

BIOGRAPHY

GERARDO QUEIPO, Ceramist, Promoter, Educator and Technical Architect, was born on March 13, 1951 in the town of Ponferrada, province of León, located in the northwest of Spain.

He trained during the years 1970 and 1977 at the University of La Coruña (Galicia) in Technical Architecture and Ceramics at the School of Arts and Crafts, in addition to attending and participating in different workshops with Paul Soldner or Emidio Galassi among others.

He settled in 1980 in the vicinity of Ponferrada and since then began to design and build his own ceramics to begin showing them at Exhibitions, Ceramic Fairs and Competitions in his country. He had to spend part of his time collaborating in the creation of artisan Associations and Federations that would protect and manage the promotion of Ceramics. He was also part of the team that designed and developed the Craft Law in Castilla y León.

In 1980 he also began the construction of the COART Ceramic School project, with the collaboration of the Ponferrada City Council, which is still in operation, teaching ceramic techniques to more than three thousand students for more than forty years.

Through the Ceramic Fair that he organizes annually, since 2006 he has managed the EMBARRARTE initiative with which he has achieved great success with National Ceramic Days with Elena Colmeiro and Arcadio Blasco, Performances with Michel Moglia and his Fire Organ, Co-directing Summer courses on " Land - Art" and other Performances with artists from different countries such as Japan, India, Portugal, France or Spain and from different artistic disciplines, interrelating Ceramics with Art and Nature. All this in the University Campus of the ULE collected in the recent publication (Praise of the Earth).

He has carried out different Workshops, in India, at the Sanskriti Kenda Foundation in Delhi or at the CENCAL (National Center for Professional Ceramic Training) in Portugal in Caldas de Rainha.

In his ceramic work of recent times, he has turned to the search for a personal ceramic language that allows him to create stories, such as sequences that express the development of Emotions or impressions of Footprints of Nature that he recognizes in his permanent contact with it. He also builds new volumes with part of the destruction of previous ones.

They have been awarded first prizes in different Contests of the Junta de Castilla y León and in the city of Segovia and their work has been recognized by different organizations such as the Ponferrada City Council, La casa de León in Madrid, the Association of Ceramic Cities and by monographic craft magazines such as the international magazine "Cerámica", directed by Antonio Vivas, the Infocerámica magazine or the national artisan magazine "Oficio+Arte".