

ART + SCULPTURE

TOMÁS CARPIO



PORTFOLIO
2024-2025

About me

Visual artist who has excelled in the world of art thanks to his deep commitment to ceramics and creative expression. His artistic journey began at the Faculty of Arts at the University of Cuenca, where he studied Visual Arts from 2000 to 2005. He then received a scholarship to study at the Faculty of Fine Arts at the University of the Basque Country, Euskal Herriko Unibertsitatea, where he specialized in ceramics and design from 2005 to 2006.





Smoke Dog

Stone ware, porcelain, glaze, slip

42cm x 20cm x 20cm

hand building, coiling, 1310°. reduction.

2024.

Ceramics have been a great tool that has helped me develop a language in my plastic and sculptural production, different beings have been the primary axis in my work, playful and humanized, animals that exist as a result of the imagination and the fabulous representation of previous and ancestral cultures, hallucinated and dreamed from my own perspective, different packs, families and stories that coexist with each other.

This sculptural work is a tribute to the llama, an iconic animal of the Andes deeply rooted in the daily and spiritual life of many Indigenous communities. Valued for its wool and companionship in agricultural work, the llama symbolizes silence, resilience, respect, and unity. The piece presents a fantastical interpretation of this mythical creature, reflecting the artist's ongoing exploration of new forms and meanings.

Llama flowers

Stone ware, glaze, slip
1.52 cm x 60cm x 46 cm
hand building, coiling, 1240°. assembly
2024.



2024 Manada



Cave dog

Stone ware, porcelain, slip
52cm x 52cm x 18cm
assembly, hand building, 1260°
2024.





The exhibition setup of the MANADA show includes murals created with ultra-white porcelain on a black background. The drawings are part of a personal imaginary world; this exercise complemented the setup and harmoniously accompanied the sculptural work.





This sculpture, awarded an Excellence Mention at the Shiwan Cup International Youth Ceramic and Architectural Ceramic Art Competition, weaves together architectural and philosophical ideas. Built with saggar clay from dragon kilns, it carries both material and symbolic significance. Pillars and arches represent strength and connection, while the form—echoing hills and valleys—suggests life's constant rises and falls. The two heads reflect the duality of human nature, and the breathing holes, like those in dragon kilns, symbolize the vital spirit that animates both humans and fire.



Siamese

Saggar clay and celadon glaze

1.40cm x 0.80cm x 1.42cm

hand building, coiling, 1280° reduction

2024.



A wolf howling at the moon symbolizes the instinctive connection between wild nature and cosmic forces.

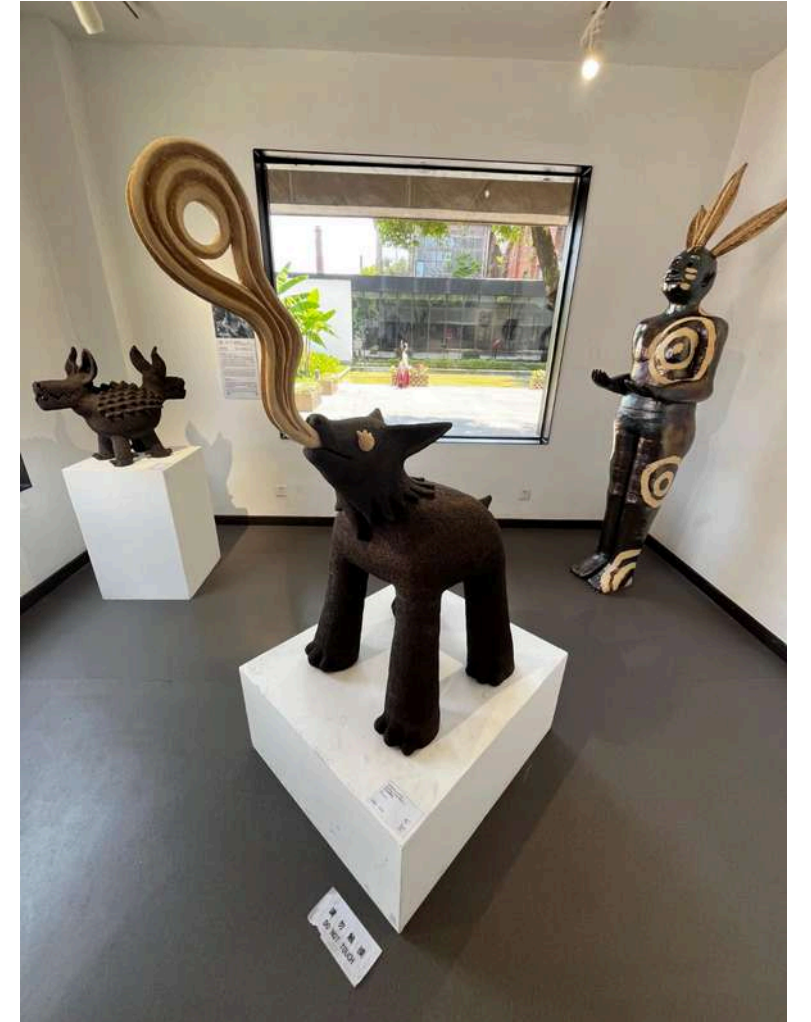
HOWLING AT THE MOON

Stoneware

100 X 79 X 60 cm

1240°

2024.



Shaman

Stone ware, glaze

2,30 x 60 x 50 cm

hand building, coiling

1240°

2024.

The animal mask symbolizes the connection between humans and nature, embodying animal spirits in rituals and art. Across cultures and into contemporary art, it explores identity, spirituality, and our ancestral bond with the natural world.



MASK 1

Stoneware glaze and slip

1240°

50 X 50 X 20 cm

2024



MASK 2

Black stoneware, glaze, porcelain, and
gold leaf.

1220°

38 x 13 x 42 cm

2024



MASK 3

Black stoneware, glaze, and porcelain.

1220°

33 x 18 x 35 cm

2024



MASK 4

Stoneware

1240°

33 X 27 X 12 cm

2024



MASK 5

Stoneware, glaze, and slip.

1240°

36 x 35 x 15 cm

2024



MASK 6

Stoneware

1240°

37 x 27 x 13 cm

2024



MASK 7

Stoneware and porcelain.

1240°

50 x 48 x 16 cm

2024



Cyclops in bloom.

Stoneware and glaze

1240°

84 x 53 x 29 cm

2024



Two headed dog

Stoneware

1240°

75 x 60 x 45 cm

2024

Three
Stoneware
1240°
59x 43 x 42 cm
2024



Crazy Devil
Stoneware and glaze
1240°
51 x 37 x 31 cm
2024



Deer Mama

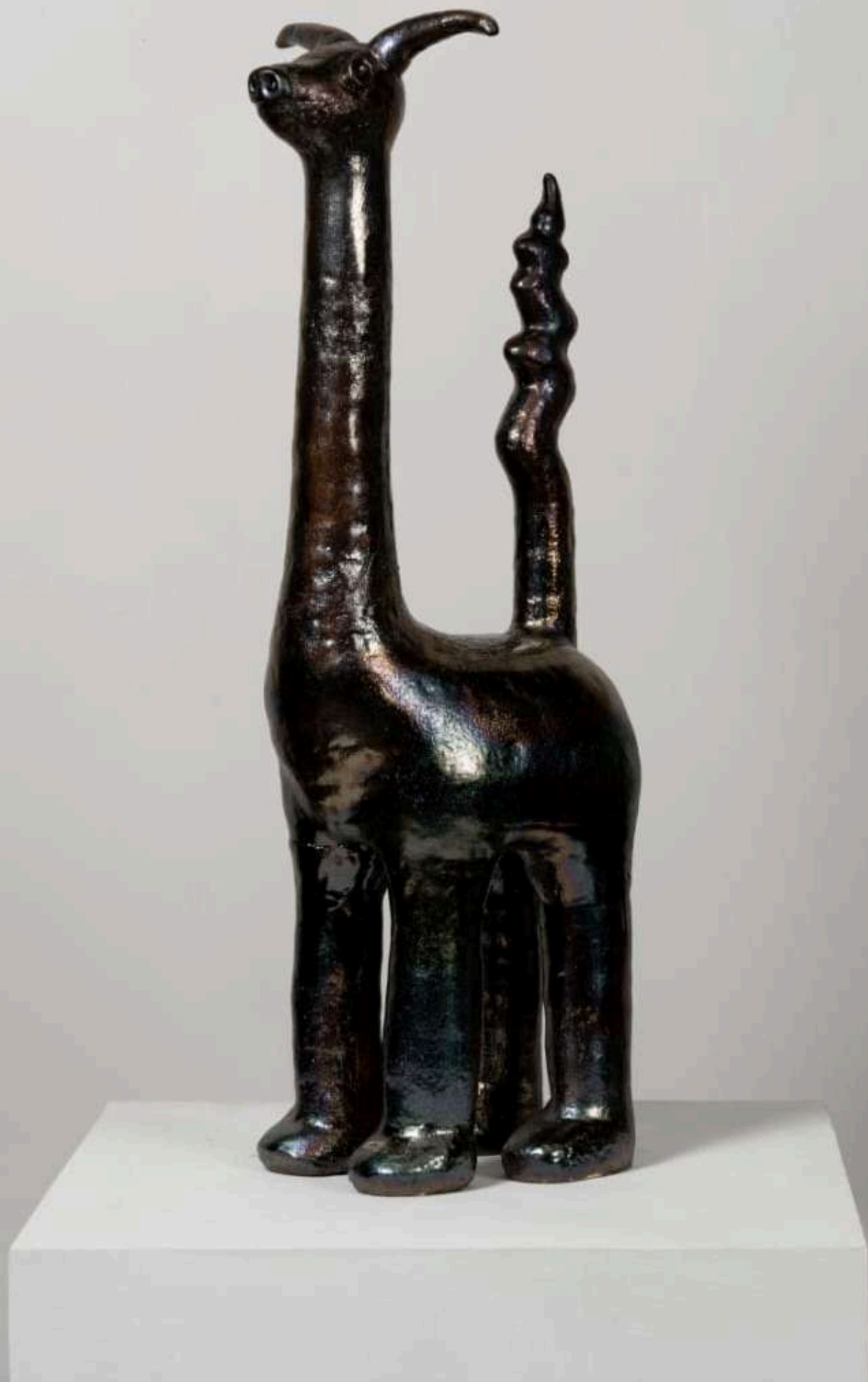
Stoneware and slip

1240°

90 x 27 x 25 cm

2024





Long-necked animal,
Stoneware and glaze
1240°
130 x 40 x 36 cm.
2024



Chimuelo

Stoneware, porcelain,
slip and glaze

1240°

36 x 18 x 16 cm

2024

Shadows Queen

Stoneware, slip and glaze

Reduction 1310°

50 x 45 x 45 cm

2024





Nahual

Stoneware, slip and celadon glaze

Reduction 1280°

2.30 x 66 x 66 cm

Shuitu - Water and clay around the world.

Quingdao, China

2024



Interaction Between a Child and Three Sculptures.

Leya Art Space, Cixi, China.

2024

Cosmic Centaur

Saggar Clay

36 x 30 x 12 cm

Reduction 1310°

2024



2025 Animarios

Punk

Mid-temperature ceramics
with cobalt patina,
assembly, and glaze.

1080°

66 x 35 x 20 cm

2025





Dragon

Stoneware, glaze, and gold leaf.

1260°

39 x 27 x 8 cm.

2025



White dragon

porcelain, cobalt, glaze and gold leaf.

1310°

34 x 20 x 8 cm

2025

Cat Dog

Stoneware, glaze, and gold leaf.

1260°

33 x 25 x 40 cm

2025





Pakuto

Stoneware

1260°

38 x 22 x 16 cm.

2025



Solar animal

Stoneware and glaze

1220°

25 x 23 x 20 cm

2025

Nahual

Stoneware, porcelain and glaze

1220°

24 x 24 x 45 cm.

2025





Window

Stoneware and glaze

1220°

29 cm in diameter.

2025



Devil

Stoneware and glaze

1220°

37 cm in diameter.

2025



Journey
Stoneware and glaze
1220°
29 cm in diameter.
2025



Lamas
Stoneware and glaze
1220°
29 cm in diameter.
2025



Day

Stoneware and glaze

1220°

40 x 60 x 4 cm

2025



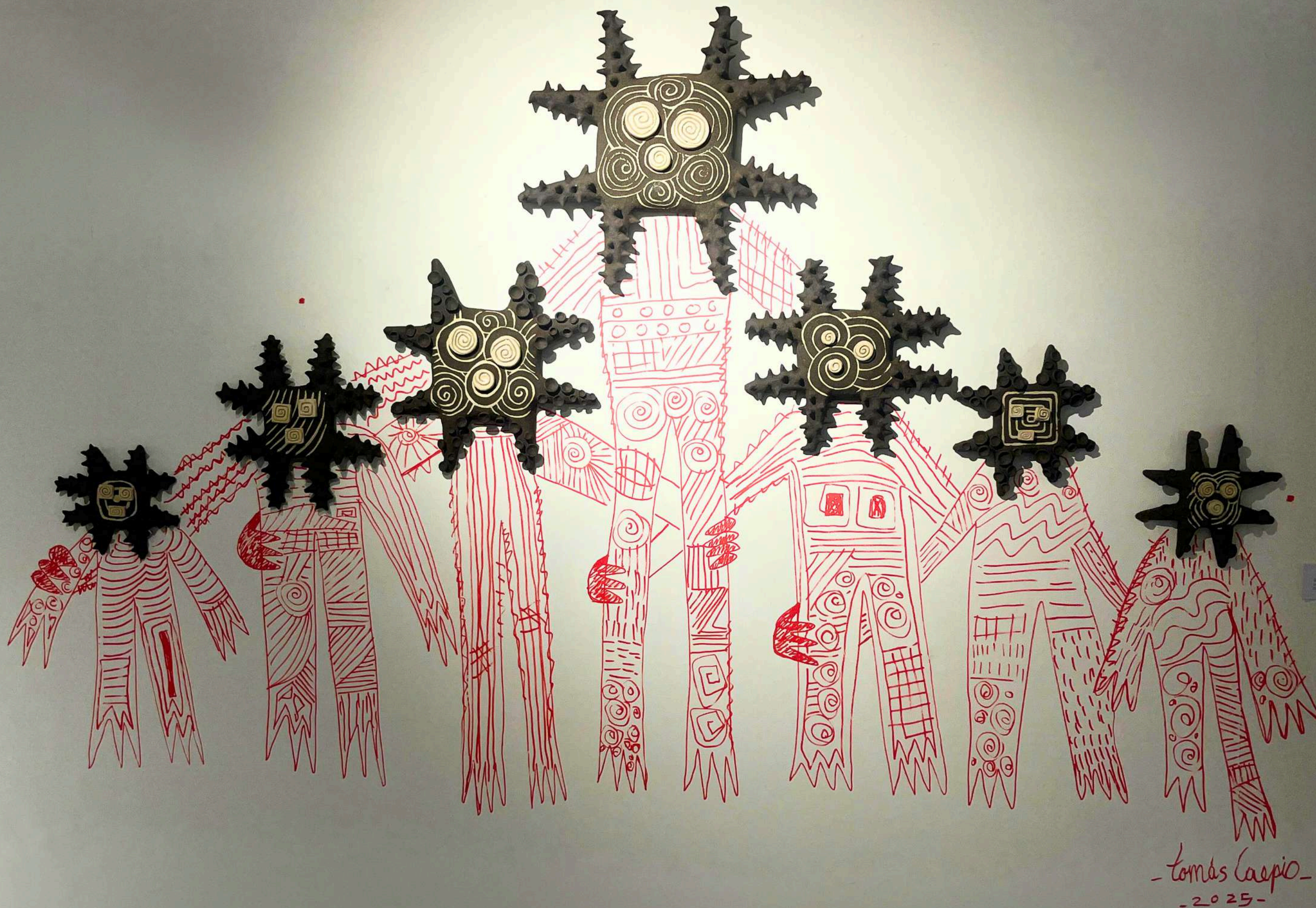
Day

Stoneware and glaze

1220°

40 x 60 x 4 cm

2025



Cosmic Family

Stoneware,
porcelain, glaze
and acrylic
drawing.

1220°

2025



Sun tuna mural

Mid-temperature clay,
copper oxide, and glaze

Varied dimensions

1180°

2025