

Tina Byrne - Biography

Tina Byrne was born in Ireland in 1968 and has worked in ceramics for nearly 25 years, gaining experience with several artists before attending college in 1998; Tina graduated from the University of Ulster, Belfast in 2003 with a Masters in Applied Arts. She currently teaches at the Galway Mayo Institute of Technology part time on the degree program. Byrne is a committee member of Ceramics Ireland, which has a membership of approx. 200 makers based throughout the country. Tina edits and publishes the Ceramics Ireland magazine biannually, promoting Irish and international ceramics.

Tina's practice has two distinct paths: in the first, sculptural works, she explores form on an intimate scale. Influences include a myriad of organic forms from the curve of a bone, minute details of plant life through to architecture. These influences are constant within her practice, leading to the exploration of form. They are subtle and sensuous and encourage exploration from all angles. Constructed with coils and slabs they are refined through a paring back of layers creating undulating tactile forms. The viewers experience can be enhanced through changing the orientation of the form, for example turning the pieces upside down or on their side introducing a new perspective, as they have no formal base. The second is a new direction, in which Byrne explores photographic imagery through the use of ceramic decals. This new way of working was inspired by a trip to China and the large number of photographs taken while travelling. Tina wanted to give life to the images and share the richness of the experience. Utilising images gathered in Ireland over the years of local and personal landscapes, the postcards provide small snapshots in these collages.

2015 includes attending the International Ceramics Festival, Wales; Visiting Anderson Ranch Art Centre, Colorado, Red Lodge Clay Centre, Archie Bray Foundation, Montana and giving an artist talk at Medalta, Medicine Hat, Alberta, Canada. 2016 will include NCECA (the National Council on Education for the Ceramic Arts), Kansas; a residency at Red Lodge Clay Centre, Montana and the ICMEA – International Ceramics Magazine Editors Association conference in Beijing and Fuping, China.

Tina Byrne – CV

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Date of Birth: 11 July 1968

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Academic Qualifications:

2003: Masters in Applied Arts – University of Ulster, Belfast

2001: BA Hons in Fine and Applied Arts - University of Ulster, Belfast

1997: Craft Business Course, Dublin City Enterprise Board

Current activity:

2009 – present: Treasurer of Ceramics Ireland

2007 – present: Editor of Ceramics Ireland magazine

2004 – present: Assistant lecturer at the Galway Mayo Institute of Technology, Galway – Ceramics Degree Program

Professional Memberships

1994 – present - Ceramics Ireland; 2001 – present - Design and Crafts Council of Ireland; 2007 – present - NCECA – National Council on Education for the Ceramic Arts; 2010 – present - Irish Ceramics In Education; 2014 – present - Business to Arts; 2007 – present - International Ceramics Magazine Editors Association

Exhibitions / Residencies:

2016: Residency scheduled at Red Lodge Clay Centre, Montana

2015: 'Centred' - Selected group exhibition - CIT Wandesford Quay Gallery, Cork

'Tri Collective' selected exhibition – Norman Villa Gallery, Galway

2014: 'Centred' - Selected group exhibition - Farmleigh Gallery, Dublin

Ceramics Ireland – Members exhibition, National Botanic Gardens Gallery, Dublin

Ceramics Ireland – Independently selected members exhibition, Pearse Museum, Dublin

2013: 'Landmarks' – Blue Egg Gallery, Wexford

Ceramics Ireland – Independently selected members exhibition, Pearse Museum, Dublin

2012/13: 'Bricks in the Rain' – Response exhibition to residency in China - Farmleigh Gallery, Dublin; No Grants Gallery, Temple Bar, Dublin; CIT Wandesford Quay Gallery, Cork

2011: Residency at the FuLe International Ceramics Museum Complex, Fuping, China

Dao Clay Gallery, Xi'an, China – Group exhibition

'transFORM' - Selected group exhibition - Farmleigh Gallery, Dublin; Millennium Court Arts Centre, Portadown; Chapel Gallery, Church Gallery, Limerick School of Art and Design; The Source Arts Centre, Thurles

2010: Ceramics Ireland Juried Exhibition, Rathfarnham Castle Arts, Dublin

2007: Ceramics Ireland, Juried exhibition, Dalkey Castle, Dublin

2005: Ceramics Ireland, Juried exhibition, Dalkey Castle, Dublin

- West Wales Art Centre, Fishguard, Wales – Group show
 2004: Craft Potters Society of Ireland, juried exhibition, Dalkey Castle, Dublin
 2003: Masters Show, University of Ulster, Belfast; Catalyst Arts, Belfast - Group show.
 2001: Degree Show, University of Ulster, Belfast

Past activity:

- 2014: Project manager - Ceramics Ireland International Festival – 3 - day event, Thomastown, Kilkenny
 International Academy of Ceramics - General Assembly and exhibition, Dublin - Local organising committee
 2014 - 2008: Director of the Design & Crafts Council of Ireland
 2013 - 2010: President of the International Ceramics Magazine Editors Association (ICMEA)
 2013: Presented at the International Ceramic Magazine Editors Conference (ICMEA), Fuping, China
 Selection panel for the ICMEA International Emerging Makers Exhibition, Fuping, China
 Selection panel – Janet Mansfield Memorial Award
 2012: Project manager – Ceramics Ireland International Festival
 International Academy of Ceramics, General Assembly, Santa Fe – Panel Discussion
 2011: Co-Curator Ceramics Ireland members exhibition, Cowshed Gallery, Farnleigh, Dublin
 2010: Presented at the International Ceramic Magazine Editors Conference, Fuping, China
 Selection panel for the ICMEA International Emerging Makers Exhibition, Fuping, China.
 Member of the Coordinating committee for the Ireland Museum at the Flicam Museum Complex, Fuping, China
 Project manager - Ceramics Ireland International Festival
 Co-curator - Ceramics Ireland International Festival Exhibition at Gallery 2, Kilkenny Design – Kilkenny Arts Festival
 2009: Curator – Ceramics Ireland Juried show at Dalkey Castle
 2008: Coordinator for the Ceramics Ireland International Festival
 Project manager of the Sculpture Trail at 'Bloom', Crafts Council of Ireland
 2008 - 2004: Coordinator of the 'Féile Clai' project, Ireland, an Interreg 111A European Funded project between Ceramics
 Ireland and the International Ceramics Festival, Wales
 2007: Coordinator of '17 Prime Makers' exhibition showcasing Irish and Welsh contemporary ceramic makers – Farnleigh
 Gallery, Dublin; Aberystwyth Arts Centre, Wales
 2006: Project manager - Ceramics Ireland International Festival
 2005 - 2002: Curator of the Ceramics Ireland - Juried exhibition
 2005 - 2004 / 1997 - 1996: Treasurer of Ceramics Ireland
 2002 - 1998: Chairperson of Ceramics Ireland
 1995 - 1993: Committee member of Ceramics Ireland
 1998 - 1989: Various jobs in the field of ceramics from production of functional ware to large-scale sculptural work

Publications / Documentary

- 2014: Centred – Exhibition catalogue
 2012: Bricks in the Rain – Exhibition catalogue
 2011: *transFORM* – Exhibition catalogue
 'Made in China' – Andrew Standen Raz documentary of Irish residency at FuLe International Ceramics Museums, China

Awards / Funding

- 2013: Crafts Council of Ireland – Continued Professional Development fund
 2011: Culture Ireland Funds
 Crafts Council of Ireland - Continued Professional Development fund 2009:
 2009: Crafts Council of Ireland – Research mission
 2007: Crafts Council of Ireland – Research mission
 2002: Richard K Degenhardt, Belleek Collector's Scholarship.
 2001: 1st prize, Architectural and Decorative Ceramics, RDS Craft Competition

Commissions / Collections

- 2011: Permanent collection – Ireland Museum at the FuLe International Ceramics Museums, Fuping, China
 2005: 2005: 2 carved brick seats for Castlecomer Estate Yard, Kilkenny
 2004: Exterior decorative wall panel for apartment complex, Knocklyon, Dublin
 2003: 2 exterior wall panels, 3 x 1 meters for apartment development, Knocklyon, Dublin
 2000: Interior ceramic wall panel 12ft by 2ft, Clontarf, Dublin
 Exterior ceramic wall panel, apartment complex, Clontarf, Dublin
 1999: Exterior decorative low relief ceramic panel, Bray, Co. Wicklow
 1998: 4 exterior low relief ceramic wall panels, Clontarf, Dublin

Trade Stands with Ceramics Ireland magazine

- 2009 – 2015: NCECA - National Council on Education for the Ceramic Arts, Resource hall; 2014: International Academy of
 Ceramics 46 General Assembly, Dublin, Ireland; 2009 – 2013: International Ceramics Festival, Wales; 2010: 'Clay Energy'
 Gulgong, Australia