

**Susanne G. Stephenson, Member IAC (International Academy of Ceramics)**  
**4380 Waters Road**  
**Ann Arbor, Michigan 48103**  
**(734) 663-2679**

EDUCATION	1957 B.F.A. Carnegie Mellon University 1960 M.F.A. Cranbrook Academy of Art
TEACHING	1963-91 Professor of Art, Eastern Michigan University, '91 Emeritus status 1960 University of Michigan, Ann Arbor, MI
SOLO	2010 Clay Gallery, "Recycled Landscapes", Ann Arbor, MI 2002 Bethal College, St Paul, MN
EXHIBITIONS	2000 Stubnitz gallery, Adrian College, Adrian, MI 1999 North Harris College, Houston, TX 1998 Revolution, Ferndale, MI
* Catalogue + Traveling #Awards	1994 Revolution 1991 Schneider-Bluhm-Loeb Gallery, Chicago, IL Swidler Gallery, Royal Oak, MI 1990 Garth Clark Gallery 1989 Ford Hall, Eastern Michigan University, Ypsilanti, MI 1988 Martha Schneider Gallery, Highland park, IL 1987 Garth Clark Gallery, Los Angeles, CA 1986 Martha Schneider Gallery, Highland Park, IL Garth Clark Gallery, New York, NY 1985 Museum of Art, Carnegie Institute, Pittsburgh, PA 1984 Garth Clark Gallery, Los Angeles, CA 1981 Kidd Gallery, Birmingham, MI 1977 Midland Center for the Arts, Midland, MI 1975 Hackley Art Museum, Muskegon, MI 1973 Habitat Gallery, Dearborn, MI 1972 The Canton Art Institute, Canton, OH 1967 Kalamazoo Art Center, Kalamazoo, MI 1963 Tamayo Gallery, Fukuoka, Japan
SELECTED GROUP	2016 NCECA Honor and Fellows Exhibition Leedy-Voilkos Art Center, Kansas City, MO 2016 "...After All These Years" Universty Gallery Eastern Michigan University. Ypsilanti MI. 2015 "Materials: Hard & Soft" Patternson-Appleton Center for the Visual Arts, Denton, TX.
EXHIBITONS	2015 MCAA Bieinnal Dennon Museum Center, Traverse City, MI + 2014 MCAA Bieinnal Saginaw Art Museum, Saginaw MI + 2014 20 <sup>th</sup> San Angelo National Competition, San Angelo, Tx 2014 IAC Biennial Exhibition, Dublin, Ireland
* Catalogue + Traveling	2013 "Collective Energy" Lonestarr College, North Harris, TX. 2013 "Legacy of the Land Through Art" Matthaei Botanical Garden, Ann Arbor, MI. 2012 "Sources and Influences contempoary Clay Artists, Mentors and Students Huntington Art Museum, Huntington ,WV 2012 " New World s Timeless Visions" IAC Biennial Exhibition, New Mexcio Museum of Art, Santa Fe, NW 2012 "20 Years Strong: Women Working in Clay" Women Made Gallery, Chicago IL. 2011 " Looking at the Land", Color and Form, two person, Washtenaw Community College, Ann Arbor Mi. 2009 International Ceramic Exhibition, Ceramic Museum, Jingdezhen, China  2009 "Pillars" :Four Decades of Clay John/Susanne. College of Creative Studies, Detroit, MI 2008 "International Contemporary Ceramic Exhibition- Masters in Clay"

- Ceramic Museum, Jingdezhen, China
- 2008 "Michigan Ceramics 2008" Kalamazoo Institute of Arts, Kalamazoo, MI#
- 2008 "IAC Members Exhibition" Xian, Shanxi Province, China
- 2007 Opening Exhibition, American Ceramic Museum, Flican, Fuping China
- 2007 "All the Difference: Works in Clay" Emily Davis Gallery, University of Akron  
Akron, OH
- 2007 "Ceramics Invitational" UofT, Downtown Gallery, Knoxville, TN
- 2006 Landscape Exhibition, Pewabic Pottery, Detroit, MI
- IAC Exhibition, American members, Broderick Gallery, Portland, OR
- "Engaging the Senses" White Lotus Gallery, Eugene, OR
- 2005 Ann Arbor Art Center with John, Ann Arbor MI
- Jingdezhen International Exhibition, China
- "Clay on the Wall" Landmark Arts, Lubuck, TX
- "Visceral Vessel," San Antonio, TX
- 2004 IAC Members Exhibition, Icheon World Ceramic Center, Korea\*
- Forms and Shapes, The Box, Akar, Iowa City, IA
- Grand Dames of Ceramics, Andora Gallery, AZ\*
- 2003 Two person show with Marie Woo at Pewabic Pottery, Detroit, MI
- 21<sup>st</sup> Century Ceramics, Columbus, OH\*
- 2<sup>nd</sup> World Ceramic Biennale, Korea
- Washington Street Gallery with John, Ann Arbor, MI
- MPA Exhibition, BBArt Center, Dennon Museums, MI
- 2002 International Academy of Ceramics Exhibition, Athens, Greece
- Pfizer Headquarters Gallery with John, Ann Arbor, MI
- Sidney Myer International Ceramic Award Exhibition. Victoria, Australia
- "Talking Hands," Two person Exhibition, Midland Center for the Arts, Midland, MI
- 2001 Korean Ceramic Exposition, NCECA Invited, Korea\*
- IAC Members Exposition, Korea\*
- 1<sup>st</sup> Ceramic Biennale Korean International Competition\*
- Clay/10 Group Show Birmingham Bloomfield Hills Art Center
- 2000 International Invitational, Shiwan and Jingdezhen, PR China\*
- International Academy of Ceramics, KERAMION, Frechen, Germany\*
- 13<sup>th</sup> San Angelo National, San Angelo, TX
- 1999 International Ceramic Exhibition, Columbus, OH\*
- A Fire for Ceramic Art, Richmond, VA\*
- 1998 Yixing Museum, International Conference, Yixing, China
- "Speaking Volumes in Form," Ann Arbor Art Center, Ann Arbor, MI
- Michigan Ceramics, Center for Creative Studies, Detroit, MI \*
- 12<sup>th</sup> San Angelo National Competition, San Angelo, TX, Award
- 1997 Kutani International Ceramics Fair 97, Komatsu City, Japan \*
- "Currents, Occurance" Revolution, Fendale, MI
- 1996 Monarch Ceramic Competition, Center for the Arts, Florence AL \*
- "Collector's cups - but with handles and made of Clay,"
- Gallerie Handwerk, Koblenz, Germany
- 1995 4th International Ceramics Competition, Mino, Japan \*
- 1994 "Ceramics Now 1994" Downy Museum of Art, Downy, CA
- Fletcher Challenge Award Exhibition, Auckland, NZ \*
- 1994 "Late 20th c. Ceramics From the Everson Collection," at the
- Taiwan National Museum, Taipei, Taiwan
- 1993 The 29th National; "Fiction, Function, Figuration,"
- Everson Museum of Art, Syracuse, NY
- Wichita National, Wichita, KS
- 1992 Fletcher Challenge Award Exhibition, Auckland, New Zealand \*
- "Built, Thrown and Touched," Mid American Art Alliance,
- Exhibits U.S.A. 1992-1995 +
- 1992 Hall of Ceramic Industry, Shigaraki Cultural Park
- Shiga, Japan
- Nancy Margolis Gallery, New York, NY
- 1991 "Evasive Vase," Pro Art Gallery, St. Louis, MO

- 1990 "The 28th Ceramic National Exhibition, Clay, Color and Content"  
Invitational, Syracuse, NY \*
- "NCECA Members Exhibition," Taft Museum of Art, Cincinnati, OH \* +
- 1989 "Fragile Blossoms, Enduring Earth," Everson Museum, Syracuse, NY \*
- 1988 "Power Over the Clay," American Studio Potters, The Detroit Institute of Arts, MI  
"Sustained Visions," 2 Person Retrospective Exhibition, Focus Gallery,  
Detroit, MI \*
- "Cafe Noir," BBD Gallery, Brussels, Belgium +
- 1987 Smit Collection, Los Angeles County Museum of Art, Los Angeles, CA \*
- 1986 Stephenson, Stephenson and Sharbaugh, Detroit Institute of Art, MI  
"Painted Volumes," Chrysler Museum, Norfolk, VA  
"Contemporary American Studio Pottery: An Overview," Victoria and  
Albert Museum, London, England \*
- 1985 Michigan Ceramics "85," Selo-Shevel, Ann Arbor, MI
- 1984 Garth Clark Gallery, Los Angeles, CA  
"Clay Vessels Work of Ten Modern Masters,"  
Palo Alto Cultural Center, Palo Alto, CA  
Susanne and John Stephenson, A Retrospective-1963-1984,  
Pewabic Pottery, Detroit, MI
- 1983 Cranbrook Ceramics 1950-1980, Cranbrook Museum of Art  
"Vessel Aesthetic," Downey Museum of Art, Downey, CA
- 1982 Convergence Gallery, New York, NY  
"Painted Pots," Garth Clark Gallery, Los Angeles, CA
- 1981 Centering on Contemporary Clay, Iowa City, IA \*  
Hadler-Rodriguez Gallery, New York, NY
- 1980 Contemporary American Potters, University of Northern Iowa +  
"Ten from the Midwest, Artists in Clay, " touring exhibition,  
Springfield Museum of Art and St Louis Museum of Art \* +
- 1979 "Century of Ceramics in the U.S.A.," Everson Museum of Art,  
Syracuse, NY \* +
- 1978 "Fiber, Clay and Metal by Women," Bronx Museum, NY, NY
- 1977 Tenth Biennial Craft Exhibition, El Paso Museum of Art, El Paso, TX
- 1976 Soup Tureens, Campbell Museum, Camden, NJ
- 1973 John Michael Kohler Centennial Exhibition, Kohler Art Center,  
Sheboygan, WI
- 1968 The 25th Ceramic National, Everson Museum, Syracuse, NY \* +
- 1966 24th Ceramic National, Everson Museum, Syracuse, NY \* +
- 1965 XXIII Concorso Internazionale della Ceramica D'Arte, Faenza, Italy \*

## AWARDS

- 1998, 1996, 1991, 1989, 1985, 1981 and 1978 Michigan Ceramics  
Monarch Ceramic Competition, Merit Award
- 1995 4th International Ceramic Competition, Mino, Japan,  
Honorable Mention
- 1992 Honorary Doctor of Arts Degree Awarded, Grand Valley State  
University, Allendale, MI
- 1987 Michigan Council for the Arts, Creative Artist Grant
- 1987 Regional Visual Arts Fellowship, Midwest-National  
Endowment for the Art
- 1985 Michigan Foundation for the Arts Award
- 1977, 1979 El Paso Designer Craftsmen, El Paso, TX
- 1976 Mid-Michigan Exhibition, Midland, MI
- 1973, 1975, 1977 Beaux Arts Designer Craftsmen, Columbus, OH

## COLLECTIONS

- Los Angeles County Museum of Art, CA  
Carnegie Museum of Art, Pittsburg, PA  
Museum of Decorative Arts, Prague, Czech Republic  
The Everson Museum of Art, Syracuse, NY  
American Craft Museum, New York, NY  
Victoria and Albert Museum of Art, London, England

The Detroit Institute of Arts, MI  
 Loket Porcelain Museum, Loket, Czech Republic  
 Crocker Art Museum, Sacramento, CA  
 Cranbrook Museum of Art, Bloomfield Hills, MI  
 Downey Museum of Art, Downey, CA  
 Mint Museum of Craft and Design, Charlotte, NC  
 Ariana Musee, Geneva, Switzerland  
 George R. Gardiner Museum of Ceramic Art, Toronto, Canada  
 Foshan/ Nanfeng Museum and San Bao Collection, PR China  
 International Ceramic Center, Skaelskor, Denmark  
 Benaki Museum, Athens, Greece  
 American Ceramic Museum, Flican, Fuping China  
 UofNY, SUNY Fredonia, New York, NY

- BOOKS and  
 CATALOGUES
- World Famous Ceramic Artist Studios. Ming, Bai. Hebei Fine Arts Publishing House, China 2005
- Pancioli, Diane, *Extruded Ceramics*. Lark Books, NY 2000
- Contemporary Ceramics, Watson Guptill, NY, NY, 2000
- Working with Clay. Prentice Hall, Inc NJ 1999
- Fragile Blossoms, *Enduring Earth*. Syracuse, New York: Everson Museum of Art, 1998.
- Electric Kiln Ceramics, 2nd edition, Radnor; PA: Chilton Book Co, 1994.
- Peterson, Susan. *The Craft and Art of Clay*. Englewood Cliffs, NJ: Prentice Hall, Inc, 1992.
- Lynn, Martha Drexler. *Clay Today: Contemporary Ceramists and Their Work*. Los Angeles: Los Angeles County Museum of Art, 1990
- Zakin, Richard. *Ceramics, Mastering the Craft*. Radnor; PA: Chilton Book Co, 1990.
- Perry, Barbara. *American Ceramics: Collection of Everson Museum of Art*. New York: Rizzoli, 1989
- Slowinski, Dolores. *Sustained Visions*. Detroit, Michigan: Detroit Focus Gallery, 1988.
- American Ceramics, 1878 to the Present*. New York: Abbeville Press, 1987.
- Nelson, Glen C. *Potter's Handbook*. Fifth Edition. New York: Holt, Rinehart, Winston, 1984.
- Axel. Jan and Karen McCready. *Porcelain: Traditions and New Visions*. New York: Watson-Guptill, 1981
- American Potter*. New York: Watson Guptill, 1981
- Mosley, Linda. *Artist in Clay, Ten from the Midwest*, 1980. St. Charles, MO. Lindenwood Colleges, 1980.
- Clark, Garth, and Margie Hughto. *A Century of Ceramics in the United States, 1878 - 1978*. New York: E. P. Dutton, 1979.
- Donhauser, Paul. *History of Ceramics*, Dubuque, IA: Kendall/Hunt, 1978.
- Hall, Julie. *Tradition and Change*. New York: E.P. Dutton, 1977.
- PERIODICALS  
 and REVIEWS
- Crowell, Susan, "Recycled Landscapes" *Ceramics Arts and Perception* 68-73 No, 84 (2011)
- Cantu, John Carlos, Review, "Dynamic Duo of Ceramics" *Ann Arbor News*, (Oct 8, 2005)
- "Susanne Stephenson," *Ceramic Monthly*, ( June/ July 2000)
- Stephenson, Susanne, "Color and Form," *Studio Potter*, (Dec '99).
- Colby, Joy. Review, "Susanne Stephenson." *The Detroit News*, (28 Mar., 1998)
- Colby, Joy. Review, "Revolution Duet." *The Detroit News*, (11 Nov., 1994).
- Crowell, Susan. "Together in Clay," *Ceramics Art and Perception* 39-42, No. 17. (1994).
- Donohue, Marlana. Review, *Los Angeles Times*. (16 March 1984).
- Koplos, Janet. "Alterations: The Ceramics of Susanne Stephenson," *American Craft* 42, No. 6. (Dec., 1992).
- Merino, Tony. "Colour as a Prime Factor": 29th US Clay National Ceramics: Art and Perception 67-69 No.14 (1993).
- Miro, Marsha. Review, *Detroit Free Press*. (8 May, 1988).
- Review, *Detroit Free Press*. (12 May 1991).
- Slowinski, Dolores. "John and Susanne Stephenson," *Ceramics Monthly* 43-48, (September, 1989).
- Stephenson, Susanne. "Perception," *Studio Potter*, (Dec '88).