

# TRUDY ELLEN GOLLEY RCA IAC

## BIOGRAPHICAL SUMMARY

Trudy Golley RCA is a Canadian contemporary ceramic artist and educator who pursued undergraduate studies at the Alberta College of Art & Design and holds degrees majoring in ceramics from the University of Calgary (BFA, 1988) and the University of Tasmania in Hobart, Australia (MFA, 1991). She has taught at academic institutions throughout Western Canada including at the University of Manitoba, the University of Calgary, and the Alberta College of Art & Design. Currently based at Red Deer College where she teaches ceramics and foundation design courses, she has hosted international ceramics conferences and visiting artist studio residencies.

Golley's artistic research focuses in the areas of developing and integrating innovative technical processes, including emergent digital technologies, and creating artworks that generate parergonal light effects. She has shown both her installation-based and functional artworks in solo exhibitions at the Red Deer Museum + Art Gallery, the Art Gallery of Southwestern Manitoba, Winnipeg Art Gallery, The Pottery Workshop and Showroom (HK), and the Muttart Public Art Gallery, as well as through two-person and international invitational group exhibitions in Canada, the USA, Australia, China, Japan, the UK, France, the Netherlands, and Denmark. In Canada, she is represented in the permanent collections of the Canada Council Art Bank, Winnipeg Art Gallery, City of Calgary, the Alberta Foundation for the Arts, MEDALTA, The Banff Centre, and internationally at the ANU's Canberra School of Art and the University of Tasmania (AUS), Danmarks Keramikmuseum Grimmerhus (DK), Jingdezhen Ceramic Art Gallery and the Noble Teapot Collection (CN). She was especially pleased, in 2005, to have been commissioned to create a two-meter-tall public sculpture for Shanghai's Changshou Park.

The recipient of numerous scholarships, project grants and awards, her artworks and written articles have been published internationally in books and journals. Trudy's level of achievement and contributions to the field were acknowledged when she was inducted into the Royal Canadian Academy of Arts in 2002, and nominated for the prestigious Governor General's Awards in Visual and Media Arts – 2016 Prix Saidye Bronfman Award. Golley has participated in numerous artist residencies including at The Banff Centre and MEDALTA (CAD), the Canberra School of Art and the University of Tasmania (AUS), Guldagergaard International Ceramic Research Center (DK), and The Pottery Workshop Jingdezhen (CN). A dynamic leader who demonstrates over-the-horizon problem solving, Golley is generous with her time and expertise, both inside and outside of the classroom. She has taught, lectured, presented at conferences, and led workshops and master classes, often on the Paperplaster mould-making technique that she has developed, in Canada, Australia, the USA, China, Denmark, Scotland, and Malta. Trudy has served her community on the Boards of Directors of non-profit arts organizations, as a visual arts juror, an external examiner on MFA examination committees, a curator, a mentor, and a leader of ceramics study tours to both England and China.

## TRUDY ELLEN GOLLEY RCA IAC

**BORN** British Columbia, Canada.

### EDUCATION

1991 Master of Fine Arts Degree (MFA): University of Tasmania, Hobart, Tasmania, Australia.  
1988 Bachelor of Fine Arts Degree (BFA): University of Calgary, Calgary, AB, Canada.  
1983/84 The Alberta College of Art, Calgary, AB, Canada.  
1979/80 The Alberta College of Art, Calgary, AB, Canada.

### ACADEMIC APPOINTMENTS

2000–2019 Instructor, Ceramics, Visual Art Department, Red Deer College, Red Deer, AB, Canada.  
1997–2000 Centre of Craft and Design, Kootenay School of the Arts, Nelson, B.C., Canada.  
1993–'97 Instructor, Ceramics, School of Fine Arts, University of Manitoba, Winnipeg, MB, Canada.  
1992–'93 Visiting Artist/Instructor, Ceramics, Alberta College of Art & Design, Calgary, AB, Canada.

### SELECTED AWARDS, GRANTS & HONOURS

2019 Elected to the International Academy of Ceramics (IAC).  
2018 Red Deer College (RDC): Professional Development Travel Grant (and 2015, '13, '04).  
2017 Red Deer College: Sabbatical, awarded (and 2008).  
2016 *CHEERS* – Medalta International Exhibition of celebratory drinking vessels: Grand Prize Winner.  
Nominee, Governor General's Awards in Visual and Media Arts – *2016 Prix Saidye Bronfman Award*.  
2015 Mayor's Recognition Awards: Fine and Performing Arts Award, City Council, City of Red Deer, AB.  
2015 Nominee, Distinguished Artist Award, the Lieutenant Governor of Alberta Arts Awards Foundation.  
2013 Alberta Foundation for the Arts: Project Grant, Art Production (and 2008, '04)  
2011 RDC Faculty Scholarship Recognition Program: Award of Integration, and Award of Application (2008).  
2005 Red Deer College Faculty Professional Development Fund: Special Project Award.  
2002 Inducted into the Royal Canadian Academy of Arts (RCA).  
2001 Canada Council for the Arts: Travel Grant (and 1999).  
1999 Canada Council for the Arts: Mid-Career Artist: Project Grant (B Grant).

### SOLO EXHIBITIONS

2014 *LUCENT: Works in light and shadow*, Red Deer Museum + Art Gallery, Red Deer, AB, Canada.  
1999 *Embodied reCollections*, Art Gallery of Southwestern Manitoba, Brandon, MB, Canada.  
1997 *Manitoba Studio Series: Trudy Golley*, Winnipeg Art Gallery, MB, Canada.  
1996 *(a)light*, The Pottery Workshop and Showroom, The Fringe Club, Hong Kong.  
1994 *New Works*, Muttart Public Art Gallery, Calgary, AB, Canada.

### SELECTED GROUP EXHIBITIONS

2019 *Art Macao: International Art Exhibition — Main Exhibition*, Macao Museum of Art, Macao S.A.R., China  
2018 *Hand and Eye: Contemporary Reflections of East Asian Ceramic Traditions*, Stanford University, CA, USA  
2016 *2016 China (Foshan) Shiwan International Ceramic Art Exhibition*, Nanfeng Ancient Kiln, Guangdong, PRC  
*CHEERS* – Medalta International Exhibition of celebratory drinking vessels, Yuill Family Gallery, AB, Canada  
*Earth, Fire and Life: Six Thousand Years of Chinese Ceramics*, Maxwell Museum of Anthropology, NM, USA  
2015 *SHUITU•Water and Clay around the World - The First International Ceramics Art Exhibition*, Shandong, PRC  
*Stepping Up – Delegates Exhibition*, ANU School of Art Gallery, Australian National University, ACT, AUS  
*Water*, Main Gallery, Whyte Museum of the Canadian Rockies, AB, Canada  
*Post China: A Ceramic Journey*, Creative Arts Gallery, College of the Redwoods, CA, USA  
2014 *Locale*, Craft Corridor South Vitrines, Harbourfront Centre, ON, Canada  
*Teapot Show: Year of the Horse*, NOBLE Seafood Restaurant and selected venues, Shanghai, PRC  
2013 *From All Directions*, Mufei Gallery, The Pottery Workshop Jingdezhen, Jiangxi, PRC  
*Reflections from a Century: artists of Central Alberta*, Red Deer Museum + Art Gallery, AB, Canada  
*Design Sans Frontières: metal artists in collaboration*, The Design Exchange, ON, Canada  
2012 *DISTRIBUTARY*, AceArtInc., Winnipeg and the Glen P. Sutherland Gallery, Brandon University, MB, Canada  
*The Pottery Workshop: 25 Years of Passion and Education*, NCECA, Seattle Design Center, WA, USA

- 2011 *LUX VIVENS: Living Light*, Boger Art Gallery, College of the Ozarks, MO, USA  
*New Trend of Handicraft Arts*, College of Fine Arts at Shanghai University, Shanghai, PRC  
*Material Matters*, School of Art Gallery, ANU College of Arts & Social Studies, ACT, AUS
- 2010 *ANIMA MOTRIX: Motive Spirit*, David Kaye Gallery, ON, Canada  
*A Statement of International Contemporary Ceramics*, Shenyao Gallery, Beijing, PRC  
*Northern Lights/Southern Exposure*, Perth Galleries, WA, AUS
- 2008 *2008 International Contemporary Ceramic Exhibition*, Jingdezhen International Ceramic Fair, Jiangxi, PRC
- 2004 *Asai International Art Exhibition 2004, Northern Regions Art Project*, Hokkaido Asai Gakuen University, Hokkaido, Japan

#### CONFERENCE PRESENTATIONS AT

- 2019 *Holding Space Making Place*, The Australian Ceramics Triennale Tasmania, Hobart, AUS
- 2015 *Stepping Up*, The Australian Ceramics Triennale, Australian National University, Canberra, ACT, AUS
- 1999 *Edge: Identity and Change* The 9<sup>th</sup> International Ceramics Conference, UWA, WA, AUS
- 1998 Invited panelist, at *A Question of Identity*, the AIC-IAC Conference, Waterloo.

#### SELECTED VISITING ARTIST LECTURES & ACTIVITIES

- 2018 Instructor, *Paperplaster Mould Making*, two-day workshop at MEDALTA, AB, Canada  
 Co-Instructor, *Color and Texture for Ceramic Surfaces*, two-week master class, at the PWS JDZ, PRC
- 2017 Visiting Lecturer, at Fine Arts & Animation, Changsha Normal University, Hunan, PRC  
 Co-Instructor, *Design Process for Emergent Digital Technologies*, three-week master class, at the PWS JDZ  
 Visiting Lecturer, *Trudy Golley & Paul Leathers*, Friday Lecture Series, at the PWS JDZ Education Center  
 Artist's Talk, "Recent Work and Research," at MEDALTA, Historic Clay District, Medicine Hat, AB, Canada  
 Visiting Lecturer, Friday Lecture Series, at the PWS JDZ Education Center, PRC
- 2009 Instructor, Distance Diploma in Ceramics. Ceramics Workshop, School of Art, ANU, ACT, AUS
- 2007 Instructor, BFA Degree (Ceramics) by Distance. Ceramics, Glasgow School of Art, Scotland, U.K.

#### SELECTED RESIDENCIES

- 2018 Invited Artist in Residence at MEDALTA, Medicine Hat, AB, (and 2017, '03, '00).
- 2018 Residency at *The Pottery Workshop* Jingdezhen, Jiangxi, China. (and 2017, '14, '13, '11, '08, '07).
- 2009 Artist in Residence. Canberra School of Art, ANU, Canberra, ACT, Australia (and 2001, '96).
- 2008 Centre for the Arts, University of Tasmania, Hobart, Australia.
- 2005 Artist in Residence. Shanghai Institute of Visual Art, Shanghai, China.
- 2000 Artist in Residence/Instructor, "Network 2000," at the Internationalt Keramik Centre at Guldagergård, Skælskør, Denmark.
- 1996 Invited Visiting Fellow (Teaching Residency in Ceramics). The Canberra School of Art, Australian National University, Canberra, ACT, Australia.

#### SELECTED PUBLICATIONS

- 2010 "Traces of Time: The Work of Barbro Åberg." *Ceramics: Art and Perception* magazine.
- 2009 "Paperplaster." *Ceramics: TECHNICAL* magazine.
- 2002 "Dinner at The Banff Centre." Paula Gustafson, ed. *Craft: Perception and Practice*, Ronsdale Press.

#### SELECTED BIBLIOGRAPHY

- 2017 *CAST: Art and Objects Made Using Humanity's Most Transformational Process*. Atglen: Schiffer Publishing.  
*Relational Learning: ACAD Ceramics Visiting Artists—The First 3 Decades*. Alberta College of Art + Design.
- 2014 Monique Westra, "Trudy Golley: Lucent, Works in Light and Shadow," essay, RDM+AG.
- 2013 *500 Prints on Clay, and 500 Teapots Vol. 2*. Asheville: Lark Books.
- 2010 Dr. Kevin Murray, "LUSUS ARTEFACTAE: rust never sleeps, it just dreams," *Ceramics: Art & Perception*.  
 David Walker, "A meeting of minds halfway," *Cahiers métiers d'art :: Craft Journal*.
- 2007 Ruth Chambers et al, eds. *Utopic Impluses: Contemporary Ceramics Practice*, Ronsdale Press.
- 2005 Janet Mansfield, *Ceramics in the Environment: An International Review*, A&C Black Publishers Ltd.  
 Gail Crawford, *Studio Ceramics in Canada*, A&C Black Publishers Ltd.
- 2002 Glenn Allison, "Embodied reCollections: An Installation by Trudy Ellen Golley," and Trudy Golley, "Dinner at The Banff Centre," in Paula Gustafson, ed. "Craft: Perception and Practice," Ronsdale Press.