

Summary of CV and Biography of Jane Jermyn

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Born in Cork Ireland in 1951

Education: 1995: Grennan Mill Craft School, 1996-97: Pottery Skills Course Thomastown, Co Kilkenny. 2001: BA from West Wales School of the Arts, Carmarthen, Wales, MA from NCAD in 2009.

I have exhibited in Ireland since 1998 and internationally since 2003.

Since 2002 | have taken part in many symposia, workshops and residencies in France, Siberia, Cuba, Belarus, Poland, Croatia, Latvia, Estonia, Bosnia, Spain, Turkey, South Africa, India, Hungary, Japan, South Korea, UK, Northern Cyprus, Taiwan, Georgia and Romania. My work has also been exhibited in Argentina and China, including in the ICMEA Emerging Artists Exhibition in Fuping, China in 2007.

I was selected to exhibit at SOFA, Chicago in 2007 & 2008 with the Irish Crafts Council.

I was an invited demonstrator at Aberystwyth International Ceramics Festival in 2003 and again in 2025. I also demonstrated at the 5th International Festival of Ceramics & Dance in South Korea and the 1st International Ceramics Festival, Sasama, Japan in 2011, where I demonstrated my paper-clay making technique. I demonstrated obvara firing during Wedge – The Australian Ceramics Triennale in 2025.

In 2012 | started a Facebook page titled "Obvara Firing Technique" - <https://www.facebook.com/Obvara-firing-technique-372511962812858/> - following on from a number of requests regarding method, recipe etc. I had learnt this, nearly forgotten, firing technique during a symposium in Belarus in 2009. Over 3,000 people now follow the page and the technique has grown in popularity around the world. I have demonstrated this technique during workshops in South Africa, Malta, South Korea, Ireland, Australia and India.

In 2010 I undertook a 6-week residency at the Nelson Mandela Metropolitan University in Port Elizabeth, South Africa. In 2012 I undertook a fully-funded month-long residency at Eco-museum, Tuilerie de Pouligny, Creuse, France. In 2014 undertook a fully-funded 3-month ceramics residency at the Canberra Potters' Society, in Canberra, Australia. In 2017 I participated in Clay Camp International Residency at Artichol, Maihar, Madhya Pradesh, India.

In 2016 I curated The Irish section of "East / West-Heritage & Diversity" for Hangyang University, Seoul, South Korea. In 2017 | was invited to curate an exhibition "The Long Tale of Clay" celebrating 30,000 years of clay being used as a means of creative expression for Lismore Castle Arts, Co Waterford, Ireland. From 2020-2022 I curated 20 exhibitions featuring the work of 150 artists and craftspeople for Markethouse Craftworks in Cappoquin, Ireland. In 2023-24 I co-curated 5 exhibitions of Greek & Irish ceramic artists in Ireland and Greece.

In 2016 I was a Jury member for 1st International Ceramics Biennale and Martinsons Award, Daugavpils, Latvia.

I was elected to the International Academy of Ceramics in 2017 and selected for the Homo Faber Guide in 2023.

I have written a number of ceramics related articles for Ceramics Ireland, Ceramics Technical, The Log Book and New Ceramics magazines.

Awards include Design & Crafts Council of Ireland, U.K. Craft Potter's Association, Arts Council of Ireland, Waterford & Kilkenny County Council Arts Awards, Culture Ireland, ArtLinks, Ceramics Ireland / Scarva Pottery Supplies Travel Award, Canberra Potters' Society Residency Award.