



Talisman

Ceramic Sculptures by
Kouros Arish

Spring 2014



Resume

- Date of birth: 1974
- Graduate of mechanical engineering-solids design, from University of Tabriz, 1997
- Beginning of art activities since 2007
- Fellow member of Iranian Pottery Artists Association
- Participation in 10th Biennial of Pottery and Ceramics of Iran, 2011
- Appreciated by volume part of 10th Biennial of Pottery & Ceramics of Iran, 2011
- Participation in 4th Fajr Visual Arts Festival, 2011
- The tile and ceramic elite in 4th Fajr Visual Arts Festival, 2011
- Appreciated by Islamic Consciousness Tile and Ceramic Part in 4th Fajr Visual Arts Festival, 2011
- Participation in Pottery House inauguration exhibition in Razi Cultural Center, 2011
- Participation in Birds Exhibition of Iranian Pottery Artists Association at Artists House, 2012.
- Participation in group exhibition titled "The Second Generation" in Seyhoun Art Gallery, 2013
- Participation in Featured Iranian Artists Exhibition at Artists House, 2014.

Statement

A day when all hopes die and the beliefs are faded so that the anxiety and worry attack to the life seconds, glamour mirage is revealed in our hidden wandering desert.

We must state recklessly that most of us have experienced such a day at least once in our life cycle.

In the present collection, we have tried as our best to exhibit the different forms of glamour that dominated today over any taste and class in our society, on the forms inspired from their natural specter. It is neither an effort for its acceptance nor rejecting this issue. However, sometimes the man heartily believes in this subject so insubstantially that the same false belief makes his demands achievable and realizes the glamour illusion.

Kourosh Arish

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6. Luck and Bird | 20x16x55



7. The Bull, Bird and Talisman | 20x16x46













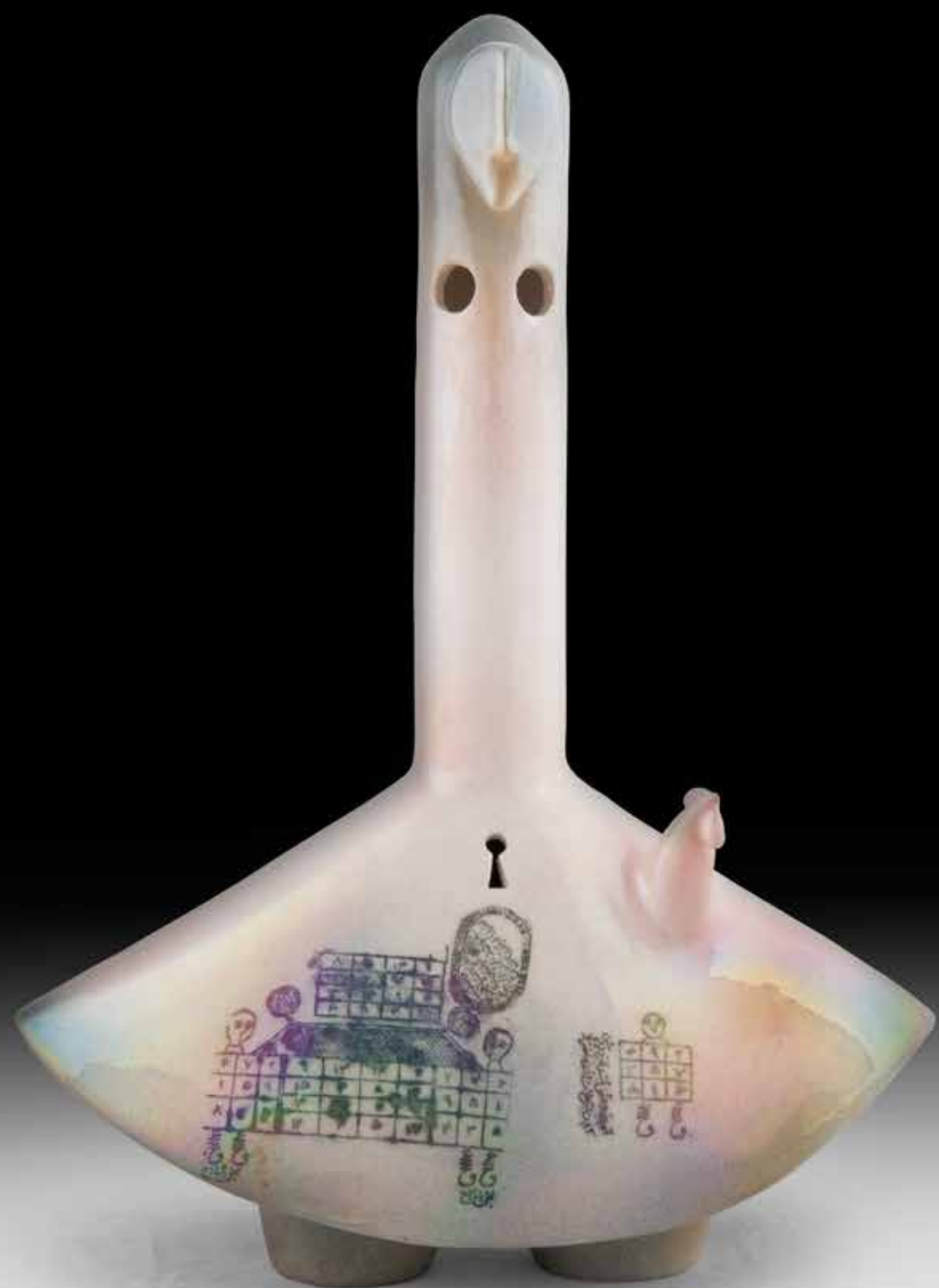


























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