

Name: Tok Yu Xiang (todd)

Address : 221A Jurong East St 21 07-895 Singapore 601221

Contact No: + 65 9873 3578 (Singapore)
+ 886 0905 501 511 (Taiwan)

Email: black.star.neurotic@gmail.com

Born: 20th October 1983

Education

2014 -2018 M.F.A Graduate Studies of Applied Arts (Ceramics)
Tainan National University of Arts, Taiwan.

2001 - 2005 Diploma in Fine Arts (Ceramics)
LASALLE-SIA College of the Arts

Professional Positions

2010-2014 Art Technician
School of the Arts Singapore (SOTA)

2009 Exhibition Officer
Institute of Contemporary Arts Singapore

Solo Exhibitions

- 2018 “Material Integrity”, 青青土氣,
Tainan City, Taiwan.
- 2017 “Through the Test of Fire.” Wood fired pieces solo show, 青青土氣,
Tainan City, Taiwan.

Group Exhibitions

- 2017 2017 亞洲當代陶藝展
Aichi Prefecture Ceramics Museum.
- 2016 “凝.器”2016 亞洲當代陶藝邀請展, 四川省峨眉山市國際旅遊交易博覽中心. “Coalgulate.Objects” Asian Contemporary Ceramics Invitation Exhibition,
Si Chuan Ermei City International Tourism Trade Fair Pavilion, China
- 2015 “Vase Versa”
National Library Singapore.
- Contemporary Asian Ceramics Exchange Exhibition, Hangzhou, China
- 2013 “Shakei” A Pottery Exhibition
Glocal Connect Village Art Gallery, Temasek Polytechnic, Singapore
- “Cirque Du Scent”
Affordable Art Fair Singapore, F1 Pit Building.
- “Some Things That Matter”
Group Exhibition, Jendela (Visual Arts Space), Esplanade, Singapore
- South East Asian Exhibition: SEA Spice
Clay Push Gulgon 2013, Gulgong, Australia
- Firing A Passion: Pottery Practices in Singapore
Nanyang Technological University Museum.
- 2012 “2nd South East Asia Ceramics Conference Exhibition
FLICAM, Fuping, China.
- Jakarta Contemporary Ceramics Biennial #2
Jakarta Indonesia

- 2011 “Splendid memories still flows back into Cosmos... Wow Really”
School of the Arts Singapore, Visual Art Faculty Show
- “Smokeless Wood Fired Kiln Exhibition”
International Ceramics Studios, Kecskemet, Hungary.
- “Can I have some too.”
Volvo Art Loft with Art Complete.
- 2008 IWCAT Participants’ Exhibition
Inax Tile Museum Gallery, Tokoname, Japan
- 2007 "Play"
Esplanade, Theatre Street Cones
- "Pots, Pipes & other pieces."
NLB, Lee Kong Chian Reference Library
- 2006 Launch of Jalan Bahar Clay Studios, Jalan Bahar Clay Studios Gallery
- 2005 "Stop-Over"
Japan-Singapore Performance Art Meeting, Front Room Gallery

Residency / Workshop

- 2019 11th Arctic Clay Symposium, Posio, Finland. Invited to lead wood firing program.
- 2018 International Yi Xing Tea Pot Workshop
Yi Xing, China.
- 2017 2017 Korea & Taiwan International Ceramics Workshop
Creative Ceramics Centre, Gimhae ClayArch, Busan, Korea.
- 2016 Visiting Artist at Missouri State University Arts & Design Department
(Ceramics)

Studio Artist, Shigaraki Ceramics Culture Park, Koka City, Japan
- 2015 Asian Celadon Workshop
Longquan, China.
- 2013 7th Gyeonggi International Ceramics Biennale, International Ceramics Workshop
Mentoring Camp 1.
- 2012 “People to People Exchange Program to promote ASEAN-China Cultural
Interactions at the Grassroot Level.
Thailand & Yunnan, China.

2nd South East Asia Ceramics Conference
FLICAM, Fuping, China.

Anagama Kiln Building & Firing With Gyan Daniel Wall
Gaya Ceramic Art Center.
- 2011 Smokeless Wood Kiln Building & Firing with Masakazu Kusakabe
International Ceramics Studios, Kecskemet, Hungary.
- 2008 IWCAT Tokoname 2008
Tokoname, Nagoya, Japan

Artist's Talk/Workshop

- 2019 “Playing with Fire: Thoughts & Process of Wood Firing”
Artist's talk & Workshop at National Institute of Education, Singapore.
- “Of and About Mark Makings in the Wood Fired Kiln.”
Artist's talk at Jalan Bahar Clay Studios Gallery, Singapore.

Scholarship

- 2017 可成教育基金會獎學金 Catcher Technology Education Scholarship
- 2016 可成教育基金會獎學金 Catcher Technology Education Scholarship