

MANUEL FELIPE PIMENTEL HERNANDEZ THIMO PIMENTEL (Artname)

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DATE OF BIRTH April 6, 1941, República Dominicana

DIRECTION Calle Jigoro Kano 3, Arroyo Hondo, Santo Domingo, Distrito Nacional

República Dominicana or THIMO PIMENTEL, MD 1733 NW 79 TH AVE MIAMI, FLA 33191-1101 CPS 198 USA

COLEGIO DOMINICANO DE LA SALLE, SCHOOL, SANTO DOMINGO, REPUBLICA DOMINICANA, 1947-1958

EASTERN MILITARY ACADEMY, HUNTINGTON, LONG ISLAND, NY, USA, 1958-1959

MD, UNIVERSIDAD AUTONOMA DE SANTO DOMINGO, DOMINICAN REPUBLIC, MEDICAL SCHOOL, 1959-1965

INTERNSHIP IN DERMATOLOGY.UNIVERSITY OF BARCELONA (1966)

ESCUELA MADRILEÑA DE CERAMICA DE LA MONCLOA, MADRID, SPAIN,1986-1990

MEMBERSHIP

FOUNDER OF "THE CERAMIC S INTERNATIONAL TILES TRIENNIALS - "elit-tile" -, SINCE 1999, REPUBLICA D.

FOUNDER OF PUNTACANA ART GALLERY AND PUNTACANA ART CENTER.PUNTACANA, R.D.

"IGNERI-ARTE Y ARQUEOLOGIA, CEO", SANTO DOMINGO, DR., 1999-2019

"GRUPO PROYECTA", DOMINICAN ART GROUP, 1966-2019

COLEGIO DOMINICANO DE ARTISTAS PLASTICOS "CODAP", S.D., RD. MIEMBRO 1966-2019

CULTURAL ADVISOR "PUNTA CANA GROUP", REPUBLICA DOMINICANA, 2000-2019

RESEARCH ASSOCIATE "MUSEO DEL HOMBRE DOMINICANO", SANTO DOMINGO, R.D., 2015-2019

MEMBER "RADIO CLUB DOMINICANO"1970 A 2019, PAST PRESIDENT 1970

MEMBER "INTERNATIONAL JUDO FEDERATION", I.J.F., LAUSANNA, SWITZERLAND, 1970 AL 2019

MEMBER "DOMINICAN KODOKAN JUDO FEDERATION", DR., 1960 AL 2019, THIRD DAN-PAST PRESIDENT

"BLACK BELT MAGAZINE CORRESPONSAL", U.S.A., 1967 AL 1986

MEMBER OF "THE ASSOCIATION OF SPORTS WRITERS", SANTO DOMINGO, DR. - PAST PRESIDENT

"CERAMIC CONTEMPORARY MUSEUM", FOUNDER 1998, SANTO DOMINGO, DR

DOMINICAN DERMATOLOGIC ASSOCIATION- MEMBER-PAST PRESIDENT

WORKS, DISTICTIONS, JURY & AWARDS

"THE FIVE CERAMIC INTERNATIONAL TILES TRIENNIALS - "elit-tile" - WAS ORGANIZED BY "IGNERI FOUNDATION AND THIMO PIMENTEL". PRESENTED AT:

1. ART NOUVEAU, SANTO DOMINGO 1999, 2. MUSEO ARTE MODERNO, MAM, SANTO DOMINGO 2004/05,

3. MAM, SANTO DOMINGO 2006/07 4. CENTRO CULTURAL E.LEON JIMENEZ, SANTIAGO, R.D., 2010

5. MAM, SANTO DOMINGO, REPUBLICA DOMINICANA, 2014

MORE THAM 32 SOLO EXHIBIT IN SANTO DOMINGO, DOMINICAN REPUBLIC

GROUP SHOWS.INCLUDED IN MORE THAN 300 GROUP SHOWSPARTICIPATION

"NATIONAL LITERATURE AWARD", CATEGORY: HISTORY, TESTIMONY MODE, TO THE WORK "IDENTIFY, IDENTIFY: IMAGES OF THE WAR OF APRIL 1965", SANTO DOMINGO, JULY 2011.

"VISUAL ART NATIONAL AWARD", MINISTRY OF CULTURE OF THE DOMINICAN GOVERNMENT, SANTO DOMINGO,2016

SELECTED AT "VALLAURIS INTERNATIONAL BIENNAL", FRANCE,(1986)AND HABANA,CUBA.(1990)

SELECTED BY "THE TILE HERITAGE FOUNDATION"TO MAKE HIS CONMEMORATIVE TILE, 2000.

DISTINGUISHED BY THE PROVINCIAL DIRECTORE OF CULTURE OF CAMAGUEY, CUBA, WITH THE RECOGNITION:

"ESPEJO DE PACIENCIA", THE PRIME WORK OF CUBAN LITERATURE, FOR ITS CONTRIBUTIONS OF THE DEVELOPMENTOF THE CAMAGUEYANA CULTURE, 2000

SELECTED FOR "THE LOGO", OF THE SECRETARY OF STATE FOR SPORTS OF THE DOMINICAN REPUBLIC, 1992

SELECTED FOR "THE LOGO", OF THE SANTO DOMINGO AUTO CLUB, 1969

SELECTED FOR "THE LOGO", FOR THE SUSANA MOYA FOUNDATION OF WASHINGTON/BALTIMORE.

SELECTED FOR "THE LOGO", FOR THE RUBEN HOME HEALTH, WASHINGTON,D.C.,2004

SELECTED FOR "THE LOGO", FOR THE VISION, EDUCATION AND HEALTH FOUNDATION -VES-R.D., 2004

SELECTED FOR THE UPDATE OF "THE LOGO", FOR THE DOMINICAN JUDO FEDERATION, 2006

SELECTED FOR THE LOGO OF "BLACK BELT COLLEGE"

INCLUDED AT "THE CERAMIC DESIGN BOOK", ALONG WITH 300 BEST ART CERAMICIST IN THE WORLD, 1998.

DISTINGUISH FOR "THE CERAMICS MONTHLY MAGAZINE".

MEMBER FOR THE "CERAMIC MILENIUMWORLD COUNCIL", AMSTERDAM.2000

AWARD JURY FOR THE VI PUERTORICAN CONTEMPORARY CERAMIC BIENNAL, SAN JUAN, PUERTO RICO.2003

CLAYPRINTING ,WORKSHOP WITH MITCH LYONS, HOLLYWOOD CULTURAL CENTER MIAMI 2008

TILE MAKINGWORKSHOP ON TILE WITH FRANK GIORGINI, NEW YORK, 2000

SLAB WORKSHOP WITH JOAN LLACER MADRID SPAIN , 1988

GLAZES WORKSHOP WITH LUCETTE GODARD, MADRID, SPAIN, 1987

RAKU WORKSHOP WITH ENRIQUE MARTINEZ, EL ESCORIAL, SPAIN, 1987

WORKSHOP WITH ARTIST EVA KAUFMANN, TEL AVIV, ISRAEL, 1992

TILE WORKSHOP WITH OSCAR LASSERIA, CAMAGUEY, CUBA,2002

WORKSHOP WITH JOSE FUSTER, LA HABANA.CUBA, 2003

WORKSHOP WITH OSCAR CEPERO, SANTO DOMINGO, 2017

DECLARED "ILLUSTRIOUS SON", OF THE CITY OF CAMAGUEY, CUBA, BY THE GOVERNMENT COUNCIL OF CAMAGUEY 2006

RECEIVER OF THE DISTINCTION "RUINAS DEL TAORO", SANTA FE, CUBA, 2007

FIRST AND SECOND PRIZE OF THE LABOR DAY POSTER CONTEST, SANTO DOMINGO, 1965

FIRST PRIZE PAINTING, "ALIANZA FRANCESA FIRST BIENNIAL", SANTO DOMINGO, 1964

FIRST AND SECOND PRIZE, " LABOR DAY POSTER CONTEST", SANTO DOMINGO,1965

"MASCARA AWARD",BEST DRAWING EXHIBIT, SANTO DOMINGO.1966

"ANNUAL ART CONTEST", E. LEON JIMENES AWARD,SANTIAGO, RD, 1968

"XIV NATIONAL ART BIENNIAL", ESPECIAL CATEGORY RAFAEL FAXAS AWARD , MAM, SANTO DOMINGO1979

PRIZE AT " INTERNACIONAL ORTON CONE BOX SHOW AWARD", USA, 1999

PRIZE AT "FIRST INTERNATIONAL BIENNIAL CERAMIC MOSAICSAWARD", ARGENTINA 2003
JURY AT "CERAMIC BOWL BIENNIAL HABANA", CUBA, 2005.
JURY AT "E. LEON JIMENEZ AWARD CONTEST", 2004
JURY AT "SECOND CERAMIC MOSAIC AWARD", SAN NICOLAS DE LOS ARROYOS, BUENOS AIRES, ARGENTINA, 2005.
JURY AT "FOURTH INTERNATIONAL BIENNIAL OF THE CERAMIC MOSAICS, BUENOS AIRES, ARGENTINA, 2009.
JURY AT "PUNTA CANA PICTURES CONTESTS", PUNTA CANA, R.D., 2014, 2015, 2016, 2017
RAKU AND CERAMIC ART SIMPOSIUM SPECIAL GUEST, LA HABANA AND CAMAGUEY, CUBA
2000, 2001, 2002, 2004, 2006, 2008.
BEST YEAR PHOTOGRAPHER 1968 BY THE DOMINICAN SPORTS WRITERS ASSOCIATION
BEST YEAR SPORTS WRITER 1969, THE DOMINICAN SPORTS WRITERS ASSOCIATION
BEST AUTOMOVILIST 1971, BY THE DOMINICAN SPORTS WRITERS ASSOCIATION
ELECTED INMORTAL AT THE DOMINICAN HALL OF FAME IN AUTOMOBILISM 1995
ELECTED HISTORIC ATHLETE IN THE 50 YEAR CELEBRATION OF THE PEDRO HENRIQUEZ UREÑA UNIVERSITY (2016)
ELECTED INMORTAL ATHLETE AT THE DOMINICAN HALL OF FAME IN MARTIAL ARTS (2017)

WORK EXPERIENCE

GRAPHIC ARTIST. TEACHER, AUTHOR, PHOTOGRAPHER, WORKS IN PLASTIC, IRON, STONE, AND TEXTILES.
WORKING CERAMICS, SINCE 1963
WORKING AS A FREE-LANCE PHOTOGRAPHER FOR TIME AN LIFE, 1965-1967
PHOTOGRAPHER FOR "AHORA" MAGAZINE, SANTO DOMINGO, 1964-1978
CIVIL WAR PHOTOGRAPHER (SANTO DOMINGO 1965)
TEACHING PHOTOGRAPHY AND CERAMICS AT PEDRO HENRIQUEZ UREÑA UNIVERSITY, SANTO DOMINGO, 1970
TEACHING IN MEDICAL SCHOOL FOR MORE THAN 25 YEARS, AT UNIVERSITY OF SANTO DOMINGO (UASD) AND PEDRO HENRIQUEZ UREÑA UNIVERSITY, (UNPHU) SANTO DOMINGO, 1966-1986
DOCTOR IN MEDICINE, MD. SPECIALTY IN DERMATOLOGY. PRIVATE CLINIC. 1964-2019
MEDICAL DIRECTOR "ACROMAX DOMINICANA", (PHARMACOLOGY INDUSTRIES), SANTO DOMINGO, 1964-2019

RECENT WORKS

"HUBO UN PAIS EN EL MUNDO MURAL", SANDRA GARIP RESIDENCE, SANTO DOMINGO, R.D.
"GUATU/CAONA MURAL", FOR GRUFICORP COMPANY, SANTO DOMINGO, 2000
"CARIBE MURAL", FOR ING. EDUARDO DOMINGUEZ IMBERT RESIDENCE, SANTO DOMINGO, 2001
"CEIBA MURAL", FOR ARQ OSCAR IMBERT RESIDENCE, PUNTA CANA 2001
"FLORA Y FAUNA MURAL", FOR THE MEJIA-RIVERA FAMILY, SANTO DOMINGO, 2002
CREATOR OF THE "IGNERI-CARIBE-TAINO-SUBMARINE MUSEUM, WITH MORE THAN 35 SUBMERGED SCULPTURES IN BONITA BEACH AND SERENA BEACH, PUNTA CANA, REPUBLICA DOMINICANA, 2003-2019
"PUNTA CANA INTERNATIONAL SCHOOL MURAL", PUNTA CANA, R.D., 2004
"WILLIAM GARCIA-LITGOW, MD, RESIDENCE MURAL", SANTO DOMINGO, 2004
"TOTEM IGNERI MURAL", DESIGN, PUNTA CANA PLAZA, R.D., 2004
"JESUS BARDERAS RESIDENCE MURAL, DESIGN, CASA DE CAMPO, LA ROMANA, R.D.,
"THE AEROPUERTO INTERNATIONAL HISTORY" DESIGN, PUNTA CANA, R.D., 2005
"ADA RIVERA RESIDENCE MURAL", DESIGN R.D., 2005
"CIRCULAR FLOOR", DESIGN, PRIVATE RESIDENCE, AT CORALES 28, PUNTA CANA, R.D., 2006
"FLOOR", DESIGN PRIVATE RESIDENCE OF P.B. DYE, PUNTA CANA, R.D., 2005
"FLOOR", DESIGN, PRIVATE RESIDENCE OF FRANK ELIAS RAINIERI, PUNTA CANA, R.D., 2007
GINEBRA-POU RESIDENCE, BIG WALL MURAL, PUNTA AGUILA, CASA DE CAMPO, LA ROMANA, R.D., 2006
FRANK RAINIERI'S OFFICE, SPHERICAL DESIGN, PUNTA CANA, R.D. 2006
MONUMENTAL SCULPTURE OF THE MARINA OF CAP CANA, DESIGN, CAP CANA, R.D., 2006
"LADY OF PUNTA CANA CHURCH MURALS", PUNTA CANA, R.D.,
"IGNERI" MURAL FOR THE PUNTACANA INTERNATIONAL AIRPORT, PUNTA CANA, R.D., 2004
"ENRIQUILLO & ANACAONA SCULPTURES" FOR GRAN HOTEL CIBAO, SANTIAGO DE LOS CABALLEROS 2004
CERAMIC MURAL "MANGLE", FOR MANOLO DESPRADEL RESIDENCE, PUNTA CANA 2004
"LA CHOZA RESTAURANT MURALS", AT THE PUNTA CANA RESORT & CLUB, R.D. 2005
"CLUB DE PLAYA MURALS", CAP CANA, DOMINICAN REPUBLIC, 2007
"CHANTAL FISHES MURAL", PUNTA CANA, R.D., 2007
"SIX SENSES SPATRIPTYCH MURAL", CLUB OF GOLF LA CANA, PUNTACANA, R.D., 2006
"COCOLOBA MURALS", FOR THE SIX SENSES SPA, PUNTA CANA, 2007
"THE PUNTACANA COLLECTION HIDRAULIC CEMENT TILE DESIGN", (FIVE), FOR AGUAYO INDUSTRIES, 2007
"CAMPESINO MURAL", EROS ROSE MURAL RESIDENCE, PUNTA CANA, R.D., 2008
"CLUSTER MURAL", PUNTA CANA GARDENS, R.D., 2008
"DENISSE ESPAÑOL RESIDENCE MURAL", PUNTA CANA, R.D.
ANDREAS LAAP RESIDENCE, "LA CONQUISTA" MURAL, AND "COCOLOBA MURALS", ARRECIFE, PUNTA CANA, R.D., 2012
"MEGACILINDRO MURAL", PUNTA CANA INTERNATIONAL AIRPORT, TERMINAL 3, DR, 2014-2015
"PEREZ SIRAGUSA-MARTINEZ'S LAWYERS OFFICE, CIRCULAR MURAL", S.D., R.D., 2014
"THEMIS MURAL" OF THE APONTE'S LAWYERS OFFICE, S.D., R.D., 2014
"THE MIRADOR CULTURAL CENTER CIRCULAR MURAL", S.D., R.D., 2015
"TONY YAPOR RESIDENCE MURAL", LA MARINA, PUNTA CANA, 2016
"THE INSTITUTE OF DEAF SANTA ROSA CIRCULAR MURAL", S.D., R.D., 2017
"THE LEBANESE CENTER, SYRIAN, PALESTINIAN, CIRCULAR MURAL", S.D., R.D., 2017
"ANTON MURAL", RESIDENCE ANTON CASASNOVAS, SANTO DOMINGO, 2018
"**ARTE FURTIVO**": ACTION OF ART, CREATED IN 2012 BY THIMO PIMENTEL. "ARTISTIC PRACTICE IN A SECRETIVE WAY, WHERE PARTICIPANTS WILL BE ENCOURAGED TO EXPLORE TRACKS TO ALLOW THEM TO FIND IN URBAN SPACES MANY ORIGINAL CERAMICS ART WORKS SIGNED BY THE ARTIST".

