



THOMAS SCHMIDT

ART & DESIGN

Thomas Schmidt (b. 21st, November 1980, Louisville, KY) is an artist and designer based in Charlotte, North Carolina, USA. He earned a BA from Loyola University Chicago (2004), a Post-Baccalaureate Certificate from the School of the Art Institute of Chicago (2006), and an MFA from the New York State College of Ceramics at Alfred University (2009). Before graduate school, Schmidt worked for three years as a studio assistant to Ruth Duckworth. Following his studies, he spent four years teaching in the Alfred/CAFA Ceramic Design for Industry program at the China Central Academy of Fine Arts in Beijing.

Schmidt's work explores the intersection of 3D modeling, digital fabrication, and traditional ceramics. In 2017, he received a North Carolina Arts Council Fellowship, which supported the development of a body of work integrating digital and ceramic processes. This work was later exhibited at the Cameron Museum of Art in Wilmington, NC. In 2021, his Notebook Series, a collection of cast porcelain pieces that reimagine notebook pages, earned him the Bronze Prize at the International Ceramics Competition in Mino, Japan.

In 2023, Schmidt completed his largest commission to date, Connected, a 75-foot-long porcelain and mirror installation for Duke Energy's corporate headquarters. His work is also held in numerous public collections, including The Daum Museum of Contemporary Art (Missouri), The International Museum of Ceramics (Faenza, Italy), and The Victoria and Albert Museum (London).

Schmidt is currently an Associate Professor and Area Coordinator of 3D Interdisciplinary Studios at the University of North Carolina at Charlotte, where he helped establish the department's digital fabrication lab and develop courses that integrate digital tools with traditional media.

Thomas Schmidt
1013 State St.
Charlotte, NC 28208
USA

schmidtceramics@gmail.com
www.thomasschmidt.org
PH:(+1)312-493-8038

EDUCATION

MFA, Ceramic Art, 2009

New York State College of Ceramics
at Alfred University, Alfred, NY, USA

Post Baccalaureate Certificate, Ceramic Art, 2006

The School of the Art Institute of
Chicago, Chicago, IL, USA

BA, Visual Art, 2004

Loyola University Chicago, Chicago,
IL, USA

TEACHING EXPERIENCE

Associate Professor, 2013-present

Department of Art and Art History
University of North Carolina at
Charlotte

Assistant Professor, 2009-2013

The Alfred and CAFA Ceramic Design
for Industry Program, The China
Central Academy of Fine Arts

PUBLIC COLLECTIONS

Victoria and Albert Museum, London
Capital M, Beijing, China

The Viessmann Group, Allendorf,
Germany

Alfred Ceramic Art Museum, Alfred, NY
Museo Internazionale delle Ceramiche,
Faenza, Italy

**The Daum Museum of Contemporary
Art**, Sedalia, MO

SELECTED SOLO AND 2-PERSON EXHIBITIONS

- 2024 **Morphology** Hodges Taylor Gallery, Charlotte, NC USA
2019 **Immaterial Artifacts** Lee Gallery, Clemson, SC USA
2018 **Make/Shift: Rachel Meginnes + Thomas Schmidt** Hodges Taylor Gallery, Charlotte, NC USA
Makers at the Intersection Trust Arts, Pittsburgh, PA, USA
2016 **LED Kintsugi** Projective Eye Gallery, University of North Carolina at Charlotte, NC, USA
2015 **Data Mine** Rowe Galleries, University of North Carolina at Charlotte, NC, USA
2013 **Sustained Ability** Beijing Design Week, Beijing, China
2012 **Shatter. Crush. Sift.** White Box Gallery, Beijing, China
Recycled China Mathias Kueper Gallery, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2025 **Connection** Olive DeLuce Gallery, Northwest Missouri State University, Maryville, MO, USA
2023 **Ceramics Invitational** Blue Spiral Gallery, Asheville, NC, USA
2022 **Enmeshed** South Bend Museum of Art, South Bend, IN, USA
2021 **Break the Mold** North Carolina Museum of Art, Raleigh, NC, USA
Gyeonggi International Ceramic Biennale 2021 Icheon World Ceramic Center, Gyeonggi, South Korea
The 12th International Ceramics Competition Ceramics Park, Mino, Japan
2020 **Future Artifacts** Projective Eye Gallery, Charlotte, NC, USA
2019 **Craft Futures 2099** Center for Craft, Asheville, NC USA
Coined in the South Mint Museum Uptown, Charlotte, NC USA
Suzhou Design Week Design Society, Suzhou, China
Craft: The Reset Design Society, Shenzhen, China
Measured Space: Detroit Scarab Club, Detroit, MI USA
2018 **Common Good** Powerhouse Museum, Museum of Art and Applied Science, Sydney, Australia
North Carolina Arts Council Artist Fellowship Award Exhibition Cameron Art Museum, Wilmington, NC
Terracotta CoLab Casey Droege Cultural Productions, Pittsburgh, PA
2017 **Values of Design** Design Society (by Victoria & Albert Museum), Shenzhen China
From, In, To Jingdezhen; Eight Experiences The Clayarch Gimhae Museum, Gimhae, South Korea 2016
Contemporary Clay John Bardo Fine and Performing Arts Center, Western Carolina University, NC, USA
Unconventional Clay: Engaged in Change The Nelson-Atkins Museum of Art, Kansas City, MO
Recorded Matter: Ceramics in Motion The American Museum of Ceramic Art, Pomona, CA
2015 **Gyeonggi International Ceramic Biennale 2015** Icheon World Ceramic Center, Gyeonggi, South Korea

SELECTED COMMISSIONED WORKS

- 2023 **Connected** - 75 linear foot wall installation for Duke Energy headquarters, Charlotte, NC.
2020 **Sampled Spaces Mirror** – Wall installation for the permanent collection of Hodges Taylor Gallery, Charlotte, NC.
2018 **Equitable Holdings Project** - 60 sqft. Sculptural Tile Installation for AXA headquarters, Charlotte, NC.
2017 **Design Society / Victoria and Albert Museum Project** - In collaboration with Sam Jacob Studio, London,
Recycled China surfaces inlaid into museum bench for exhibition and permanent collection, Shenzhen, China.
Beacon Partners Lobby Project - Sculptural Tile Installation for corporate lobby, Charlotte, NC
2013 **Sustained Ability** - Modular flower-planter commissioned for permanent installation at Capital M Restaurant,
Beijing, China.

SELECTED AWARDS AND GRANTS

- 2021 **Bronze Prize** – International Ceramics Festival, Mino, Japan
2021 **Individual Artist Career Opportunity Grant** - 2K awarded by South Arts
2017 **National Endowment for the Arts Grant** - \$30K support for “The Bolton Hill Architectural Terracotta CoLab”
2016 **North Carolina Arts Council Fellowship Grant** - \$10K supporting *Data Mine: The Digital Hand in Sculptural Ceramics* research.
2015 **Bronze Prize** - Gyeonggi International Ceramic Biennale -Icheon World Ceramic Center, Gyeonggi, South Korea