

TAN TECK HENG, ALVIN 陳德興

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Exhibitions

Solo Exhibitions

- 2015 4th Solo Exhibition, "Building An Empire", Nexus Arts, Adelaide, South Australia
- 2015 3rd Solo Exhibition, "Building An Empire", One East Asia, Singapore
- 2014 2nd Solo Exhibition "Vibracy", AI Art Space, Manila, The Philippines
- 2013 1st Solo Exhibition, "Clay Voyage", One East Asia Art Space, Singapore

Group Exhibitions – Singapore

2002 - 2015 10 Local Group Exhibitions

Group Exhibitions – International

2003 - 2017 28 International Group Exhibitions

Professional Experience

Co-Founder and current Vice President of Pottery Club, The Nanyang Clay Group (NCG), Singapore

- 2015 Test Fired Jalan Bahar Dragon Kiln in Preparation for French, Singapore art exchange, Singapore
- 2014 Co-organised "Tropical Blaze", Philippines
- 2013 Organized NCG & Tai Chung Pottery Club alliance, Singapore And Taiwan
- 2013 Launch Of Book " Alvin Tan Teck Heng, Clay Voyage" One East Asia Art Space, Singapore
- 2013 Co-founded "Bond, Klay, Keramics" in Thailand
- 2005 Demonstrated for The Deputy Prime Minister's Visit to Toa Payoh West CC Pottery Club, Singapore
- 2002 Co-founded Nanyang Clay Group, Singapore
- 2002 Organized 1st Asian Ceramic Exhibition," Clay Speak", Singapore
- 1999 Test Fired Jalan Bahar Dragon Kiln, Commissioned by Singapore Tourism Board in preparation for conservation.

Awards

- 3rd Taiwan Golden Teapot Competition, YingGe Ceramic Museum, Taiwan (2010) – Judges' Commendation Award
- 4th Global Art Movement Exhibition, Toyota City Municipal Museum, Japan (2003) – Grand Prize

Media Coverage

- 2016 Featured Front Cover in Ceramics: Art and Perception, Issue 103, Volume 26 Issue 1, 2016
- 2016 Featured in Taiwan Ceramic Art Issue 89, January 2016
- 2015 Featured in "Neue Keramik", "New Ceramics" The European Ceramics Magazine, Issue 1/16, January 2016
- 2015 Featured in 28 China's major news issue, <http://art.people.com.cn/n/2015/1124/c206244-27850234.html>
<http://art.ifeng.com/2015/1125/2619406.shtml>, <http://bbs.ent.163.com/bbs/tyro/588564489.html>
- 2015 <http://collection.sina.com.cn/plfx/2015-11-24/doc-ifxkxfvn8991915.shtml>
- 2015 <http://toutiao.com/i6220594111439700482/>, <http://shuhua.gscn.com.cn/system/2015/11/25/011182919.shtml>
- 2014 Featured in Singapore Sin Min Daily News, 16th August 2015 issue.
- 2014 Featured In Singapore Tatler, "Bowled Over", August 2015 Issue.
- 2014 Featured in Taiwan News Paper, <http://www.merit-times.com.tw/NewsPage.aspx?unid=376147>
"Conversation In Clay" Asian Art News
- 2014 "Ceramicship" Arts Pick of the week, Executive Lifestyle, The Business Times
- 2014 <http://www.businesstimes.com.sg/lifestyle/arts/pick-week-20140711>
"5 Southeast Asian Ceramic artist to know" Art Radar
- "Ceramics cross cultures in rare exhibition", Executive Lifestyle, The Business Times
- 2013 Interviewed by Taiwan NTDTV News, <http://www.ntdtv.com.tw/b5/20131014/video/115384.html>
- 2013 Interviewed by Channel News Asia on morning talk show "Am Live!"

- 2013 "Bowled over by the intricacies of Chinese tea", Executive Lifestyle, The Business Times
<http://www.businesstimes.com.sg/archive/friday/lifestyle/arts/bowled-over-intricacies-chinese-tea-20130913>
- 2013 Video documentary artist profile <http://vimeo.com/74181171>

Residencies

Residencies Program

- 2017 Yixing, China
 2015 Articol, Maihar, India
 2013 Taishan Ceramic Factory, Zibo, China
 2012 FuPing Pottery Village, FuPing, China

Grant Awarded

- 2015 South Australia Government Art Fund For " Building An Empire", 4th Solo Show in Nexus Art, Adelaide, South Australia
 2015 National Art Council of Singapore For " Building An Empire", 3rd Solo Show in One East Asia Art Space, Singapore
 2013 National Art Council of Singapore For Publishing Art Book "Clay Voyage", Singapore
 2013 National Art Council of Singapore For "Clay Voyage", Solo Show in One East Asia Art Space, Singapore
 2013 National Art Council of Singapore For Lecture and Demo "Usapang Luad I" University Of Philippines, Philippines
 2013 National Art Council of Singapore For Exhibition, Presentation and Demonstration "Clay Push", Gulgong, Australia
 2003 Lee Foundation For Exhibition cum Competition in Toyota City Municipal Museum, Toyota City, Japan

Bio

Tan Teck Heng, Alvin has been working with clay for more than two decades and has exhibited in more than 20 group shows worldwide. Teck Heng undertook traditional training in pottery and his ceramics teacher was a second- generation dragon kiln owner. In 2013, Teck Heng debuted solo shows in hometown Singapore and in Manila, Philippines. His first solo exhibition and corresponding book launch, Clay Voyage at One East Asia (Singapore), showcased two decades worth of explorations and development in his artistic practice. In 2014 he collaborated with One East Asia to co-curate and exhibit in Ceramicship, an exhibition of five Southeast Asian ceramic artists. Teck Heng has been invited to conduct demonstrations, lectures and workshops at international ceramic festivals and tertiary institutions worldwide, including Clay Push: Gulgong 2013 (Australia), Khon Kaen University (Thailand), Qi Lu Technology University (Shandong, China), and the University of Philippines. He is the recipient of a number of prestigious awards and his work is held in museums and numerous private collections. Teck Heng is the co-founder and current Vice President of the Nanyang Clay Group (NCG), the first registered pottery club in Singapore.

Artist Statement

As an artist, I believe in exploring issues that matters to humanity. Not only do I as an artist, present beauty but presenting the truth is an essential responsibility. Using art as a medium to question the bigger picture that is happening around us is by not mean an easy feat. However history is full of resources where I draws my inspiration. My voyages is a lonely road full of obstacles, the challenge to clear these obstacles is what makes it interesting.

To the audiences that have seen my works, the conclusion is theirs.