

The Philadelphia Museum of Art Craft Show | Booth 416

Sol Yoon

Sol Yoon's work comprises two main series in porcelain: Variations and Archetype. Variations is about creating spheres—cutting out sections and attaching them in different ways to create new compositions—often vessel shapes experimenting with balance. The Archetype series focuses on deconstructing oval shapes to construct other structures.

Yoon's work is about deconstruction and re-assemblage with emphasis on organic shapes. His work is neither functional nor non-functional; how it is perceived depends on the individual. He focuses, however, on mastering different compositions in porcelain by assembling cut out forms, retaining a sense of purity in terms of aesthetic expression. He has also won many awards and his work is found in the collections of the Pinakothek der Moderne, Munich, the Kwai Fung Hin Art Gallery, Hong Kong and the Korea Ceramic Foundation.

Technique: Porcelain
Slip casting porcelain clay

