

# Summary of Biography & CV

## Yinan Chen

Yinan Chen (b. 1992, Wuhan, China) is a ceramic artist, curator, and educator currently based in Wuhan, whose practice weaves traditional craftsmanship with contemporary interdisciplinary inquiry. She received her MFA in Ceramics from the Rhode Island School of Design (RISD), after completing both her BA and MA at the Hubei Institute of Fine Arts (HIFA), where she now serves as a lecturer in the School of Arts and Crafts. Chen's immersive installations—often centered on the butterfly motif—explore themes of individual, society, nature, migration, and cultural identity through the integration of ceramics, water, metal, paper, wood, light, sound, and video. A committed advocate for international exchange, she has curated exhibitions, invited visiting artists to HIFA, and lectured widely, fostering cross-cultural dialogue within the ceramic community. Her works have participated in more than 60 professional exhibitions and collected internationally and recognized with multiple awards.

### **PERSONAL INFORMATION**

- **Date of Birth:** November 30, 1992
- **Address:** Hubei Institute of Fine Arts, No. 5 Limiao Road, Jiangxia District, Wuhan, Hubei, 430205, China
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### **MEMBERSHIPS**

- Member, Hubei Province Artists Association (2023–Present)
- Member, Hubei Province Female Artists Association (2025–Present)
- Member, Ceramic Culture Committee, China Cultural Industry Promotion Association (2019–Present)

### **EDUCATION**

- MFA in Ceramics, Rhode Island School of Design, Providence, RI, USA (2019)
- MA in Ceramics, Hubei Institute of Fine Arts, Wuhan, China (2018)
- BA in Sculpture (Ceramics), Hubei Institute of Fine Arts, Wuhan, China (2015)

### **TEACHING EXPERIENCES**

- Lecturer, Hubei Institute of Fine Arts (2019–Present)
- Graduate Teaching Assistant, RISD Ceramics Department (2017–2019)
- Graduate Teaching Assistant, Hubei Institute of Fine Arts (2015–2017)

## **SOLO EXHIBITIONS**

- Run, Butterfly, Run! (2022), Donghu Shan Art Museum, Wuhan, China
- Metamorphosis (2021), Youping Space, Wuhan, China

## **JURIED EXHIBITIONS & COMPETITIONS**

- 14th Hubei Province Art Exhibition (Bronze Award, 2024), Wuhan
- Blanc de Chine Int'l Ceramic Art Award (Shortlisted 2023), Hangzhou
- Shiwan Cup Youth Ceramic Competition (Excellence Award 2022), Foshan
- China Western Ceramics Biennale (Second Prize 2023), Chengdu
- China Arts & Crafts Juried Competition (Excellence Award 2019), Xiamen

## **SELECTED GROUP EXHIBITIONS**

- China Contemporary Ceramics Experimental Works Invitational Exhibition(2024), Shandong
- China·Fengfeng Cizhou Kiln International Ceramics Biennale (2024), Handan
- Four Directions—4th Qingdao Int'l Ceramic Art Exhibition (2024), Qingdao
- National Exhibition of Fine Arts, 13th & 14th editions (2019 & 2022), Jingdezhen & Nanchang
- Wuhan Int'l Ceramics Biennale (2019 & 2023), Wuhan
- Asia Contemporary Ceramic Art Exhibition (2016, 2019 & 2022), Seoul

## **CURATORIAL & ORGANIZATIONAL ACTIVITIES**

- Curator, ZhiJian·ZhuoYu—2023 Handicraft Works Exhibition, Jiayu Art Gallery, Wuhan
- Curator, Fireware—Daily Handmade Art Exhibition (2022), Donghu Shan Art Museum
- Coordinator, Wuhan Int'l Ceramics Biennale(2019 & 2023), HIFA Art Museum
- Coordinator, Visiting Artists Program, HIFA (2019–Present)

## **RESIDENCY & NETWORKS**

- Residency & Workshop, Icheon Ceramic Art Festival, South Korea (2016 & 2022)
- Academic Exchange, Central Academy of Fine Arts, Beijing & Jingdezhen (2018)
- Exhibition Tours & Artist Talks in USA, South Korea, and multiple Chinese provinces

## **COLLECTIONS**

- Museum of Henan Province, Zhengzhou, China
- Icheon Ceramics Festival Committee Collection, South Korea

## **SCHOLARSHIPS & GRANTS**

- RISD Graduate Fellowship (2017 & 2018)
- National Scholarship for Graduate Students, China (2016)
- Kitamura & Tanhualin Scholarships, HIFA (2014–2016)