



Tomás Carpio

About me

Ceramics has been a powerful tool that has helped me develop a language in my plastic and sculptural production. Various beings have been the primary focus in my work—playful and humanized creatures, non-existent animals born from the imagination and fabulous representation of different ancient cultures. They are hallucinated and dreamed from a personal perspective, different herds, families, and stories that coexist with each other.

Awards

- **First National Prize**, I Biennial of University Contemporary Art – UTE. Scholarship for studies at the University of the Basque Country. Quito, Ecuador. June 2004. Certificate.
- **Excellence Award**, Vitality Clay, 12th Annual Edition of the International Youth Ceramic Arts Competition and Exhibition – Shiwan Cup 2024. Shiwan Ceramic Museum, Guangdong, China. August 2024.

Contact

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Academic Background

- Bachelor of Visual Arts. Major in Fine Arts. Faculty of Arts. University of Cuenca.
- Scholarship, Faculty of Fine Arts, Arte Ederren Fakultatea. University of the Basque Country. Spain. Ceramics and Sculpture, Ceramics and Design, Sculptural Space, Technical Drawing, Latest Contemporary Trends.

Seminars and courses

- Architecture and Materials: Workshop on Tadelakt applied to architecture, University of Cuenca (2019).
- Education and Public Policy: Completed both modules of the course "Public Policies and Didactics of Basic Education" by the Ministry of Education, Cuenca (2012).
- Contemporary Art and Curatorship: Participated in the Academic and Laboratory Program of the First Biennial of Contemporary University Art, UTE, Quito (2004), and the International Seminar on Public Art and Curatorship at the VII International Biennial of Cuenca (2004).
- Artistic Techniques: Early training in Introduction to Ceramics (Central Bank of Ecuador, 1999) and Handmade Paper Manufacturing (Museum of Metals, 1998).

Residencies:

Art Residency at International Studio.
Taoxichuan, Jingdezhen.
October 2023 - May 2024. China.

Art Residency at Wang Ou,
Taoxichuan, Longquan.
June - September 2024, China.

Art Residency and Creative Territory:
Ceramics and Sculpture. Municipal Museum
of Modern Art. Cuenca.
January - March 2025, Ecuador.

Art Residency at Jingdezhen University
Ceramics Research Institute, Longquan.
April - June 2025. China.

Exhibitions

Solo Exhibitions:

- "Manada", International Studios, Taoxichuan Art Avenue, Jingdezhen, China (April–May 2024).
- "Manada", JCU Research Institute, Longquan, China (June–August 2024).
- "Manada", Leya Art Space, Cixi City, Zhejiang, China (Nov 15–Dec 15, 2024).
- "Animarios", Museum of Modern Art, Cuenca, Ecuador (March–April 2025).

International Group Exhibitions:

- "Echoes of the Earth", JAEA Ceramic Center, Jingdezhen, China (Dec 2024–Feb 2025).
- "Fusion Evolution: Ceramics and Art in the Post-Globalization Era", Towyi Cultural Development, Jingdezhen, China (Oct–Nov 2024).
- International Exhibition of Ceramic Resident Artists, Tao Jin Art Center, Jingdezhen, China (Oct–Nov 2024).
- Four Squares of Earth and Water, Sculpture Museum, Qingdao City, China (Aug–Dec 2024).
- 12th Shiwan Cup: Vitality Clay, Shiwan Ceramic Museum, Guangdong, China (Aug 2024).
- For Reunion, Jingdezhen, China (Spring & Autumn Art Fair 2024).
- Second International Exhibition of Contemporary Ceramics, Shenzhen, China (Dec 2023).
- Ford Dreams, International Exhibition, Spring & Autumn Art Fair (2023).

Other Notable Exhibitions (2015–2016):

- "Trilogía del Origen", Ceramics and Sculpture, Asociación Cultural Humboldt, Quito (June 2016).
- "At Full Volume", Collective Sculpture Festival, Penta Siete Gallery, Quito (Nov 2016).
- "Animarios", Sculpture and Ceramics, Perro de Loza Gallery, Quito (Aug 2015).

Work Experience

- Community Training and Sustainability: Participated in workshops on solar stove technology with the Inti Uma Foundation and the Municipality of Cuenca (1998–2000).
- Academic Research: Assistant in the biological research project PROMSA, University of Azuay (2000–2001).
- Art and Community Education: Extensive experience as a teacher and workshop facilitator in ceramics, children's art, and mural projects in schools, museums, and community programs in Cuenca, Santa Elena, Cañar, and Quito (2003–2018).
- Collaboration with Cultural Institutions: Worked with institutions such as the Museo de las Conceptas, Ministry of Culture, CEFA, and the University of Cuenca.
- Intercultural and Rural Projects: Led ceramic training with Indigenous communities, including the project "Improvement of Firing Process" with the Shuar community (2021–2022).
- International Experience: Provided technical assistance and taught ceramics workshops in Chile (2023), and participated in the International Artists' Forum at the VI World Celadon Congress in Longquan, China (2023).