



DR. TARELA, MARIEL ANDREA

Born in La Plata on October 24th 1968.

Between 1994 and 2006 she lived, studied and worked in Germany.

Since 2019 Member of the International Academy of Ceramics (AIC - IAC).

Since 2022 President of the Argentinean Centre of Ceramic Arts (CAAC).

1995 Artist in residence at the ceramics studio of Professor Nino Caruso, Todi, Italy.

2001 Participant of the international interdisciplinary project "Wir bauen eine Stadt" (we build a city) with Enrique Mestre (Spain), Ulla Viotti (Sweden), Jacques Kaufmann (France), Fritz Vehring (Germany)

2002-2005 Artistic Manager at the brick factory Wehrmann-Ziegel, Sudweyhe, Germany

Since 2007 Head of Complementary Ceramics Chair, Faculty of Arts, National University of La Plata.

Degrees

2021 Ph.D. National University of La Plata (UNLP), Argentina, Faculty of Arts (FDA)

2002 Meisterschülerin by Fritz Vehring. University of Bremen, Germany. Faculty of Arts and Design (HfK)

2001 M.A. University of Bremen, Germany. Faculty of Arts and Design (HfK)

1992 Master of Fine Arts: Ceramics. National University of La Plata (UNLP) Faculty of Fine Arts.

1991 Professor of Fine Arts: Ceramics National University of La Plata (UNLP) Faculty of Fine Arts.

Awards (selection):

2025 Selected artist for the Residences Programm AIC- IAC

2024 Artist in residence at the JCUIS. China

2023 Artist selected to participate in "The Journey of Porcelain"-Jingdezhen International Biennale of Ceramic Art 2023

2023 Art and Industry Award 2023. Ctibor Foundation - Brick Museum.

2018 /2013/2011 Grand Prize of Honour Annual International Ceramic Art Argentine

2006 Third prize in the "the modern animal plastic" State of Manufacturing Porcelain Meissen, Saxony, Germany. This work became part of the series production of the Manufacture.

Exhibitions (selection)

2025 *Layers of the moment*. Cultural cycle academic exchange programme between JCU China and UNDAV Argentina. (solo)

2023-2024 The World of Diversity: 2023 Latin American Contemporary Ceramic Art Invitational Exhibition. Jingdezhen. China.

2023. Ceramics Biennial of Aveiro, Portugal.

2022. Members Best. AIC- IAC Geneva, Switzerland

2022 Our Things. Community Museum, Isla Maciel, Argentina. (solo)

2022 How much does the space of time weigh? Exhibition of the Chairs of the Department of Visual Arts. 6th University Biennial of Art and Culture. UNLP Art Centre.
2021. Ceramics Biennial of Aveiro, Portugal.
2021. 25.*Anniversary exhibition*. Pulvertum. Oldenburg Germany
2021 Florencio Molina Campos Provincial Visual Arts Salon. Provincial Museum of Fine Arts Emilio Pettorutti, La Plata.
2020. New members exhibition. The Beijing Guozhong Ceramic Art Museum, China.

Works acquired for the public domain(selection):

2024 Jingdezhen Ceramics University International Studio, China
2023 CAEG, China
2021 Talking about food. Aveiro Museum
2006 Schachspiel State Museum of Industry and Factory Museum Bricks-Lage, Germany 2005
Fischbank State Museum of Industry and Factory Museum Bricks-Lage, Germany 2003 "Dialog-
Garden" Sudweyhe, Germany
2000: "Kaffeekanne" (Coffee pot) Brick Museum Vechta, Germany

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Beccar, Argentina December 2025

A handwritten signature in black ink, appearing to read 'Mariel', with a long horizontal stroke extending to the right.

Mariel Andrea Tarela

