

**SUSAN BEINER, 5101 E. Earll Drive, Phoenix, AZ 85018, 951-805-4567**  
DOB: 9/8/1962, email: [sbbaroque@gmail.com](mailto:sbbaroque@gmail.com), [susanbeiner.com](http://susanbeiner.com)

Susan Beiner Received her MFA from The University of Michigan and BFA from Rutgers University in New Jersey. Currently, she is the Joan R. Lincoln Endowed Professor of Art at Arizona State University and resides in Phoenix, AZ. She exhibits both nationally and internationally and has exhibited at Long Beach Museum of Art, CA, The Limogues Foundation, France, Jingdezhen Ceramic Institute, China and at the Gimhae Clayarch Museum in South Korea to name a few.

Her work has been published in several books and periodicals and is included in The Los Angeles County Museum of Art, Princessehof Keramiek Museum, Leeuwarden, Netherlands, Yixing Ceramics Museum, China as well as other permanent and private collections.

#### **EDUCATION**

**1993** MFA, University of Michigan, School of Art, Ann Arbor, MI.

**1985** BFA, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ.

#### **SELECTED SOLO EXHIBITIONS**

**2022** *Two Natures*, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan  
Solo Exhibition, Evanston Arts Center, Evanston, IL

**2019** *Sugar Fields*, Form and Concept Gallery, Santa Fe, NM

**2018** *Composed Construct*, Traylor Gallery, Berea College, Berea KY

#### **SELECTED GROUP INVITATIONAL EXHIBITIONS**

**2020** *Triaxial Blends*, Northern Clay Center, Minneapolis, MN (catalog)

*Future Memories*, The Clay Studio, Philadelphia, PA

*Contrasts in Clay*, Two-person exhibition, Rockefeller Arts Center, State University of New York, Fredonia, NY

**2019** *Inter-Connected*, Norway House, Minneapolis, MN

*Unapologetic: Women's Ceramics in the Land of Mingei-sota*, Northrup King Building, Minneapolis, MN

*Alternate Endings*, University of Minnesota, Minneapolis, MN

**2018.** *Tikkun Olam 3*, Cutler Plotkin Jewish Heritage Center, Phoenix, AZ

*Hot Clay*, Parks Exhibition Center, Idyllwild Arts, CA

*46th International Art Exhibition*, Brownsville Museum of Fine Art, Brownsville, TX

**2017** *Revisited; The Boneyard*, Clay Art Center, Port Chester, NY

*Method Accumulation: Studies in Materiality and Existence*, Pacific Northwest College of Art, Portland, OR

*Variations on a Theme; Teapots from RAM's Collection*, Racine Art Museum, Racine, WI

**2016** *Post-Tile*, Clay Arch Gimhae Museum, S. Korea

*Ceramics Ireland 6<sup>th</sup> International Festival Exhibition*, Grennan's Mill, Thomastown, Kilkenny, Ireland

*Naturally*, Lawrence Arts Center, Kansas City, MO

*SOFA Expo 2016*, Navy Pier, Chicago, IL

*Vitality and Verve; In the Third Dimension*, Long Beach Museum of Art, Long Beach, CA

#### **SELECTED JURIED EXHIBITIONS**

**2021** *Korean International Ceramic Biennale*, Gyeonggi Museum of Contemporary Ceramic Art, Gyeonggi-do Province, Korea

- 2020** Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan  
**2019** *Korean International Ceramic Biennale*, Gyeonggi, South Korea (online platform)  
**2016** *2016 Fifth China Shanghai International Modern Pot Biennale*, Shanghai, China

### ARTIST RESIDENCIES

Experimental Pottery Workshop, Jingdezhen, China, CRETA, Rome, Italy, Bezalel Academy of Art and Design, Jerusalem, Israel, International Ceramics Studio (ICS), Kecskemet, Hungary, European Ceramics Workcentre, Hertogenbosch, Netherlands, International Ceramic Center, Guldagergard, Skaelskor, Denmark, Archie Bray Foundation for the Ceramic Arts, Helena, MT, The Clay Studio, Philadelphia, PA, John Michael Kohler Arts Center, Arts/Industry program, Sheboygan, WI.

### SELECTED PERMANENT COLLECTIONS

- 2021** Gyeonggi Museum of Contemporary Ceramic Art, Gwangju, Gyeonggi-do Province, Korea  
**2020** New Taipei City Yingge Ceramics Museum, New Taipei City, Taiwan  
**2016** Modern Pot Art Gallery Collection, Shanghai, China  
**2011** Roswell Museum, Roswell, NM  
**2006** Jingdezhen Ceramics Museum, Jingdezhen, China

### SELECTED AWARDS

- 2021** Bronze Prize Award, Korean International Ceramic Biennale (KOCEF), Gwangju, Gyeonggi-do Province, Korea  
**2020** Grand Prize Award, Taiwan Ceramics Biennale, New Taipei City Yingge Ceramics Museum, New Taipei, Taiwan  
**2019** Honorable Mention, Korean International Ceramics Biennale, Gwangju, Gyeonggi-do Province, Korea  
School of Life Sciences Collaborative Project Grant, ASU, Tempe, AZ  
**2018** \$10,000 Artist Award, Ingram Art Center, Nashville, TN  
Pilot Project Grant for Ceramic Art, Arizona Cancer and Evolution Center (ACE), Tempe, AZ

### SELECTED PUBLICATIONS

- 2016** Jeongeun, Choi and Park, Hannah. 2016. *Post-Tile*. (Korea Publishing, Republic of Korea), 21- 22, 102-119.  
**2014** Taylor, Brian, and Kate Doody. 2014. *Glaze: the ultimate ceramic artist's guide to glaze and color*. (Quatro Publishing), 96-97.  
**2012** Kopp, Linda. 2012. *The best of 500 ceramics: celebrating a decade in clay*. (New York: Lark Crafts), 320.  
**2010** Biennale internationale de céramique contemporaine de Vallauris. 2010. *Biennale internationale Vallauris 2010: création contemporaine et céramique*. Paris: Somogy.  
**2009** Cooper, Emmanuel. 2009. *Contemporary ceramics*. London: Thames & Hudson.

### SELECTED PERIODICALS

- 2021** Korea Monthly Ceramic Art, September 2021, Vol.306, pp. 83-85.  
**2020** Shao Ting-ju, *Subtropical Gardens*, Taiwan Ceramics Magazine, pp. 33-45.  
**2019** Archives, "NON-Biodegradable", Issues in Science and Technology Magazine, Volume XXXVI 2019, p.96.  
**2018** Kozlowski, Elizabeth. "Susan Beiner's Garden of UN-Earthly Delights", Ceramics Monthly Magazine, December, Cover image, 43-47, 60.  
**2017** Ting-Ju, Shao. "Artist Journal: Susan Beiner and Yang, Yuan-tai," *New Ceramics/The European Ceramics Magazine*, Fall 2017, 60.  
Fallon, Elaine. "Ceramics Ireland International Festival 2016," *Ceramics Ireland*, Issue 38, 10-13.  
Rod, Mel. "Top 10 Exhibitions in 2016," *Art LTD*.  
**2016** "A review of 'Post-Tile' at The Clayarch Gimhae Museum," *Korean Review Monthly Ceramic Art*, Sept 2016, Vol 246: 54-61.  
"Post-Tile: Exhibition Review," *Public Art: a Monthly Public Art Magazine*, Sept 2016, 122