

Summery of CV and Biography of Jane Jermyn

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Born in Cork Ireland in 1951.

Education: 1995: Grennan Mill Craft School, 1996-97: Pottery Skills Course Thomastown, Co Kilkenny. 2001: BA from West Wales School of the Arts, Carmarthen, Wales, MA from NCAD in 2009.

I have exhibited in Ireland since 1998 and internationally since 2003.

Since 2002 I have taken part in many symposia, workshops and residencies in France, Siberia, Cuba, Belarus, Poland, Croatia, Latvia, Estonia, Bosnia, Spain, Turkey, South Africa, India, Hungary, Japan, South Korea, UK, Northern Cyprus and Romania. My work has also been exhibited in Argentina and China, including in the ICMEA Emerging Artists Exhibition in Fuping, China in 2007.

I was selected to exhibit at SOFA, Chicago in 2007 & 2008 with the Irish Crafts Council.

I was an invited demonstrator at Aberystwyth International Ceramics Festival in 2003, demonstrating my wet-firing technique that I developed for my BA in 2001. I also demonstrated at the 5th International Festival of Ceramics & Dance in South Korea and the 1st International Ceramics Festival, Sasama, Japan in 2011, where I demonstrated my paperclay making technique.

In 2012 I started a Facebook page titled "Obrava Firing Technique" - <https://www.facebook.com/Obvara-firing-technique-372511962812858/> - following on from a number of requests regarding method, recipe etc. I had learnt this, nearly forgotten, firing technique during a symposium in Belarus in 2009. Over 3,000 people now follow the page and the technique has grown in popularity around the world. I have demonstrated this technique during workshops in South Africa, Malta, South Korea, Ireland, Australia and India.

In 2010 I was invited to undertake a 6 week residency at the Nelson Mandela Metropolitan University in Port Elizabeth, South Africa. In 2012 I undertook a fully-funded month long residency at Eco-museum, Tuilerie de Pouligny, Creuse, France. In 2014 undertook a fully-funded 3 month ceramics residency at the Canberra Potters' Society, in Canberra, Australia.

Later that year I exhibited in a major international exhibition in at the Habitat Centre, New Dehli, India and led the 5th International Terracotta Symposium in Molela, Rajasthan, India.

In 2016 in was invited to curate The Irish section of "East / West-Heritage & Diversity" for Hangyang University, Seoul, South Korea, and was also a Jury member for 1st International Ceramics Biennale and Martinsons Award, Daugavpils, Latvia.

In 2017 I was invited to curate an exhibition "The Long Tale of Clay" celebrating 30,000 years of clay being used as a means of creative expression for Lismore Castle Arts, Co Waterford, Ireland.

I then participated in Clay Camp International Residency at Artichol, Maihar, Madhya Pradesh, India and led 3 workshops in Studio 25, Molela, Rajashtan, Re4Clay Studio, New Delhi and the Indian Institute of Technology (IIT), Mumbai, India.

In August 2017 I will participate in the 53rd International Ceramic Symposium, Boleslawiec, Poland, this will be my third time taking part in this symposium.

In Oct / Nov of 2017 I will exhibit at The Habitat Centre, New Delhi, Art & Soul Gallery, Mumbai, the Sarjan Gallery, Vadodara (Baroda), as well as leading a number of ceramics workshops from Gujarat to Tamil Nadu.

I have written a number of ceramics related articles for *Ceramics Ireland*, *Ceramics Technical*, *The Log Book* and *New Ceramics* magazines.

Awards: Crafts Council of Ireland, U.K. Craft Potter's Association, Arts Council of Ireland, Waterford County Council Arts Award & Kilkenny County Council Arts Award, Culture Ireland, 2 ArtLinks Bursaries, Ceramics Ireland / Scarva Pottery Supplies Travel Award, Canberra Potters' Society Residency Award