

DR. TARELA, MARIEL ANDREA

Born in La Plata on October 24th 1968.

#### Degrees

2021 Ph.D. National University of La Plata (UNLP), Argentina, Faculty of Arts (FDA)

Ph.D. Dissertation: *“De intrusiones y asimilaciones. Arte cerámico y prácticas artísticas contemporáneas en Buenos Aires, desde 1983 hasta la actualidad”* [About intrusions and assimilations. Ceramic arts and contemporary artistic practices in Buenos Aires, from 1983 to the present].” 2021

available in <http://sedici.unlp.edu.ar/handle/10915/122198>

2002 Meisterschülerin University of Bremen, Germany. Faculty of Arts and Design (HfK)

2001 M.A. University of Bremen, Germany. Faculty of Arts and Design (HfK)

1992 Master of Fine Arts: Ceramics. National University of La Plata (UNLP) Faculty of Fine Arts.

1991 Professor of Fine Arts: Ceramics National University of La Plata (UNLP) Faculty of Fine Arts.



#### Awards (selection):

2018 Grand Prize of Honour 59 Annual International Ceramic Art Argentine Section: Ceramics and Multiplex

2017 Honour Mention the 2nd Exhibition of Small Format Art Argentine Center of Ceramic Arts San Martin de Los Andes.

2017 1st Award 58 Annual International Ceramic Art Argentine Center. Section Arts and Multiplex

2015 Honour Mention Exhibition of Small Format Art Argentine Center of Ceramic Arts Gallery Dawa, CABA.

2013 Grand Prize of Honour 54 Annual International Ceramic Art Argentine Section: Ceramics and Arts

2012 2nd Award in the Second Exhibition of Bidimensionality of the Argentine Center of Ceramic Arts.

2011 Jury Mention the 2nd Exhibition of Small Format Art Argentine Center of Ceramic Arts San Martin de Los Andes.

2011 Grand Prize of Honour 52 Annual International Ceramic Art Argentine Center. Municipal Institute of Ceramics of Avellaneda.

2006 Third prize in the "the modern animal plastic" State of Manufacturing Porcelain Meissen, Saxony, Germany. This work became part of the series production of the Manufacture.

Workshops by Ingeborg Ringer, Werner Ostermann, Jorge Basile, Guillermo Mañé, Luis Pardini, Horacio Getino, Eduardo Garavaglia, Sensei Yoshitaka Yoshino, among others.

1995 Artist in residence at the ceramics studio of Professor Nino Caruso, Todi, Italy.

2001 international interdisciplinary project "Wir bauen eine Stadt" (we build a city) with Enrique Mestre (Spain), Ulla Viotti (Sweden), Jacques Kaufmann (France), Fritz Vehring (Germany)

2002-2005 Artistic Manager at the brick factory Wehrmann-Ziegel, Sudweyhe, Germany

#### Exhibitions (selection)

2021 XV Bienal Internacional de Cerâmica Aveiro 2021

2021 25 Jahre Förderpreis Keramik im Pulverturm. Oldenburg, Germany

2020 AIC- IAC New members exhibition, Guozhong Ceramic Art Museum, China.

2019 Honour guest at the 60th International Ceramic Contest CAAC. Sívori Museum, Buenos Aires, Argentina

2018/2019 Identidad. AAVRA. Centro Cultural Haroldo Conti

2018 Arte y género. Centro Cultural Borges, CABA

2017 Caminos de Fuego. Museo Fra Angélico, UCALP

2015 *Construcciones*. Brick Museum.Ctibor Foundation, Buenos Aires, Argentina (solo)

2014 *Ceramics and objects*. Arts Gallery City Bell, Argentina (solo)

2013 Trienal de escultura y mosaico de San Nicolás

2004 2ª Bienal de la escultura cerámica de Mammer, Luxemburgo

2004 *Ritter im Bahnhof*, Arts Association Springe, Germany (solo)

2003 *Rendez Vous der Ritter* Installation Pulverturm, Oldenburg, Germany (solo)

2003 *Biotop* Industry Museum Brick Factory Lage, Germany (solo)

2001 *Diplom-Ausstellung*. Gallery HfK Bremen, Germany (solo)

2000 *Keramikpreis 2000* Frechen, Germany

1999 *Keramik Offenburg '99* Offenburg, Germany

1998 *Bremer Neue Fayence* State Museo Baden-Württemberg, Stuttgart, Germany

1993 *El arca de Noé* Installation, Innen Gallery, Lomas de Zamora, Argentina

1993- *Fotos* –Kent Gallery La Plata, Argentina (solo)

#### Works acquired for the public domain(selection):

2006 Schachspiel State Museum of Industry and Factory Museum Bricks-Lage, Germany

2005 Fischbank State Museum of Industry and Factory Museum Bricks-Lage, Germany

2003 "Dialog-Garten Garden Sudweyhe, Germany

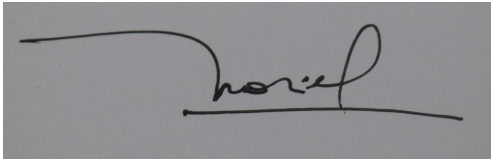
2000: Kaffeekanne (Coffee) Brick Museum Vechta, Germany

Acquisitions in public collections:

Olfry Brick Museum, Vechta, Lower Saxony, Germany, Industry and State  
Museum-Museum of Lage Brick Factory, North Rhine-Westphalia; Artotec Oldenburg,  
Germany; Argentine Centre of Ceramic Arts, National University of Tandil..

Email: marieltarela@gmail.com

Beccar, Argentina July 2021

A handwritten signature in black ink on a light gray background. The signature is stylized, starting with a long horizontal line that curves upwards and then downwards, ending in a small loop. The word "mariela" is written in a cursive script below the main line.