

The Luoyang Sancai Art Museum participated in the exhibition

In 2011, the Sancai work "Terrace" was exhibited in the 17th French International Cultural Heritage Exhibition held in the Louvre Museum in Paris, France.



In 2012, the Sancai works "Tang Yun" and "Dai Cui" were exhibited in the 18th French International Cultural Heritage Exhibition held in the Louvre Museum in Paris, France.



In 2013, the Sancai works "Travel" and "Zhou Qi Li Yue" were exhibited in the French (International) Grand Palais Handicraft Art Exhibition held in the Grand Palais in Paris, France.



In 2013, the Sancai works "Flying Heaven", "Tang Yun" and "He Luo Yizhu" were exhibited in the Central Plains Cultural Excellence Exhibition held in Berlin, Germany.



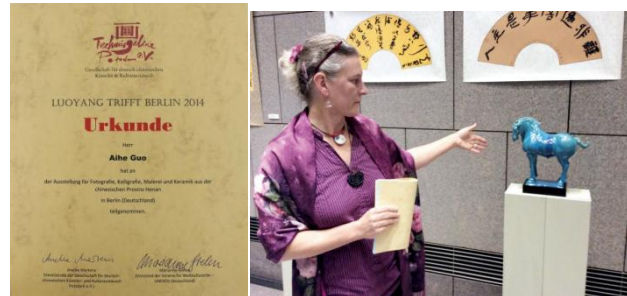
In 2013, the Sancai works "Spring" and "River Luo Pearl" were exhibited in the "Art of Water, Earth and Fire" Chinese Ceramic Art Exhibition held at the UNESCO headquarters in Paris, France.



In 2014, the Sancai work "Hui" was exhibited in the "Visual China Dunhuang on Porcelain" Chinese Ceramic Art Exhibition held in the Louvre Museum in Paris, France.



In 2014, the Sancai work "Dreaming of Silk Road" was exhibited in the F200 Art Center in Berlin, Germany, as part of the "Helo Culture in Berlin" art exhibition.



In 2014, the Sancai works "Dreaming of the Silk Road" and "Chinese Horse" were exhibited in the "New Silk Road — Contemporary Chinese Ceramic Art Exhibition" held in the Asian Art Museum of Greece.



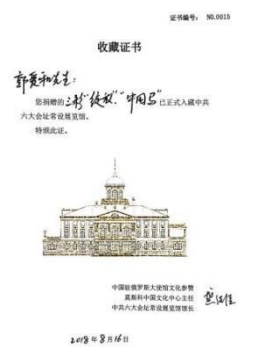
In 2016, the Sancai works "Bloom" and "Zhou Qi Li Yue" were exhibited in the fourth Berlin Chinese Culture Festival held in the Fortress Palace of Berlin, Germany.



In 2018, the Sancai works "Tang Yun" and "Bloom" were exhibited at the 12th Nagoya Chinese Spring Festival in Nagoya, Japan.



In 2018, the Sancai works "Bloom" and "Chinese Horse" were exhibited in the "Belt and Road-Central Plains Ceramic Art and Culture Exchange Exhibition" held in the Chinese Cultural Center in Moscow.



In 2018, the Sancai work "Qi" was exhibited in the United Nations Outstanding Chinese Art and Design Achievement Exhibition held in New York.



In 2019, the Sancai work "Harmony" was exhibited in the 2019 World Calligraphy Buanam Biennale in South Korea.



In 2021, the Sancai work "The Center of Heaven and Earth" was exhibited at the 13th World Calligraphy Biennale in North Korea.



In 2008, the Sancai work "Tang Yun" was exhibited in the "Exhibition of Fine Traditional Chinese Arts and Crafts" held by China National Art Museum of Technology in Beijing ———.



In 2009, the Sancai work Bird's Nest was exhibited in the "Chinese Arts and Crafts Exhibition" held in the National Art Museum of China.





In 2012, the Sancai work "Li Yue" was exhibited in the "2012 Contemporary International Ceramics Exhibition" held in Jingdezhen.



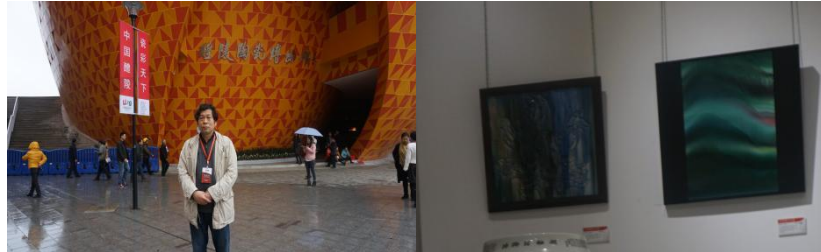
In 2012, the Sancai work "Tang Yun" was exhibited in the first exhibition of Chinese and Korean ceramic art in Central Plains held in Henan Art Museum.



In 2014, the Sancai work "Dawn of the Divine Forest" was exhibited in the "2014 First Nantong International Contemporary Arts Biennale" organized by the World Council of Crafts and the China Arts and Crafts Association.



In 2015, the Sancai works "Dawn", "Breaking the Soil" and "Wisdom" were exhibited in the "China Ceramic Art Exhibition" held in Liling, Hunan province.



In 2015, the Sancai work "Bloom" was exhibited in the third Henan Ceramic Art Exhibition.



In 2016, the Sancai work "Dunhuang Charm" was exhibited in the "2016 China Contemporary Arts and Crafts Biennale" held by the National Museum of China.



In 2016, the Sancai works "Bloom" and "Heart of the Ocean" were exhibited in the "First National Famous Kiln Master Works Exhibition" held in China Ceramic Museum, Jingdezhen.



In 2016, the Sancai works "Ritual and Music" and "Ripples" were exhibited in the "Reconstruction — — 2016 China-Japan-Korea International Ceramic Art Exhibition" held by Jingdezhen Ceramic University.



In 2017, the Sancai works "Belt and Road" and "Jizi Longwen" were exhibited in Xi 'an at the "Silk Road International Expo — — — — Chinese Ceramic Master Works Exhibition".





In 2018, the Sancai works "Impression Grottoes" and "Bloom" were exhibited in the "Heaven and Earth —— New Era Chinese Art Masters Invitational Exhibition" held by the National Art Museum of China.



In 2019, the Sancai work "Luoyang" was exhibited in the Capital Museum's "Jewelry · Craftsmanship" Chinese Contemporary Ceramic Art Exhibition.



In 2019, the Sancai work "New Silk Road" was exhibited in Shanghai at the exhibition "Gathering New Forces and Building Dreams for a New Era" to celebrate the 70th anniversary of the founding of the People's Republic of China.



In 2019, the Sancai works "Travel", "Impression Grotto", "Zhou Qi · Ritual Music", "Bloom" and "Refining" were exhibited in the International Academic Invitational Exhibition of Famous Kilns in Central Plains of Henan University on the occasion of the 70th Anniversary of the Founding of the People's Republic of China.



In 2019, the tricolor environmental art works "Crescent" and "Zhu Guang Kaiwu" were exhibited in the fourth National Mural Exhibition held in Zhengzhou.



In 2020, the Sancai works "Impression Grotto", "Dawn" and "Heart of the Ocean" were exhibited in the "CHINA Height" Chinese Ceramic Master Works Exhibition held at the Peak Art Space on the 126th floor of Shanghai Tower, China's tallest building.



In 2021, the tricolor work "Aerospace Dream and Chinese Dream" was exhibited in the Kaifeng Museum as part of the "A Hundred Crafts Celebrate the Centenary — The Story of the History of the Communist Party of China told by Henan Intangible Cultural Heritage".



In 2023, the Sancai works "Dawn", "Impression Grottoes" and "Bloom" were exhibited in the Sixth China Contemporary Arts and Crafts Biennale and New Chinese Arts and Crafts Masters Invitational Exhibition held in Beijing China National Arts and Crafts Museum and China Intangible Cultural Heritage Museum.



In 2023, Guo Aihe's tricolor works "Longma Fugui" and "Jiuhe" were exhibited in the "Porcelain Road Today — 2023 International Ceramic Society Chinese Member Works Exhibition and International Ceramic Art Academic Forum" held in Beijing Guozhong Ceramic Art Museum.



In 2023, Guo Aihe's tricolor work "Dayun" was exhibited in the "Walking Henan, Understanding China" art exhibition, which was hosted by Henan Federation of Literary and Art Circles, Henan Department of Culture and Tourism and others, and hosted by Zhengzhou Art Museum.



In 2024, Guo Aihe's Sancai works "The Center of Heaven and Earth", "China's Respect", "Luoyang" and "Bloom" were exhibited in the 2024 Paris International Expo — — "Encounter China" Chinese Culture Theme Exhibition and "Walking Henan · Understanding China" theme exhibition held in France.

