

TECK HENG (ALVIN) TAN 陈德兴

Email: alvintan1@me.com | Mobile: +65 97895456 | Website: <https://alvintan.studio/>

27 New Industrial Road, Novelty Tech Point, #09-02 Singapore 536212

International Ceramic Artist, Speaker and Educator

President & Co-Founder, Nanyang Clay Group, Singapore
Member Of International Academy of Ceramics (NGO in official partnership with UNESCO)

Award-winning ceramic artist with over three decades of international recognition for innovative ceramic works, solo and group exhibitions, and contributions to ceramic education. Alvin believes in pushing the boundaries of ceramic art through various firing technique using different clay and cross-cultural collaborations.

AWARDS

- **Grand Prize**, 4th Global Art Movement Exhibition, Toyota City Municipal Museum, Japan (2003)
- **Gold Prize**, 27th Mino Chawan Competition, Museum Of Modern Ceramic Art, Gifu, Japan (2026)
- **Best Award** 23rd Korea Bowl Society Bowl Competition, Seoul, South Korea (2024)
- **Special Honour Award**, 23rd Korea Bowl Society Bowl Competition, Seoul, South Korea (2024)
- **Silver Award**, 8th Taiwan Golden Teapot Competition, Taiwan (2020)
- **Judge Commendation**, 3rd Taiwan Golden Teapot Competition, Yingge Ceramic Museum, Taiwan (2010)

FEATURED IN MEDIA & PUBLICATIONS

Featured Artist On Cover Of Ceramics: Art and Perception (USA), Issue 2 (2016)

Also featured in:

- Ceramics: Art and Perception (Australia), Masters in Gulgong (2024)
- CCTV 4 - Featured in "Outstanding Oversea Chinese" <http://tv.cctv.com/2019/06/10/VIDED9fF2WDjzFcYL6ayir6f190610.shtml?spm=C52507945305.PRsDaxkBZMbW.0.0> China, June (2019)
- New Ceramics, In Studio Artists, Issue 2, Germany (2019)
- Taiwan Ceramic Art, Issue No 104, Taiwan (2019)
- Neue Keramik, The European Ceramics Magazine, Issue 1/16, Germany, January (2016)
- The Clay Voyage of Alvin Tan Teck Heng, Singapore (2013)
- <https://woodfiring.net/2022/10/07/about-teck-heng-alvin-tan-artistry/> Teck Heng (Alvin) Tan Wood Firing, Spain (2022)

- Singapore major publications: Sin Min Daily News (2015) The Straits Times (2013), The Business Times (2013, 2014), Singapore Tatler (2015), Expat Living Singapore (2013), Channel News Asia (2010, 2013)

SPEAKING ENGAGEMENTS, LECTURES & DEMONSTRATIONS

Invited Residency Artist And Presenter at Guangxi University of Sculptural Art (China), Hacettepe University (Türkiye), Dankook University (South Korea), University Of Philippines (Philippines)

Invited Speaker At Leading Ceramic Universities And Institution : Hacettepe University (Türkiye), Guangxi University of Sculptural Art (China), and Dankook University (South Korea), University Of Philippines, Kon Kaen Royal University (Thailand), Art Gallery of South Australia (Australia), Mid Western States University (USA), Yingge Ceramic Museum, Yingge, Taiwan. Xian University of The Arts, Xian, China

- *Wood Firing: Is It Worth Collecting?*, MoCAF, Manila, The Philippines (2024)
- *Gulgong Clay Push*, International Masters Presentation, Gulgong, Australia (2024)
- *Why Clay?*, Mid-Western States University, Wichita Falls, Texas, USA (2024)
- *Relevance of Contemporary Ceramics Today*, Dankook University, South Korea (2023)
- *Celebrating 100 Years of Türkiye Independence*, Hacettepe University, Ankara, Türkiye (2023)
- *Clay in Life*, Guangxi University of Sculptural Art, Guangxi, China (2020)
- *Wood Firing: Misconceptions*, Art Gallery of South Australia, Adelaide, Australia (2020)
- *Alvin Tan Clay Voyage*, International Academy Of Ceramics (IAC), Taipei, Taiwan (2018)
- *Space, Transformation*, Xian University Of The Arts, Xian, China (2017)
- *Building An Empire*, New Delhi Intercontinental Hotel, New Delhi, India (2017)

COLLECTORS

Works Collected By International Museums And Institutions, including the Ministry of Foreign Affairs (Singapore), Flicam Ceramic Museum (China), and Raffaele Bendandi Museum (Italy)

- **Singapore:** Ministry of Foreign Affairs, Ministry of Manpower, Singapore Botanic Garden
- **China:** Cheng Cheng County Museum, Taishan Ceramic Factory Museum, Flicam Ceramic Museum
- **Taiwan:** Yingge Ceramic Museum, Contemporary Ceramic Museum, Sanyi
- **International:** International Macsabal Museum (South Korea), Museum of Ceramic Sidi Kacem Jilizi (Tunisia), Raffaele Bendandi Museum (Italy), Hecettepe University (Türkiye), The Prigorje Museum (Croatia), Museum Of Gualdo Tadino (Italy)

EXHIBITIONS

Solo Exhibitions

- *"Echo Conversation"*, Global Art Centre, Taichung, Taiwan (2025)
- *"Building an Empire II"*, Nexus Arts, Adelaide, South Australia (2016)

- "Building an Empire", One East Asia, Singapore (2015)
- "Vibracy", AI Art Space, Manila, The Philippines (2014)
- "Clay Voyage", One East Asia Art Space, Singapore (2013)

Group Exhibitions – Selected

- "Spring In The Ceramic Wilderness", International Symposium cum Exhibition, Anhui, Xuan Cheng, China (2026)
- "Touch" 4th International Ceramics Exhibition, The Prigorie Museum, Zagreb, Croatia (2025)
- MoCAF, Modern Contemporary Art Fair, Manila, The Philippines (2024)
- "桂韵瓷境, 中和新语" 2nd International Ceramic Exhibition, Guangxi, China (2024)
- Harmony International Ceramic Exhibition, Hanhyang Lim Gallery, South Korea (2024)
- "Clay Push", International Masters Exhibition, Gulgong Clay Festival, Australia (2024)
- "Animalistic," Residency cum Joint Exhibition, T U Collab Art Space, Singapore (2023)
- "Fired Fusion", Joint Exhibition, T U Collab Art Space, Singapore (2023)
- 13th Hacettepe University International Macsabal Silk Road Symposium, Ankara, Türkiye (2023)
- "Planet Earth", 40th International Exhibition of Ceramic Art, Gualdo Tadino, Italy (2022)
- "Reflection Tea", 18th Biennial Teapot Exhibition, Missouri, USA (2022)
- Ceramicship, Nanyang Clay Group 8th Exhibition, with Taiwan, China and Italy artists (2021)
- "START ART FAIR" Saatchi Gallery, London, UK (2020)
- International Exhibition cum Visual Symposium, Guangxi University Of Sculptural Art, China (2020)
- "Purple - No Man Is An Island" 10th year anniversary of One East Asia, Gallery 8, UK (2020)
- Feature Artist by One East Asia, Contemporary Ceramic Center, London, UK (2019)
- Clay Between Two Cities, Nanyang Clay Group 7th Exhibition, Group Exhibition with Swiss Artists (2018)
- "International Tea Ware Expo" Keramisch Atelier Galerie, Utrecht, The Netherlands (2017)
- "Bottle & Box" International Ceramic Exhibition", Vichte, Belgium (2017)
- International Macsabal Wood Fire Symposium & Exhibition, Imperial Ancestor Temple, Forbidden City, Beijing, China (2015)