

Takuro Shibata Born in December 17th, 1972

Work

Central Park NC DBA STARworks Ceramics
Director of STARworks Ceramics
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Home

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Takuro Shibata is a Japanese ceramic Artist who lives in Seagrove, NC which is one of the biggest pottery town in North Carolina, USA. He holds a degree in engineering and applied chemistry from Doshisya University in Kyoto, Japan. His interest in ceramics led him to become an apprentice at local pottery studio in Shigaraki, Japan in 1997. He and his wife Hitomi first visited Seagrove, NC in 2003 and returned to Seagrove area two years later when Takuro accept a position as the director of STARworks Ceramics. In 2007, they established Studio Touya in Seagrove and built a Shigaraki style Anagama kiln. Takuro has developed a national reputation as a studio potter and as a wild clay specialist. His ceramic work at Studio Touya was prominently featured in the May 2017 issue of Ceramics Monthly magazine.

Professional Background

Since 2005 - Present Director of STARworks Ceramics, Star, NC
2009 Built Anagama plus salt chamber wood kiln next to the studio in Seagrove, NC
2008 Set up pottery studio in Seagrove, NC
2004 - 2005 Ceramic Studio Technical Instructor, Shigaraki Ceramic Cultural Park, Japan
2003 Residency Artist, Cub Creek Foundation for the Ceramics Arts, Appomattox, VA
2002 Residency Artist, University of Massachusetts Dartmouth, New Bedford, MA
2002 Residency Artist, Peters Valley School of Crafts, Layton, NJ
2001 Work Exchange Artist, Worcester Center for Crafts, Worcester, MA
2000 - 2001 Research and production Assistant, Yuto Glaze Company, Shigaraki, Japan
1999 - 2001 Studio Potter, Shigaraki, Japan
1996 - 2000 Apprenticeship and Production Potter, Tanikan-Gama Pottery Company, Shigaraki, Japan

Academic Degree

1992 - 1996 Bachelor of Engineering, Applied Chemistry, Doshisha University, Kyoto, Japan

Ceramic Workshop and Lecture

2018 James Madison University, Co-Workshop with Hitomi Shibata, Virginia, USA
2018 NCECA /Co-Lecture with Steven Blnakenbeker "Wild Clay Yesterday and Tomorrow" Pennsylvania USA
2017 North Carolina State University Craft Center/ Lecture and Demonstration, North Carolina, USA
2017 Art Alliance in Greensboro / Workshop and slide presentation, North Carolina, USA
2017 Peter's Valley School of Crafts / Workshop and Slide Presentation, New Jersey, USA
2017 NC Wood Fire Conference / Presenter in Panel discussion, North Carolina, USA
2015 North Carolina Potter's Pre-Conference / Lecture, North Carolina, USA
2015 University of North Carolina Chapel Hill / Lecture, North Carolina, USA
2008 Penland School of Craft/ Slide Presentation, North Carolina, USA
2007 East Carolina University/ Workshop and Slide Presentation, North Carolina, USA
2006 Cornell University/ Workshop and Slide Presentation, New York, USA
2003 Longwood University/ Workshop and Slide Presentation, Virginia, USA
2003 University of Richmond/ Slide Presentation, Virginia, USA
2003 Longwood Center for the Visual Arts/ Workshop, Virginia, USA
2003 Cub Creek Foundation for the Ceramic Arts/ Workshop , Virginia, USA
2002 Longwood University / Workshop and Slide Presentation, Virginia, USA

Award/ Selected Exhibition

2019 Received the First Place Award "Art of Clay National juried Exhibition" Juried by Doug Fitch, North Carolina Pottery Center, North Carolina, USA
2018 Juried Exhibition, "The Clay Studio National", Juried by Beth Ann Gerstein, Executive Director of the

American Museum of Ceramic Art, The Clay Studio, Pennsylvania, USA
2018 Juried Exhibition, "Small Favors", The Clay Studio, Pennsylvania, USA
2017 The Cup Show: The Hudgens 2nd National Juried & Invitational Cup Exhibition, Georgia, USA
2016 Juried Exhibition, the 24th, Strictly Functional Pottery National, Pennsylvania, USA
2000 Asahi Contemporary Crafts Awards, Osaka, Japan
1999 Shigaraki Ceramic Award, Shigaraki, Shiga Japan

Exhibition Record

2018 "44th Annual Pottery Show", The Art School at Old Church in Demarest, New Jersey, USA
2018 "Wild Collaborations" The Clay Studio, Philadelphia, Pennsylvania, USA
2018 "Intercultural Connection" NCECA Exhibition, Pennsylvania, USA
2018 "Exquisite Form" Charlie Cummings Gallery, Florida, USA
2017 "Spectra: A Survey of American Contemporary Wood Fired Ceramics" Morean Center for Clay, Florida, USA
2017 "Making Matters", Peter's Valley School of Crafts Gallery, New Jersey, USA
2017 "Wild clay :The Story of NC Clay", STARworks, North Carolina, USA
2017 "Confluence", NC Wood Fire Conference, STARworks, North Carolina, USA
2017 "Shaping a New South", the Hudgens Art Center Georgia, USA
2017 "New Times Three", Blue Spiral1, North Carolina, USA
2016 "Studio Touya", Ackland Museum Store, North Carolina, USA
2016 "John Jessiman—A Life in Clay", Atrium Gallery, Ball State University, Indiana, USA
2015 "Wild clay: The Story of NC Clay", North Carolina Pottery Center, Seagrove, North Carolina USA
2015 "The 5th the Community College of Rhode Island invitational", Warwick Museum of Art, Rhode Island, USA
2015 "Quiet Inspiration, Japanese Influence on North Carolina Potters", NC Pottery Center, North Carolina, USA
2014 "Ceramicists of Seagrove, NC" East Tennessee State University, Tennessee, USA
2013 "Connection" Meredith College, North Carolina, USA
2011 "Winter Exhibition: Hard and Soft", Japan Center, North Carolina State University, Raleigh, NC, USA
2010 "Cub Creek Show" Coe College, Iowa, USA
2010 "DIRECTION Native Clay" Meredith College, North Carolina, USA
2009 "Asian Ceramics Trunk Show" Freer Gallery in Smithsonian's Museum , Washington DC, USA
2007 "Three Japanese Wood-Firers" Harlequin Gallery, London, UK
2006 "Mixed Teabowls Exhibition" Harlequin Gallery, London, UK
2005 "Teabowls & Yunomis" Harlequin Gallery, London, UK
2004 "Teabowls & Yunomis" Harlequin Gallery, London, UK
2002 "Anagama Fired" Harlequin Gallery, London, UK
2001 "Foot" Gallery Gloss & Coffee, Okayama, Japan
2000 "Pots in Autumn" Gallery Toumu, Shigaraki, Shiga, Japan
1999 "UTAGE" Tanikan-gama Gallery, Shigaraki, Shiga Japan
1999 "Wave&Wave" Dento-sangyou-kaikan Gallery, Shigaraki, Shiga Japan

Public Collection

2003 Richmond University, Richmond, VA, USA
2003 Longwood Center for the Visual Arts, Farmville, VA, USA

Publication

2018 "Co-Lecture: Wild Clays Yesterday Tomorrow", by Steven Blankenkemper, Takuro Shibata, NCECA Journal Volume 39, Colorado, USA
2017 "Controlled Burn" by Barbara Wiedemann, Published by North Carolina Pottery Center, North Carolina, USA (See attachment)
2017 "Working Potters" Ceramics Monthly, Jun-August Issue. Ohio, USA (See attachment PDF)
2003 "Cub Creek Workshop at Longwood University with Takuro and Hitomi Shibata" by Randy Edmonson, Studio Potter Network, USA

Membership

2017-Present NCECA Member, USA
2008-Present Seagrove Area Potters Association (SAPA) Member, Seagrove, North Carolina, USA
2015-Present North Carolina Wood Fire Conference, Main Committee, Star, North Carolina, USA
2019-Present North Carolina Potters Conference, Committee, Seagrove, North Carolina, USA