

TARELA, MARIEL ANDREA

Born in La Plata on October 24th 1968.

Professor of Fine Arts: Ceramics(1991)and Master of Fine Arts: Ceramics (1992), Faculty of Fine Arts, National University of La Plata (UNLP) -

University Graduate Diploma in Arts:Sculpture (2001) and MA of Arts (2002), Faculty of Arts and Design (HfK), University of Bremen, Germany.

2009 PhD candidate, of Contemporary Latin American Arts Programme. FBA, UNLP.



Awards (selection):

2006 Third prize in the "the modern animal plastic" State of Manufacturing Porcelain Meissen, Saxony, Germany. This work becomes part of the series production of the Manufacture.

2011 Grand Prize of Honour 52 Annual International Ceramic Art Argentine Center. Municipal Institute of Ceramics of Avellaneda.

2011 Jury Mention the 2nd Exhibition of Small Format Art Argentine Center of Ceramic Arts San Martin de Los Andes.

2012 2nd Award in the Second Exhibition of Bidimension of the Argentine Center of Ceramic Arts.

2013 Grand Prize of Honour 54 Annual International Ceramic Art Argentine Section: Ceramics and Arts

2015 Honour Mention Exhibition of Small Format Art Argentine Center of Ceramic Arts Galery Dawa, CABA.

2017 1st Award 58 Annual International Ceramic Art Argentine Center. Section Arts and Multiplex

2017 Honour Mention the 2nd Exhibition of Small Format Art Argentine Center of Ceramic Arts San Martin de Los Andes.

2018 Grand Prize of Honour 59 Annual International Ceramic Art Argentine Section: Ceramics and Multiplex

Workshops by Ingeborg Ringer, Werner Ostermann, Jorge Basile, Guillermo Mañé, Luis Pardini, Horacio Getino, Eduardo Garavaglia, Sensei Yoshitaka Yoshino, among others.

1995 Artist in residence at the ceramics studio of Professor Nino Caruso, Todi, Italy.

2001 international interdisciplinary project "Wir bauen eine Stadt" (build a city) with Enrique Mestre (Spain), Ulla Viotti (Sweden), Jacques Kaufmann (France), Fritz Vehring (Germany)

2002-2005 Artistic Manager at the brick factory Wehrmann-Ziegel, Sudweyhe, Germany

Exhibitions (selection)

2018/2019 *Identidad*. AAVRA. Centro Cultural Haroldo Conti

2018 *Arte y género*. Centro Cultural Borges, CABA

2017 *Caminos de Fuego*. Museo Fra Angélico, UCALP

2015 *Construcciones*. Brick Museum.Ctibor Foundation, Buenos Aires, Argentina (solo)

2014 *Ceramics and objects*. Arts Galery City Bell, Argentina (solo)

2013 Trienal de escultura y mosaico de San Nicolás

2004 2ª Biental de la escultura cerámica de Mammer, Luxemburgo

2004 *Ritter im Bahnhof*, Arts Asociation Springe, Germany (solo)

2003 *Rendez Vous der Ritter* Installation Pulverturm, Oldenburg, Germany (solo)

2003 *Biotop* Industry Museum Brick Factory Lage, Germany (solo)

2001 *Diplom-Ausstellung*. Gallery HfK Bremen, Germany (solo)

2000 *Keramikpreis 2000* Frechen, Germany

1999 *Keramik Offenburg '99* Offenburgo, Germany

1998 *Bremer Neue Fayence* State Museo Baden-Württemberg, Stuttgart, Germany

1993 *El arca de Noé* Installation, Innen Gallery, Lomas de Zamora, Argentina

1993- *Fotos* –Kent Gallery La Plata, Argentina (solo)

Works acquired for the public domain(selection):

2000: Kaffeekeanne (Coffee) Brick Museum Vechta, Germany

2003 "Dialog-Garten Garden Sudweyhe, Germany

2005 Fischbank State Museum of Industry and Factory Museum Bricks-Lage, Germany

2006 Schachspiel State Museum of Industry and Factory Museum Bricks-Lage, Germany

Acquisitions in public collections:

Olfry Brick Museum, Vechta, Lower Saxony, Germany, Industry and State Museum-  
Museum of Lage Brick Factory, North Rhine-Westphalia; Artotec Oldenburg,  
Germany;Argentine Centre of Ceramic Arts, National University of Tandil..

Email: marieltarela@gmail.com

Beccar, Argentina April 2019

A handwritten signature in black ink on a grey background. The signature is stylized and appears to read 'mariela'.