

Tania Herman
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My work in ceramics is an evolution of drawing and printmaking, originating from the search for means of self-expression through three-dimensional works. I started making ceramics in 2015 first as self-taught. In 2019 I enrolled in Tajimi City Pottery Design and Technical Center (known as Ishoken), graduating “Ceramic Lab” program in 2021. In 2021 I organized my first solo exhibition and in 2022 I participated in two artists in residence programs. I am currently working from my studio in Tokyo. From September 2023 I am continuing my journey of professional development, studying for a master’s degree in Ceramics and Glass at Royal College of Art.

My work is based on experimentation, playing with materials to explore relationship between them, find new angles in how they are interact. The techniques I use allow exploration of materials metamorphosis. It is fascinating how one can control materials only to a certain extent, with porcelain or clay deforming and collapsing during making and firing, showing its own character.

The main themes reflected in the work such as joy, curiosity, constant change and imperfection are captured through rhythms, patterns and the shape which looks differently from every point of view.

The reasons for my work are mental and physical aspects of humans, emotions related to communication with humans and emotion of other humans, their inner motives, imperfections and insecurities. The work invites viewers to become curious and question illusions of their perception and knowledge about things.

Curriculum Vitae

Education

“Foundation Art and Design” course at British Higher School of Art and Design, Moscow, Russia, Fine art path, Merit	2012
The 17th and 18th Ceramic Lab program, Tajimi City Pottery Design and Technical Center (Ishoken), Tajimi, Japan	2019 – 2021
MA Ceramics and Glass, Royal College of Art, London,UK	2024

Residencies

Mashiko Museum of Ceramic Art A.I.R. Program, Mashiko, Japan	2022
A.I.R. Vallauris, Vallauris, France	2022

Awards and Scholarships

Tableware festival competition, Online, selected, Japan	2020
Gendaibijyutsu Bunka Shinko Zaidan Scholarship (一般財団法人現代美術文化振興財団), Kyoto, Japan	2020
Gendaibijyutsu Bunka Shinko Zaidan Scholarship (一般財団法人現代美術文化振興財団), Kyoto, Japan	2019
RUSSIAN PROJECT 2019, Art category, Interior+Design Magazine, shortlisted	2019

Art Fairs

Kanazawa Kogei Art Fair 2020 Online 2020

Exhibitions

CERAMIX, Seibu Shibuya Art Gallery, Tokyo, Japan 2023

“The Present Situation of Ceramics Art”, Voice Gallery, Tajimi City, Gifu-ken, Japan 2022

Playground’ solo show, “Yama-no-hana” gallery, Tajimi, Gifu, Japan 2021-2022

Ishoken graduates group show, “At kiln” gallery, Aoyama, Tokyo, Japan 2021

“The Present Situation of Ceramics Art”, Voice Gallery, Tajimi City, Gifu-ken, Japan 2020

The 14th International Exhibition of Small Forms Porcelain “Asymmetric movements”, Riga Porcelain Museum, Riga, Latvia 2020

The 15th International Biennial of Miniature Art, Cultural Centre of Gornji Milanovac, Serbia 2020

“Ceramics Now Tea bowl” Gallery Voice, Tajimi City, Gifu-ken, Japan 2020

The 13th International Exhibition of Small Forms Porcelain “Brain Fitness”, Riga Porcelain Museum, Riga, Latvia 2019

The World Ceramic Teapot Art Competition, Yixing, China 2019

“From overseas” HO-CA Gallery, Tajimi, Japan 2019

Collections

The Cultural Centre of Gornji Milanovac, Riga Porcelain Museum, Mashiko Museum of Ceramic Art