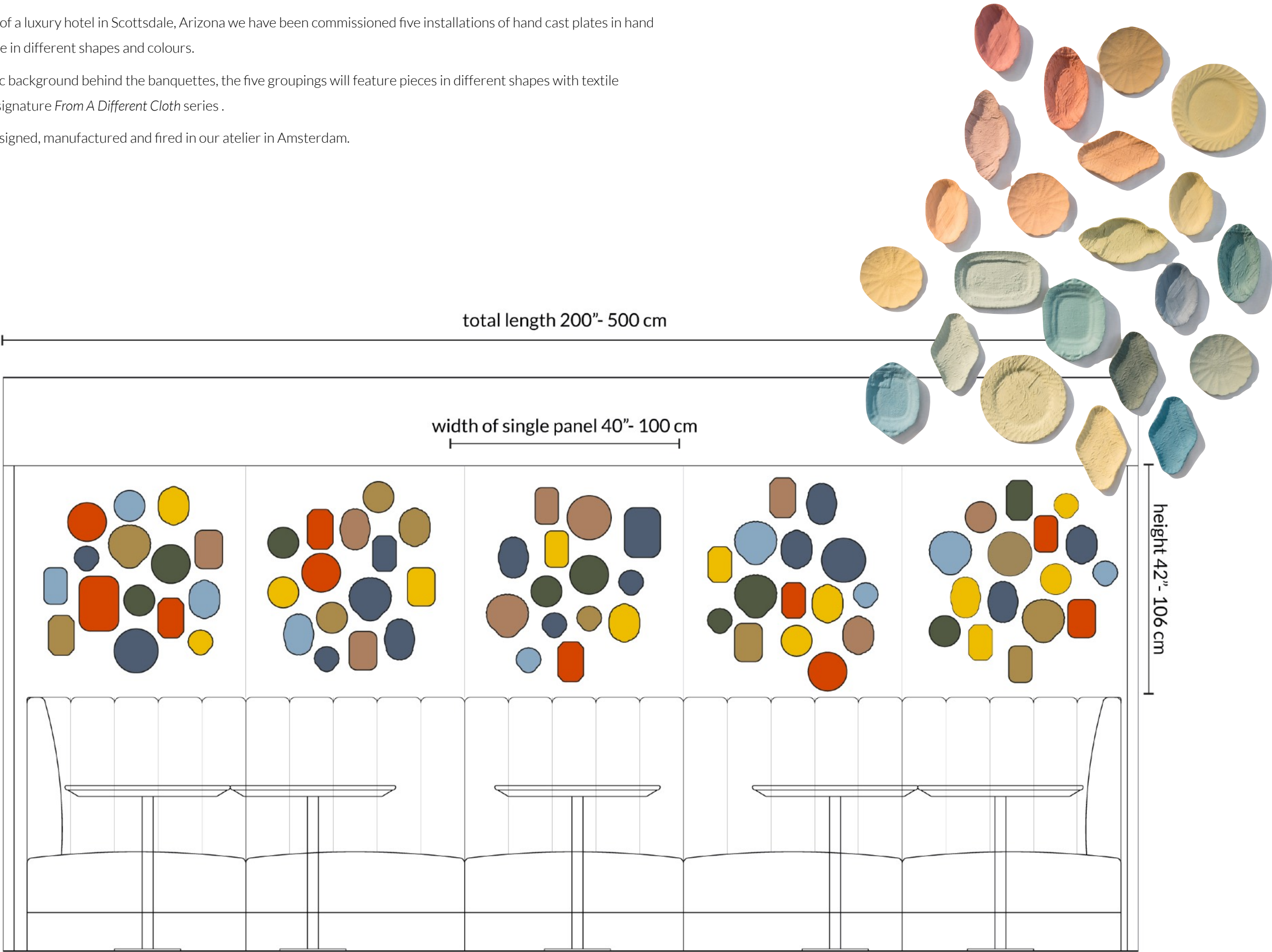
HOTEL PROJECT: 2024-2025

For the restaurant of a luxury hotel in Scottsdale, Arizona we have been commissioned five installations of hand cast plates in hand coloured stoneware in different shapes and colours.

Creating a dramatic background behind the banquettes, the five groupings will feature pieces in different shapes with textile textures from our signature *From A Different Cloth* series .

All ceramics are designed, manufactured and fired in our atelier in Amsterdam.

HANDMADE STONEWARE WALL INSTALLATION



VERSION 2: 75 pieces of ceramics (15 pieces per panel)

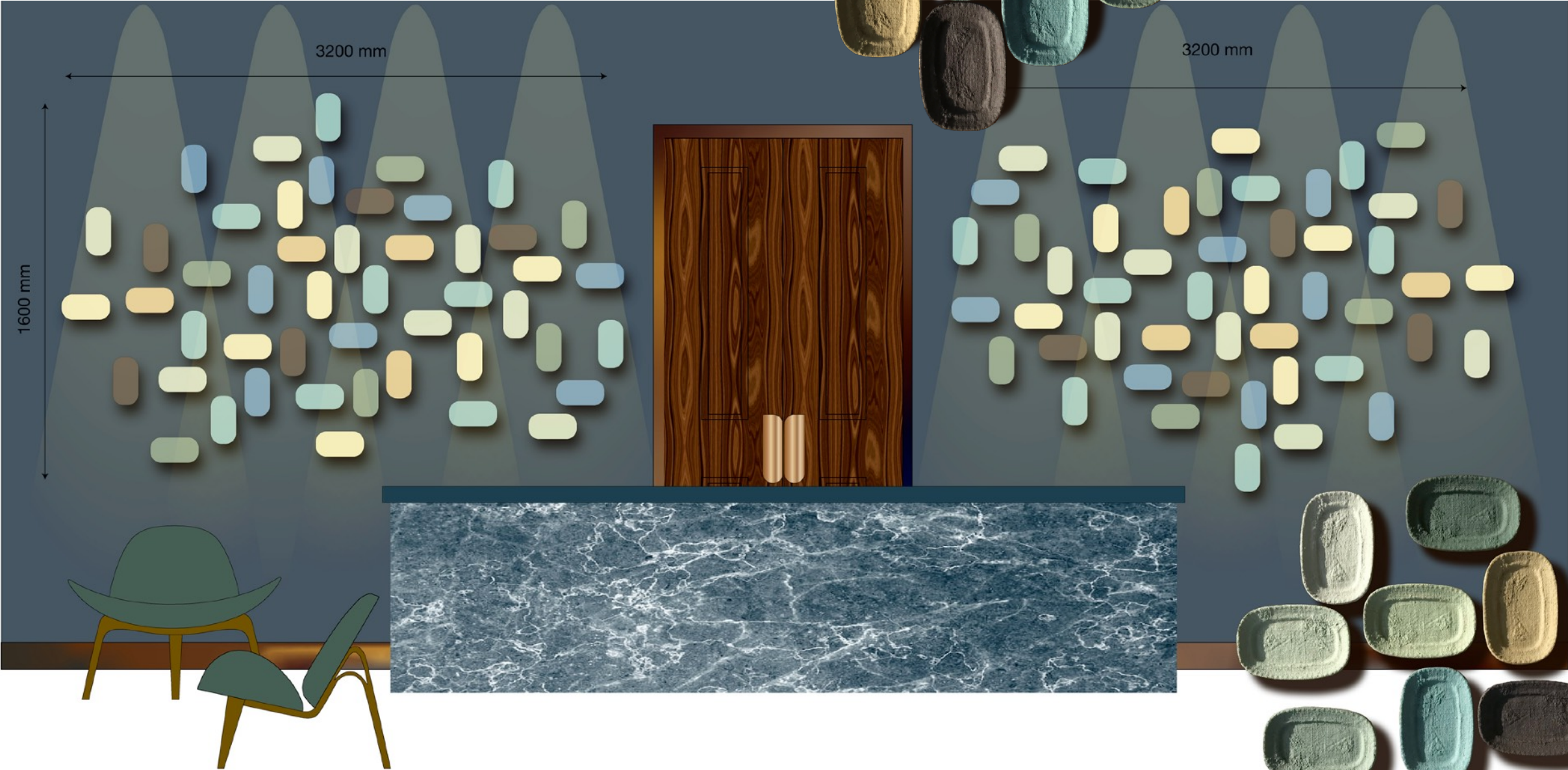
HOTEL PROJECT: 2023-2024

For the reception of a luxury hotel in Antwerp, Belgium we have been commissioned two installations of hand cast plates in hand coloured stoneware in different colours.

Creating a dramatic background behind the reception desk, the impressive compositions will feature pieces with a burlap texture from our signature *From A Different Cloth* series .

All ceramics are designed, manufactured and fired in our atelier in Amsterdam.

HANDMADE STONEWARE WALL INSTALLATION



Hotel Reception
Custom Plate Installation
October 2023

ALTERED PERSPECTIVES - INSTALLATION: 2024

For the Cassis restaurant of the newly renovated Buckhead Grand Hyatt in Atlanta, Georgia, we were commissioned by art advisor Soho Myriad to create two *Altered Perspectives* compositions inspired by the French coastal town Cassis.

We painted two views of Cassis and combined them with antique transfer ware plates in teal and white.

CASSIS RESTAURANT - BUCKHEAD GRAND HYATT



ALTERED PERSPECTIVES - INSTALLATIONS: 2021-2025

Throughout the years our Altered Perspectives have graced numerous interiors all over the world.

Below a couple of examples: on the left an interior by Claire Stevens Interiors in Brisbane, Australia; on the right a photo from a private collector in Indianapolis.

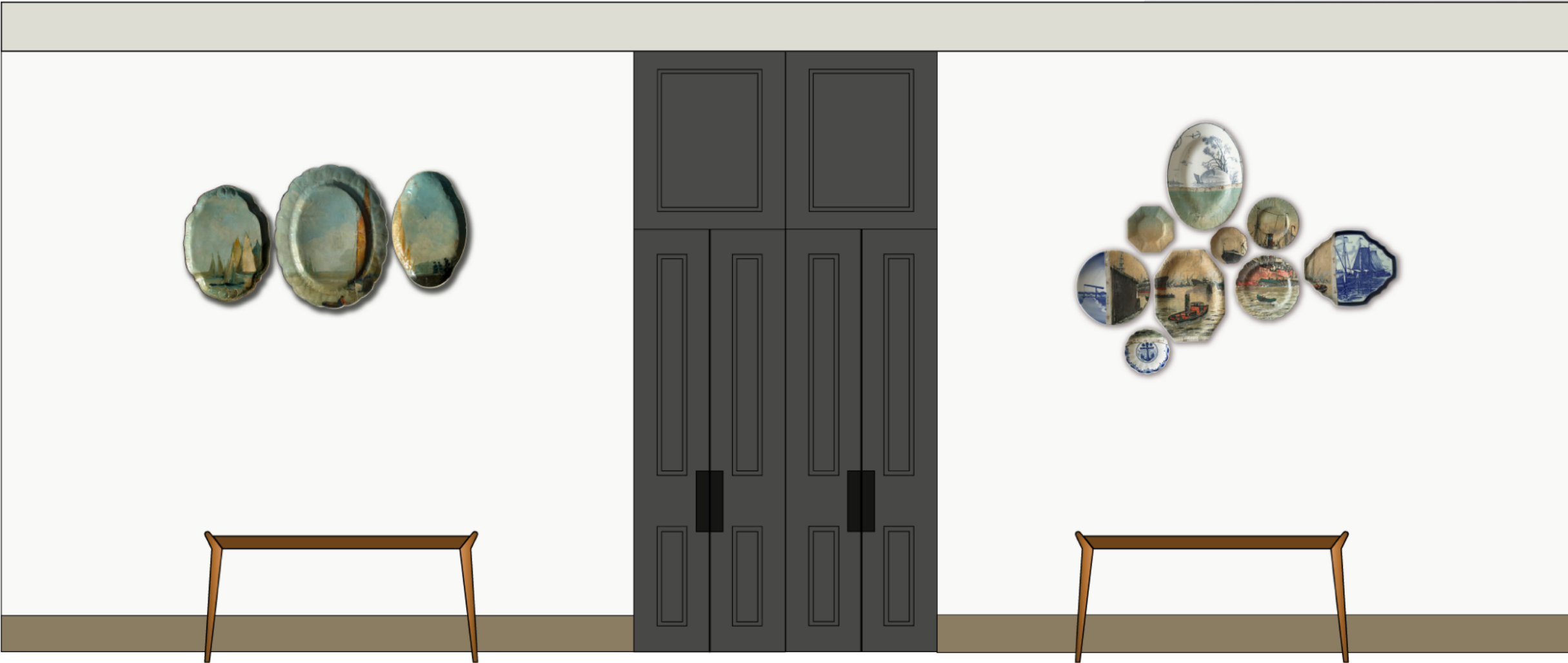


ALTERED PERSPECTIVES - INSTALLATION: 2022

For one of the meeting rooms of an exclusive office near Vondelpark in Amsterdam we were commissioned two of our *Altered Perspectives* installations.

Interior Design firm Grand & Johnson requested that the subject of both artworks would reference the client's Zeeland roots and their love for the Dutch coast.

AMSTERDAM OFFICE MEETING ROOMS



TULIPIÈRE: 2023 - ONGOING

This one-of-a-kind composition of Rococo shaped trays translates traditional Delfts Blue stacked tulipières into a two-dimensional depiction inspired by 18th Century Dutch majolica.

At the same time, the high relief of the Rococo trays lends a three-dimensionality to the composition.

Similar compositions can be created according to the client's needs and specifications.



HAND PAINTED CERAMICS WALL INSTALLATION



ALTERED HISTORIES: 2013 - ONGOING

These ceramics have a direct link to our first and ongoing series called *Altered Perspectives*.

We decided to recreate in clay the effect of the linen applied to the plates, and used ceramic transfers on the glazed surface to create the Altered Histories limited edition pieces, which include images of paintings from our own collection and blue & white transfers designed by us using historical patterns from 19th C. tableware as a reference.

Digitally creating our own ceramic transfers allow us the freedom to expand the possibilities of our subjects.



ALTERED HISTORIES

HOTEL PROJECT: 2020-2021 - ANDAZ MACAU

VINTAGE DECORS CERAMIC WALL INSTALLATION

For the *Andaz Kitchen* restaurant of the *Andaz Macau* Hotel we were commissioned a four-meter long decorative panel.

White glazed ceramic plates and trays create a lively three-dimensional effect accentuated by the various shapes and height differences of each piece.

For this brief, we extensively researched how Chinese and more broadly Oriental subjects were translated and interpreted by European artists in the 18th and 19th centuries to appeal to the taste of Western audiences.

We were also interested in the subject of sea travel, trade routes, and marine scenes. These subjects were combined with images of animals, dragons, and bouquets of flowers in both European and Chinese styles.

The carefully selected artworks were combined into a striking blue and white composition of ceramics in different shapes.

The installation consists of four 90x100 cm panels that are mounted on the wall individually, with detached plates applied separately to cover the sides of each panel to create a unique composition with no gaps.



HOTEL PROJECT: 2020-2021 - ANDAZ MACAU

Our first proposal for the Andaz Kitchen restaurant of the Andaz Macau Hotel was to create a dialogue between the Earth and the Sea, and between European and Asian iconography.

We have designed a 4 meter composition of white ceramic plates with blue & white transfers of our design, creating a lively three-dimensional effect accentuated by the various shapes and height differences of each piece.

For this brief we have extensively researched subjects pertaining to food and nature: more specifically sea creatures, vegetables, waves, nets, and baskets.

The carefully selected artworks have been combined into a striking blue & white composition.

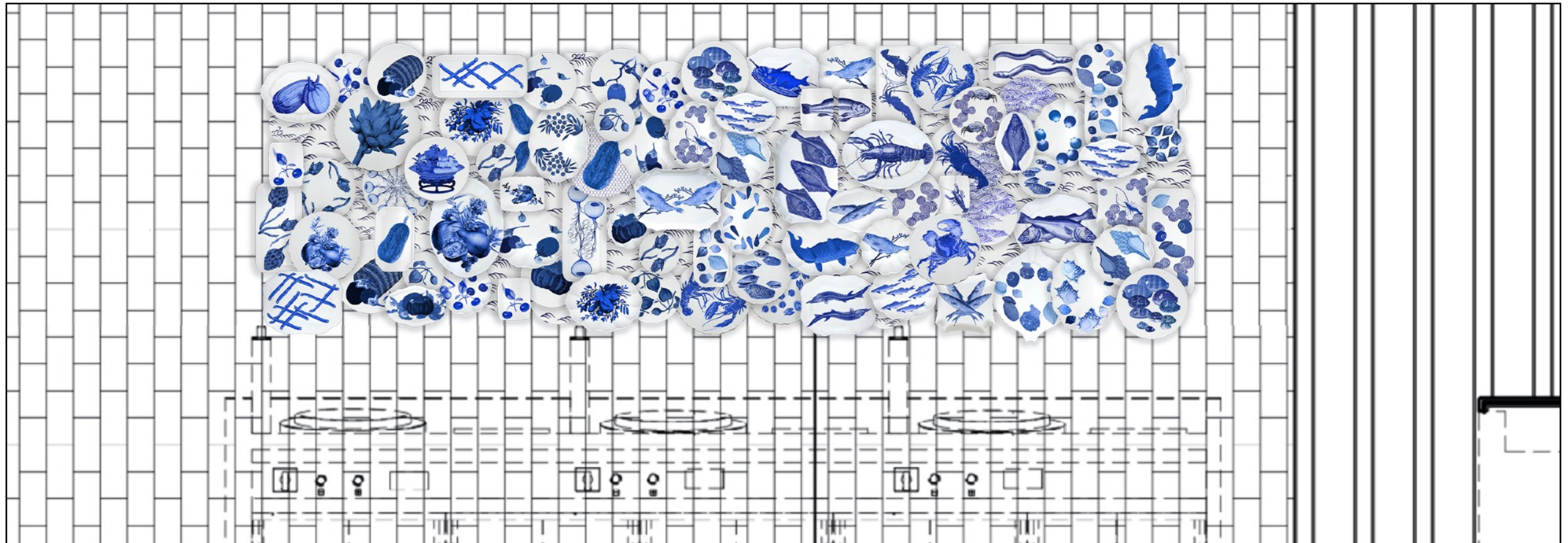
The left side of the artwork is dedicated to EARTH:

The decorations are based on European and Oriental 18th and 19th C. illustrations of various vegetables, such as aubergines, pumpkins, artichokes, persimmons, pomegranates.

The right side of the artwork is dedicated to SEA:

The decorations are based on European and Oriental 18th and 19th C. illustrations of various sea creatures, such as lobsters, crabs, shrimps, and shells.

The two subjects are tied together by a recurrent all-over patterns of traditional Oriental wave motifs.



MADRID RESTAURANT: 2021

For the restaurant in a five star hotel in Madrid we have created compositions of round ceramic plates.

Our inspiration came from the still lives in the *Bodegón* style of *Juan Sanchez Cotán*.

Three different compositions have been created. The window sill and dark background of the painting is used to frame the composition.

The ceramic plates are handmade in Italy, while the ceramic transfers are printed and applied by hand in The Netherlands.



SPANISH STILL LIFE COMPOSITION



ALTERED PERSPECTIVES - INSTALLATION: 2021

Our “*Double Mountain*” artwork was selected by Blackberry Farm Design for the walls of the Main House restaurant at the exclusive Blackberry Farm, a Relais & Châteaux resort in Walland, Tennessee.

The subject of the artwork references Blackberry Farm location at the foothills of the Great Smoky Mountains.



THE MAIN HOUSE RESTAURANT - BLACKBERRY FARM



ALTERED PERSPECTIVES - INSTALLATION: 2021

For the renovated guesthouse of Jordan Winery in Sonoma Valley in California we were commissioned by interior designer Maria Haidamus to create an *Altered Perspectives* composition with a Parisian feel.

We painted two views of Paris and combined them with antique transfer ware plates in black and white.



photo © brad knipstein

JORDAN WINERY GUEST SUITES ENTRY



GUEST HOUSE BRÜCKE 49: 2019-2021

We were commissioned to create an *Altered Perspectives* artwork with an Alpine theme and a of custom made white porcelain plates installation for the Brücke 49 Herberge in Vals, Switzerland.

BRÜCKE 49 HERBERGE



VIP LOUNGE CERAMIC INSTALLATION: 2017

We were commissioned by the Walt Disney Company to create a 3-meter long artwork for the VERANDA (the hotel's VIP concierge lounge) at Disney's Grand Californian Hotel & Spa at Disneyland, California.

The composition consists of 38 plates - 24 of them handmade by us in our atelier - combined with a Disney artwork which we hand painted on a giclée print on canvas.

The project took just over eight months to complete, and showcases of the iconic landscape of Californian redwoods from Disney's animated film Brother Bear.

WALT DISNEY'S GRAND CALIFORNIAN HOTEL





ALTERED PERSPECTIVES -2010 - ONGOING

Ceramic plates as decoration have been made and cherished for centuries, and the idea to use the subject matter of the plates in combination with other images came about in 2010 with our Altered Perspectives series.

As the name implies the '*perspective*' of the painting is '*altered*' by combining it with the subject of the decoration of the plates, the sum of the whole being more interesting than the individual parts.

As we explored these compositions, the shapes of the various plates also became an important element. Ovals mixed with circles, and with scalloped shell shapes or 19th C. inspired Delft Blue plaques.

We regularly work on commissions and can create custom compositions to fit any scale and purpose: from corporate to commercial spaces, and from restaurants to private residences.



Whaler's Cottage in Sylt - Germany - interiors by Kate Hume. Photos by Frans van der Heijden



We were commissioned to create a composition of custom made white porcelain plates using our *From A Different Cloth* series for the new Manhattan showroom of Plain English.

We used two different types of porcelain: white and extra white to create a dialog between the shapes and textures of the plates.

The two tones of white contrast with the cobalt blue of the woodwork and enriches it.



We have collaborated with Laura Pozzi Studio in Italy on several of their productions for Miniforms (including the Miniforms stand at the 2016 Salone del Mobile in Milan), for MM Lampadari and Veneta Cucine.

Our *From A Different Cloth* handmade ceramics were used throughout the photoshoots.



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